

# MAXIM®

₹125 DECEMBER 2014

THE CAR 100

## HOT WHEELS

2014'S FASTEST  
MUSCLE CARS,  
SEXIEST SUPERCARS,  
AND THE ULTIMATE  
ROADSTER

HAPPY  
HOME  
WITH THE GEAR  
OF THE YEAR

WHISKY  
GALORE  
MAXIM'S GUIDE  
TO DRINKING

*Sex*  
THE  
APPROACH,  
THE MOVES &  
THE FOOD

*Get*  
**CLOSER**

**SONAKSHI  
SINHA**

BRINGING CURVY BACK



INDIA VOLUME 9 ISSUE 12



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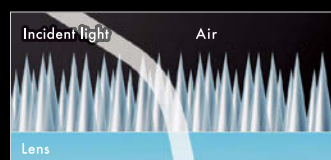
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# IT TAKES CARS AS TOUGH AS OURS TO WIN INDIA'S TOUGHEST RALLY.

**Maruti Suzuki won the top three positions across all categories in this year's Raid-de-Himalaya rally.**

Maruti Suzuki blanked out the competition at one of the world's toughest rallies, Raid-de-Himalaya. The first car to reach the finish line in the Adventure Car category was the Maruti Suzuki Swift driven by Rajesh Chalana and Yogesh Gupta. Jagmeet Gill and Chandan Sen driving a Maruti Suzuki Gypsy, meanwhile, came first in the Adventure SUV category. While Amartej Pal Buwal and Nakul Mendiratta clinched the Extreme 4W category in a Maruti Suzuki Gypsy. These results are a reflection of India's favourite car company's commitment to motorsport in India. It is also a testament of the sheer quality and reliability of Maruti Suzuki cars.





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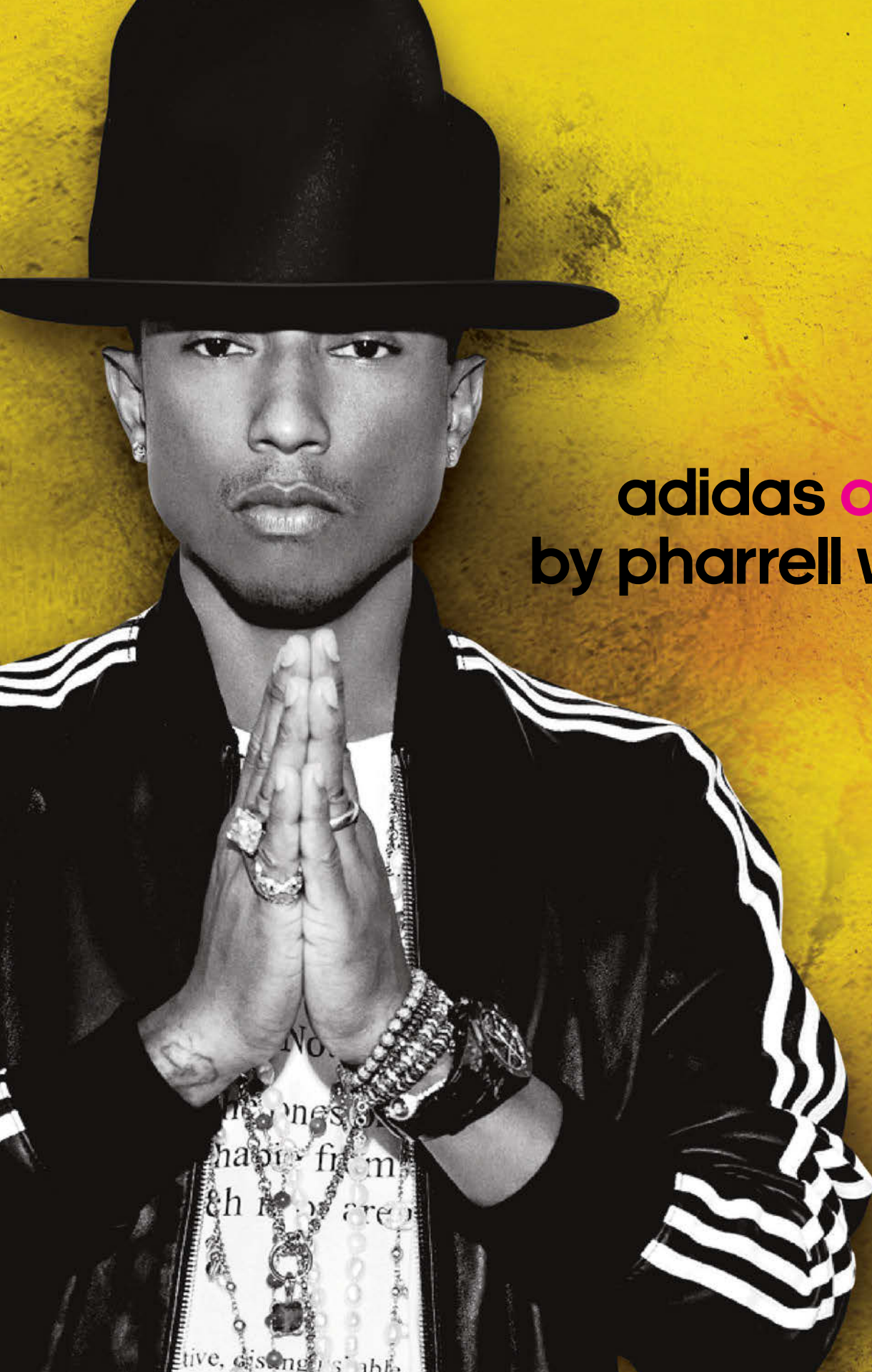
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THE SMALLER PICTURE

## Yes, The Best Men's Magazine Ever

As *Maxim* enters its ninth year, you can be sure it will break more rules as it rewrites how we live our lives.



FIVE YEARS AGO, I TOOK THE REINS AT THE No.1 men's magazine in India. It was a crisp November in 2009, and *Maxim* was on the cusp of its fourth anniversary. An honour, of course, but also a unique opportunity that every other man could only dream about. Who doesn't like to stare endlessly at pretty women, talk about—and drink—beer like it is the only commodity that matters, and break a few rules, after all? More than anything, being the Editor of *Maxim* is a responsibility. Not a boring, tedious one, thankfully. The largest men's media brand in the world is a juggernaut of expectations and a singular belief in the freedom of choice, a shining beacon of unashamed man-ness.

This is *Maxim*'s 108th issue, and my 61st. Yes, five years is a long time, but I've somehow become younger. It's like all the accumulated *Maxim* ethos has somehow stopped ageing, but that is exactly what this magazine is all about. It is about staying who you are, even though what you've become may have changed drastically. The *Maxim* man does not define himself... because he doesn't need to. Others are busy doing it for him. He does not have to try too hard, because he's evolving the rules for himself as he passes the markers he's set for himself—be it work, relationships, marriage, kids. *Maxim* is a reflection of the world through

your prism, distilled with your own unique understanding of the world and all that's in it.

Perhaps the best illustration is this issue, where we debut **The Car 100**, our first ever round-up of all the automotive goodness we've seen this year. It's 14 pages of delicious fumes, crunchy numbers and sublime curves. Then, of course, the bodacious **Sonakshi Sinha** reminds us why millions of men are crazy about her, and why there's no one else out there who draws such zealous fans. I'm also pretty happy with our **Emporium** section, which gathers the best television and TV-related goodies for you. (Finally, all of us idiots can enjoy the i-box!) That's not all, of course. There are great ideas for parties, and the simplest jacket decoder ever produced. Madhuri Banerjee rounds this off with some good ol' party promiscuity advice.

To be honest, I can't think of a better issue to clock out with. So, in a way, this is my way of actually beginning my goodbye by saying "Welcome." This is my final issue of *Maxim*, and I have to say I'm feeling old already. The secret, I've learnt, is that you won't age if those around you won't let you. (In this case, that is you, the demanding reader!) The last five years have been dramatic, fast, busy and exhilarating. But, there is a time for everything, and I'm very glad to tell you that the new

editors and publishers will continue to excite you... as we move to our ninth anniversary in January 2015. If you've liked us before, you're going to love us now.

*Maxim* has become an intrinsic part of the real guy's life all over the world. The change has been far more profound in India, because "hot," "sexy" and "bold" are common terms now. For people who disagree with the *Maxim* ideology—we have only ever championed "choice"—all I can say is this: In a barren landscape of text and similar-seeming pictures, we remain distinct. **Maxim is Maxim** and even as we evolve, we remain *Maxim*. I've been a *Maxim* man for about a decade, and I'll be a *Maxim* man for life. Why? Nothing else makes sense, really. I'd like to be who I am. And this is the only magazine that'll let you.

VIVEK PAREEK  
Editor





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# ARENA

A MAN'S WORLD



## MEAN MACHINE

The Deus Ex  
Machina Boodaak,  
photographed  
in Venice Beach,  
California



A woman with long, light-colored hair is leaning over the rear of a black motorcycle. She is wearing a black leather vest over a black top, black shorts, and black high-heeled sandals with bows. The motorcycle is parked on a dark, textured surface. The background is a wall made of horizontal wooden planks. The lighting is dramatic, with strong highlights and shadows.

INSIDE

**DEUS EX MACHINA'S NEW RIDE**  
**THE WIDE WORLD OF WHISKY**  
**SUPERFOODS**  
**A DRINK WITH MANTA SIDHU**

---



# RISE OF THE MACHINA

Revel in the throwback style and screaming power of the hand-built Deus Ex Machina Boodaak.

by JON ALAIN GUZIK

Need proof that “retro-influenced” isn’t code for “puny”? Try standing in earshot of the Deus Ex Machina Boodaak.

Its 650-cc single cylinder emits a scenery-shaking declaration that it’s more than just another nostalgia-drenched café racer. (Boodaak is derived from the noise an engine makes as you roll on and off the throttle.) While its swept-back handlebars, exposed framework, bullet-style tank, and forward-leaning stance certainly nod to the stripped-down 1960s motorcycles that Euros raced from café to café, its racing-spec engine is built to move. Yanked from a Honda XR650R, it brings the bike to 190 kmph with a single piston that pounds out a ton of torque. Handcrafted over 500 hours by Deus’ Michael “Woolie” Woolaway, the one-of-a-kind Boodaak is a two-wheeled work of art. It represents a new class of custom café racers, and bike shops everywhere are taking cues from Deus’ classic café style and building big-muscled, ultra-exclusive rides. The Boodaak and its brethren are meant to race—and are snarling, smoke-belching proof that bespoke can still be bold.



STYLING: KYLE EDWARD BLACKMON/ARTMIX BEAUTY; HAIR: ANDREA PEZZILLO/ARTMIX BEAUTY; MAKE-UP: ALEXIS SWAIN/CELESTINE AGENCY; CLOTHING: LEATHER JACKET BY MCG; BODYSUIT BY MICHI; SHOES BY SCHUTZ; SHOT ON LOCATION AT DEUS EX MACHINA, VENICE BEACH, CALIFORNIA.



---

# What separates men from boys?

## *Laces.*

---



*T*here are several issues confronting the world.  
None is as contentious as laces.  
As the world morphed into a rush, quick and easy,  
edged out graceful and measured.  
The first to suffer were laces.  
Laced shoes were tripped by the boys and their loafers,  
flip-flops and other such derogatory sounding names.  
Which is sad really. Because laces had a certain demeanor about them.

In the war, British soldiers wore their laces in a certain pattern while their enemies, the Japanese wore theirs differently. So you could tell a friend or foe by merely looking at their laces.

Equally importantly, laces had grace.

Like ties, you could tell a tale or two about a man  
by the way he tied his laces.

There was the simple bowknot, the granny knot, and the reef knot.

Why, even the Surgeon's knot, which was just what the good  
doctor ordered.

And laces had to be 150 cms ideally.

With twelve holes.

To this day, men wear their suits with laced shoes.

Newly appointed dandies wear theirs with loafers.

Nothing could be more insulting or infuriating.

Indeed, laces are what distinguish men from boys.

There are other things that are distinct as well.

For instance, their Ginger Ale. Always Schweppes.

Not some inferior imitation.

Schweppes. Because it is perpetually tough to step into our shoes.



**SEPARATING**  
MEN FROM BOYS  
SINCE 1783



# WHISKY BUSINESS

Wanna be down with the amber? Drink in this guide to instant whisky wisdom.

by **LAUREN VIERA**

Whisky is a lot like women—there are just so many different kinds to fall in love with. Think of the smoky sophistication of single malt scotch. The honeyed curves of bourbon. The delicate allure of a Japanese blend. With so much good whisky in the world—nearly two dozen countries fostering hundreds of distillers that produce thousands of varieties—it can be hard to stray from that go-to glass. In the hopes of expanding your hooch horizons, here's an easy guide to whisky that's bound to go down smooth.





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## SCOTTISH WHISKY



1



2

### 1. SINGLE MALT

Made from 100 percent malted barley at a single distillery and aged in previously-used oak barrels (which often contained sherry or port) for at least three years. Flavour varies by region: Single malts from the Highlands and Speyside are sweet and smooth; those made on Islay, where the malted barley is heated with peat, are far smokier.

**TASTE:** Wildly diverse. One could be light with grassy notes and hints of dried fruit; another may be full-bodied, with touches of chocolate, sherry, and smoke.

**TWO TO TRY:** Oban 14 Year Old, ₹4,000 (Highland); Laphroaig Quarter Cask, ₹4,300 (Islay)

### 2. BLENDED

The most popular type of scotch, it's a mixture of one or more types of single malt from various distilleries, blended for consistency. They could contain as many as 40 varieties, and their age reflects that of the youngest scotch featured.

**TASTE:** Depends on the blend, but most are characterised by an even-keeled sweetness, with less intensity than single malts.

**TWO TO TRY:** Johnnie Walker Double Black, ₹3,500; Monkey Shoulder Blended Malt, ₹1,900

## IRISH WHISKEY



1



2

### 1. SINGLE MALT

Irish single malts are made much the same way as scotch: From malted grains distilled and aged by a single distillery. But since Irish single malts are almost always distilled at least twice, they are considered a bit smoother. They're also usually aged in unused oak barrels, or those that previously held sherry.

**TASTE:** Clean and balanced, they're sweeter than bourbon but not as complex as scotch.

**TWO TO TRY:** Redbreast 15 Year Old, ₹5,500; Powers John's Lane 12 Year Old, ₹4,300

### 2. BLENDED

As in Scotland, Irish blends are made from several single malts mixed with other whiskey for balance and consistency. Some are aged, others are not, but all possess a distinct flavour profile. Blended Irish whiskeys are more nuanced than many die-hard Jameson aficionados might assume.

**TASTE:** Sweet and simple, with a rugged finish.

**TWO TO TRY:** Kilbeggan, ₹3,200; Powers Gold Label, ₹3,500

### ABOUT THAT "E"

The spelling of the spirit varies. Ireland and the US spell it *whiskey*, while India, Scotland, Canada and Japan insist that it's *whisky*.

## WHISKY GLOSSARY



### STRAIGHT WHISKY

For bourbons and ryes to be considered "straight," they must be aged at least two years in new American oak barrels.



### PEAT

A moss-like material that's heated under the grain to bestow scotch its smoky character.



### CASK STRENGTH

This stamp means whisky was not diluted with water after being removed from the cask and, therefore, has a higher alcohol content.



### SMALL-BATCH BOURBONS

Those that have been mixed together from a few different barrels for consistency.



### MASH

A mixture of cooked grains and water, to which yeast is added to begin fermentation.



### POT STILL

The copper container in which whisky is distilled.



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## AMERICAN WHISKEY



### 1. BOURBON

Made from a grain mixture of at least 51 percent corn, the burgeoning golden child of US spirits is aged in charred, new oak barrels and bottled at no less than 80 proof. And, by the way, bourbon doesn't *have* to be from Kentucky, though that US state boasts a proud heritage of making some of the finest available.

**TASTE:** Mildly sweet with rich undertones and a hint of oakiness.

**TWO TO TRY:** Knob Creek, ₹3,900; Evan Williams Single Barrel, ₹2,700

### 2. RYE

Rye is like bourbon's rough-hewn brother: It has a bit of sweetness but kicks the back of your throat with a distinctive spiciness, courtesy of the rye grain (it must be distilled from at least 51 percent, although most brands throw in a bit more to amp up its signature bite).

**TASTE:** Young batches are spicy and grainy; older ones can be redolent of pepper and mint.

**TWO TO TRY:** Templeton Rye, ₹2,450; Wild Turkey 81 Rye, ₹2,500

### 3. TENNESSEE

News flash: Jack Daniel's isn't bourbon... but it might as well be. The only difference between bourbon and Tennessee whiskey is the Lincoln County Process, or charcoal mellowing, a filtration step in which unaged whiskey is steeped in sugar maple charcoal chips before going into barrels for aging.

**TASTE:** Mellow than bourbon, with hints of sweet corn.

**TWO TO TRY:** George Dickel Number 12, ₹2,500; Gentleman Jack, ₹3,900

### 4. SINGLE MALT

The youngest breed of American bourbon is made in the Scottish tradition (heating pre-germinated malt barley, as opposed to distilling a grain mash), but many distillers are barreling it in fresh casks, so there's an extra oakiness to the final batch.

**TASTE:** Robust, malty, and full of flavour, with a dry finish.

**TWO TO TRY:** Westland American Single Malt, ₹4,900; St. George Single Malt, ₹4,900

## JAPANESE WHISKY



### THE ASCENDANT SPIRIT

Like scotch? Chances are you'll like Japanese whisky, an increasingly popular spirit that is similarly distilled and comes in either single malt or blended varieties.

**TASTE:** Smokey, smooth and elegantly refined.

**TWO TO TRY:** Yamazaki 12 Year Single Malt, ₹3,600; Nikka Coffey Grain, ₹4,300

## CANADIAN WHISKY



### ALWAYS IN THE MIX

Canadians distil at a very high 180 proof, which can create a more neutral spirit that lacks flavour. Sometimes derided as "brown vodka," even the better bottles are best used for mixing cocktails.

**TASTE:** Smooth and peppery, yet not as complex as American rye.

**TWO TO TRY:** Pendleton 1910, ₹2,450; J.P. Wiser's Rye, ₹1,200





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# Gourmet For The Guy

Bring Michelin star-quality cooking to your kitchen with this simple but elegant roast duck.

by **ADAM SZCZUCHURA**



**experts say duck is one of the most delicate and tricky proteins out there.** This is your chance to improve your cooking skills, with a little help from us. Here's how to create a tasty crispy roast duck. The sit-down dinner? Optional.

There are four main elements to this dish: A potato tart, an orange preserve, a beetroot marmalade and the duck. Follow these instructions for a flawless meal you won't regret spending time over!

*For the potato tart:* You'll need 3,000 gm sliced potatoes, 500 gm clarified butter, 100 gm parmesan cheese, and salt to taste.

Thinly slice the potatoes, and add salt and clarified butter. Arrange the potatoes on a tray lined with butter paper and sprinkle parmesan in between. Cover with aluminium foil and bake in the oven at

180° Celsius. Cool the potatoes and cut them into rectangular blocks.

*For the orange preserve:* You'll need 1,000 gm peeled, de-seeded oranges and 500 gm sugar, 1 cinnamon stick, and some orange zest.

Make a sugar syrup, cool it and add the orange slices. Vacuum-pack the mix and steam in oven for 90 minutes at 56° C. Remove the mixture from the vacuum and put it in a pan to reduce. Add a cinnamon stick and reduce the mixture until it's thick. Finish by sprinkling some orange zest.

*For the beetroot marmalade:* You'll need 1,000 gm beetroot, 250 gm sugar, 500 gm butter, 20 ml balsamic vinegar, and salt to taste.

Boil the beetroot in a pan. Then, peel it and grate it. Now, heat a pan on a slow flame and add butter

and sugar, till the sugar gets caramelised (becomes brown). Add the grated beetroot and cook until the mixture is soft. Finish with a dash of vinegar and salt.

Now that your sauces are ready, tackle the final element—the duck. Marinate 300 gm duck with salt and orange peels, and then roast it in the oven at 180° C until cooked. Next, sear it on a pan till the skin is crispy and golden brown. Heat a separate pan and sear the potato till golden. Arrange the potato, marmalade and preserve on a plate. Arrange the duck on top of the marmalade and sprinkle the sauce. Garnish with dices of 20 gm beetroot, 50 gm orange segments, and fresh herbs. Dig in.

---

*Szczuchura is the Executive Chef of the multi-cuisine Kitchen District at The Hyatt Regency, Gurgaon.*



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# The Six Tastiest Superfoods

What you should be eating for Popeye's strength, without letting your tastebuds miss out on all the action.

by **HUZEFA LOKHANDWALA**



**GUYS OFTEN ASK ME FOR WEIGHT-LOSS** programmes or for diets to help them create muscle hypertrophy (an increase in the volume and size of muscles). The fact is, nutrition plays a very vital role in achieving your fitness goal—whatever it is. Here's a list of the best, and mostly underrated, foods that will not only give you a boost of energy and help you build muscle mass, but will also give you the essential vitamins and minerals. Plus, they can taste like a dream.

**PEANUTS:** We've all heard about the benefits of almonds and walnuts, but peanuts are the real winners—they are rich in protein, omega 3 and iron which are the ideal nutrients for cell development. They also give you Vitamin B6, magnesium and monosaturated fats—the heart-healthy type. Guys who want to watch their weight might want to be careful as peanuts have a high calorie value. But anyone can get away with a serving of 40 gm.

**CURD OR YOGURT:** Curd is rich in casein (a form of protein) and has nutrients that are easily absorbed by the digestive system. It also

helps in absorbing helpful nutrients from other foods you're eating. Home-made yogurt also minimises the risk of high blood pressure and helps reduce cholesterol levels by preventing the thickening of carotid arteries. Curd is also an excellent substitute if you're lactose intolerant. Remember, there's no such thing as too much yogurt so eat as much of it as you want.

**TOMATOES:** Whether you call it a fruit or veggie, the tomato is a nutrient-dense superfood that you should be eating more of. Often called a "functional food" because it goes beyond providing just basic nutrition, it has also been found to prevent chronic diseases like diabetes and cancer. Tomatoes contain alpha-lipoic acid which helps the body convert glucose into energy—very important. They also contain choline, which helps with sleep, muscle movement, learning and memory. Choline also helps maintain the structure of cellular membranes, aids in the transmission of nerve impulses and there's just so many ways you can eat them.

**SWEET POTATOES:** Switch from your white potato staple to its healthier and tastier cousin, the sweet potato. Rich in beta-carotene and Vitamin D (a rarity), the sweet potato offers complex carbohydrates along with antioxidants and minerals like iron, magnesium and potassium. Compared to a normal white potato, a sweet potato has a lower glycaemic index (GI) i.e. lesser impact on your blood sugar levels, leaving you less likely to have a blood sugar crash after your meal. How you cook it is important. The GI of 150 gm of boiled sweet potato is 46, and that of white potato is 80. Avoid baking this superfood as that will increase the GI value.

**EGGS:** These little things have the highest percentage of Biological Value (BV). The BV of a food is the rate of absorption of a food and eggs have a 100% BV rating. It's a Class One protein and is packed with Vitamin A, B5, B12, B2, D, E, K, B6, folate, phosphorus, selenium, calcium and zinc. While various studies have proven that eggs are high in cholesterol, they don't adversely affect blood cholesterol. Two eggs a day will have more benefit than adverse effects. Common myth: Eating raw eggs as part of your workout diet helps increase fitness levels. In fact, doing this will actually decrease the BV of the eggs you're eating and also increase your chances of catching an infection. Boiled eggs are the way to go with one egg giving you 63 calories, 6 gm of protein and 5 gm of healthy fats.

**AVOCADOS:** They contain a wide variety of nutrients including 20 different vitamins and minerals like Vitamin K, C, B5, B6, E, folate, potassium and small amounts of magnesium, manganese, copper, iron, zinc, phosphorus, Vitamin A, B1 (Thiamine), B2 (Riboflavin) and B3 (Niacin), truly making it a superfood. One avocado is approximately 160 calories, 2 gm of protein and 15 gm of healthy fats. Although it contains 9 gm of carbs, 7 of those are fibre. The benefits: It reduces the risk of diabetes, stroke, and coronary artery disease, and helps lower cholesterol. Just spread some mashed avocado on toast and sprinkle with salt.

---

*Lokhandwala is a nutrition and fitness expert, and the managing director of Muscle N Mind Fitness, Colaba, Mumbai.*



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CONDITIONS APPLY.



# Do You Think I'm Text-y?

How to message your way into her heart (or at least her bed).

by **SKYE CHATHAM**



**THEY SAY SEX IS LIKE PIZZA—THAT EVEN** when it's bad, it's still pretty good.

Unfortunately, that time-worn analogy does *not* apply to dating. Having a truly fantastic date is rare enough; you don't want to ruin it by screwing up the postdate communication. Texting the right things at the right time is practically essential to making that second date happen. So herewith, our trusty guide to playing it cool over text while still displaying a pulse:

## **INITIAL TIMING**

When you send that first text is crucial. *Swingers* came out almost 20 years ago, before we lived in a world of constant technological contact. There's nothing wrong

with saying you had a great time within hours—minutes, even—of parting. However: There is a creepiness window you'll want to avoid if you miss the first timing wave. Don't text her at 2 am unless you want her to think she was merely the last stop on your one-night tour. Nor should you be texting her right when your alarm goes off. Either contact her immediately after the date... or wait till the next afternoon.

## **QUALITY CONTENT**

You just spent about five hours together. Surely in that time she mentioned a favourite band or a common saying that neither of you have ever quite understood. You can do better than "Hey. Hows yr day?" An

abbreviated text not only kills her hopes for banter but also puts the onus on her to come up with something clever. Remember: There's nothing desperate about using full sentences. And no emojis, please. You'll make yourself sound like a Japanese teenager. You know who wants to date Japanese teenagers? Other Japanese teenagers.

## **RESPONSE TIMING**

If you happen to be holding your phone in your hand when she replies, yes, you are allowed to wait. But the game playing must stop there. Unless you are the most important person in the world (in which case maybe you shouldn't be playing the field?), there's no excuse for taking more than four hours to respond. Phones die, emergencies arise, reception gets lost, but know that sometime between hour three and hour four, women start thinking of reasons why you weren't so great anyway.

## **GETTING SEXY SELFIES**

Sure, you're attracted to this new girl for a multitude of reasons, but when she's not around, it's not her funny stories you're fantasising about. Here's how to obtain photographic evidence of her hotness without seeming like a perv: Don't ask. Don't come out of the gate demanding a "hot" or "cute" pic. Instead, start by asking her what she's doing or what her plans are for the day. Then, no matter what her response, write "That I'd like to see." (Unless she says she's going to a funeral or getting a gynae exam.) Once she opens the floodgates with that first pic, feel free to ask for something racier.

## **MOVING FROM DATING APP TO TEXT**

When you move a conversation from any dating app, imagine yourself as a big cat that just picked up a kitten by the scruff of her neck. You can't just drop her into a new medium like everything's normal. You hardly know this person. Try employing a playful "Hey, it's me, from one of the other bubbles on your phone." Jumping straight into "Where are you right now?" can come off as a little too intense. Remember: All of this is meant to turn her on. And that's not gonna happen if she turns off her phone. ■



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I chose DHI because of its no touch technique and got great results!

- Siddharth Kanan,  
Radio Jockey, Mumbai



I used to shave off my head every summer! But not anymore.. I got my hair back painlessly in a single session

- Pankaj Mirchandani,  
Promoter, Ultra Prolink



DHI's no cuts or stitches method helped me get my own hair back

- Vladimir Cvetkovic,  
European Model



No oil or artificial hair, I got my own hair back with DHI

- George Peter,  
Music Director, Kochi



I was really happy with the professional team of DHI's doctors certified by DHI Academy, UK

- Amit Mishra,  
Cricketer



The whole procedure... was a piece of cake

- Phil Tufnell  
Former English Cricketer,  
TV Personality







"IT'S NOT WHAT A  
MAN ORDERS THAT  
MAKES HIM SEXY.  
IT'S HOW HE  
**HANDLES HIS  
DRINKS**  
AND KNOWS  
WHERE TO DRAW  
THE LINE."





STYLING: TANIMA KHOSLA; HAIR & MAKE-UP: POOJA AND MISHA  
EMBROIDERED CROPPED JACKET BY ILK BY SHIKHA AND VINITA;  
BRALET BY HEMANT & NANDITA; OVERLAP SKIRT BY ROHIT GANDHI +  
RAHUL KHANNA; BLOCK HEELS BY STEVE MADDEN

## A DRINK WITH... MANTA SIDHU

Midday beers, an out-of-tune guitar, and one sexy musician—that's what we were up to.

by MEHER BAJWA

**PICTURE THIS:** A LEGGY, SIX-FOOT-TALL drink of cool, a voice reminiscent of Tracy Chapman, and an infectious laugh—and you've got singer, songwriter, animal rescuer and erstwhile journalist Manta Sidhu. We're at the *Maxim* shoot discussing things like viral video campaigns and the indie music scene while she multitasks: chatting, strumming on an acoustic guitar and sipping her chilled beer, patiently waiting for hair and make-up to start. "My earliest memory of music is being forced, by my mum, to memorise the words and tune of 'Another Day In Paradise' by Phil Collins in '89," she tells us. It's a good thing, because she's been scaling the success charts of independent jazz and blues music with her band, MAP, for the last few years. They're currently working on their second studio album slated for a year-end release. Her musical style is like a Long Island Iced Tea, "there's a little bit of everything, and I hear you can't be happy with just one!" she laughs. Despite our "it's always happy hour" logic, it looks like she's going to stick to that beer for now. She did let us in on a little secret, though: "It's not what a man orders that makes him sexy. It's how he handles his drinks and knows when to draw the line." Aye, aye, Cap'n.



# POND'S MEN Grooming Guide



## PART 3 – HOW TO LOOK BETTER THAN EVER

In four, dude-friendly steps. You'll be thanking us shortly.

### DON'T SHAMPOO OFTEN

Forget whatever you've heard about washing your hair every day of the week. Technically speaking, you shouldn't wash it more than a few times a week as extra shampooing will strip your hair and scalp of natural oils. The result? Dull and brittle hair. Generally, this leads to bad hair days and a bad mood to boot.

The exception: If you're working out regularly, then you need to wash your hair daily. In this case, ensure that you follow up with an intensive conditioner.

### FLOSS AND WHITEN RELIGIOUSLY

You definitely need to floss every day to get rid of unsightly build-up and add extra charm to your smile. Make an appointment with your dentist every six months for a teeth whitening procedure. Just make sure you whiten no more than once every six months or you could develop sensitive gums. For a week after whitening, avoid consuming products that could stain your teeth, such as red wine, coffee and soy sauce, and brush your teeth as soon as you can after you eat.

### SHOWER, THEN SHAVE

The easiest way to master an easy shave? Create your own personal sauna in the bathroom. The humidity from your hot shower will do the following: Open your pores, make facial hair softer and plumper, and prime your follicles. Doing this reduces the chances of in-grown hair and razor burn. If you don't have time for a shower, create a hot compress by soaking your face with a hot water-soaked towel for 3-5 minutes.

### A SKINCARE ROUTINE

Start with a cleanser with a 2% concentration of salicylic acid to help zap zits. Follow it up with an exfoliant to really get the gunk out of your skin. Next, apply a moisturiser that contains a broad-spectrum SPF to replenish your skin's moisture levels and prevent aging related to sun damage. Pick an oil-free moisturiser like the Pond's Men Oil Control Fairness Moisturiser. Then dab on an eye cream, working from the outside in toward the centre of your face, to hydrate and keep the thin skin in this region supple.

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-Varun Dhawan, Actor

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Yes, it is! It is actually one of  
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circulation in skin, to give your  
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**THE FUNNYMAN**

## SAHIL SHAH

**LADIES, I'M SORRY TO BREAK THIS TO YOU** but your Mr. Perfect is dating my Ms. Perfect.

When life gives you lemons, ask life *"Thoda dhaniya bhi dedo na."*

I don't see the glass as half-full or half-empty. I just see that the waiter hasn't refilled my water and life is a bad restaurant.

As a kid I would watch Johnny Bravo and see this guy wearing tight T-shirts, gelled hair, and with big muscles, hitting on women and being a general douche. I always wondered, "Who acts like that?" Then I went to Delhi and went "Ah!"

I went for a music gig where the DJ just kept on screaming "A bird in the hand is worth two in the bush." Turns out it was just an Idiom Concert.

The worst enemy of any fat person is a group jumping photo.

I got a headache when I went to the Middle East. I think it was just Bahrain damage.

When I find myself in times of trouble, I ask myself, "What would Jesus do?" Then I have dinner with my 12 best friends.

**AUTOPORN**

## Strap On Your Super Skates!

**TONY STARK ISN'T THE ONLY BAD-ASS WITH NEXT-GEN TECHNOLOGY OUT THERE.** You could be the proud, and undoubtedly cool, owner of a pair of electric, motorised

skates. Acton's Rocketskates do all the work for you. These state-of-the-art skates are remote-free, so while you zoom about your day you can control the mini mobikes



with your feet—by tilting them forward to accelerate and tilting back on your heel to apply the brakes. Pretty neat, eh? Also, the strap-in design of the skates allows you to wear any shoe you want because the footplate is adjustable for all foot sizes. If you need to walk up a flight of stairs or just slow down to a stroll, the Rocketskates allow you to manually move as well because your feet are so close to the ground. The Acton R-6 has a 50W DC Hub Motor, a lithium ion battery and goes up to a speed of 20 kmph, letting you cover 9 km in 45 minutes! It weighs close to 3 kg and will set you back by quite a few grand. Sign us up!

**BEAT THIS CAPTION**

## "Quick, Hand Me A Phone! It's Selfie Time."



**What?** Jamie How (New Zealand) gestures after nearly being run out by Phil Mustard (England) during the fourth National Bank series One Day International match.

**PIT YOUR WITS** Send your caption to [maxim@emmindia.com](mailto:maxim@emmindia.com) with **Beat This Caption {Month}** in the subject line. The first reader to beat us gets a one-year subscription to *Maxim*.



**NOVEMBER 2014 WINNER**  
"Some people just deserve a high five, in the face, with a giant stone ball."

SATISH T.  
New Delhi

## What trends should I never be seen in?

Usually we'd say you're free to wear whatever you want, whenever you want...except in the case of these eight accidental fashion trends that need to disappear, stat.



### WALLET CHAINS

We get the urge to channel your inner '90s club teen jangling your chain at a rave, but this is the new millennium, and you might be better off without the added appendages.



### SHELL NECKLACES

Unless your grand plan in life is to get a fake tan and move to Hawaii to learn how to surf and talk to dolphins, you should never be spotted in a shell choker necklace-type thing.



### STUDED BELTS

Living the thug life-meets-heavy metal rocker dude is the strange message you send out when you decide to pull your pants up with a crystal/metal studded belt.



### PLASTIC SHOES

You're basically walking around in foam clogs. Even if they make you feel like you're treading on soft, cushioned clouds, it's just not comfy enough for cool.



### MULTIPLE POPPED COLLARS

There's a ton of excess douchebaggery that accompanies layering polo shirts. Remember, you grew up in 2001.



### SOCKS + SANDALS

You must never fall prey to this style sin. We can't remember the last time a dude in white socks and sandals got the girl, or made a million bucks overnight. Exaggeration, intentional.



### SUPER SKINNY JEANS

Apart from being extremely uncomfortable, these extra-tight jeggings (that's a jeans + leggings hybrid) do not flatter anyone—not even devotee Russell Brand.



### SHORTS SUIT

Unless you're John Malkovich or a 20-something Harry Styles, steer clear of this knee-grazing style. Regular-sized pants look better with a glass of scotch and a cigar.

## SHOCK

### The Leftover Handbags

In other, slightly creepy, news, these giant alligator heads are up for sale. Investment month?

Alligator heads with glass eyes and open mouths were set out to dry 14 years ago at the Dade City Alligator Processing Centre in Florida, USA. These alligator heads are sold across America and around the world at prices from ₹2,100 to ₹31,000, depending on the size of the head mount. Fancy some cool carcass wall mounts for Christmas? Sure beats a boring Husain, but we're not sure if it'll be quite as popular with the landlord.





# MODUS

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hot water and a  
piece of multi-bladed  
plastic to be the  
best-groomed  
guy on your block.

by **MATT CHRISTENSEN**

### LOOK SHARP

Three-piece suit  
(jacket not shown) by  
Hickey Freeman; dress  
shirt by Tommy  
Hilfiger; burgundy  
knit tie by Astor &  
Black; socks by Falke;  
black oxfords by  
Allen Edmonds.  
On her: Marni  
body suit by Cosabella;  
earrings by Aldo; shoes  
by Jimmy Choo.

STYLING: PATRICK J. WARD; HAIR: CASEY GEREN/ABTP;  
MAKE-UP AND GROOMING: HEATHER SCHNELL/JUMP MANAGEMENT; LOCATION: FRANK'S CHOP SHOP



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## A SHAVE SHE'LL CRAVE

HOW TO BE TROUBLE-FREE WHEN IT COMES TO LIVING STUBBLE-FREE.

### 1. BRING THE HEAT

Always try to shave after a hot shower, as the moisture will soften your skin and open your pores. No time for a shower? Martial Vivot, owner of Manhattan's Salon Pour Hommes, has a quick-fix solution. He suggests wetting a hand towel, wringing it out, and placing it in the microwave

for 20 seconds. When it's good and warm, press it to your face. A few drops of lavender oil added to the cloth will relax the skin even more.

### 2. SCRUB

If you are prone to breakouts, consider using a face wash with microbeads, which will better infiltrate your pores. Squeeze a little of the soap onto your hands, then rub your face in a gentle,

circular motion so as not to irritate the ol' epidermis. "And be sure to clean your neck," says Vivot. "That's where most ingrown hairs are likely to occur."

### 3. MOISTURISE

The ideal shave uses as few strokes as possible. To make the most of each swipe, you want your skin to be nice and slick. Choose a moisturiser that's based on the type of razor you own. If you wield one with two blades or less, opt for a cream with a thicker consistency. Three blades or more? Go lighter. "Anything denser can create deposits between the blades," says Vivot. "You'll make the razor difficult to rinse and the shave less effective."

### 4. LATHER UP

Spread the shaving cream on top of the moisturiser. Apply it with two fingers in a circular motion. This will not only coax your stubble into standing tall but also soften it up in preparation for a quick, painless death. "A good lather means creating a layer that doesn't have time to dry," says Vivot. Use a generous helping of product, assuming that half of it will remain on your face while the rest gets absorbed by the skin.

### 5. SHAVE

Start by shaving with the grain and then progress right to left, left to right, and finally against the grain. Stretch your skin with your fingers to keep it as flat as possible and leave your 'stache for last: "You want to let the shaving cream sink into the areas where the whiskers grow the thickest," says Vivot.

## YOUR ARSENAL



The Art of Shaving Pre-Shave Lavender Essential Oil, ₹1,500 for 60 ml



Pond's Men Energy Charge Face Wash, ₹150 for 100 g



Paco Rabanne Invictus Aftershave Balm, ₹2,500 for 100 g



Recipe for Men Ultra Sensitive Shaving Foam, ₹1,000 for 100 ml

PRO TIP

WHEN IT COMES TO POST-SHAVE CONDITIONING, TWO THINGS MATTER: SKIN TYPE AND TEMPERATURE. GREASY SKIN? STYLIST MARTIAL VIVOT SAYS: "WHEN YOUR SKIN IS OILY, STICK TO ALCOHOL-BASED PRODUCTS. THEY HELP DRY IT OF NATURAL OILS." IF YOUR SKIN IS ALREADY DRY—OR THE WEATHER IS SUCKING OUT ITS MOISTURE—USE A THICKER SHAVE BALM, WHICH WILL REHYDRATE YOUR SKIN. ALWAYS LOOK FOR ONE WITH AN SPF TO STAVE OFF WRINKLES.



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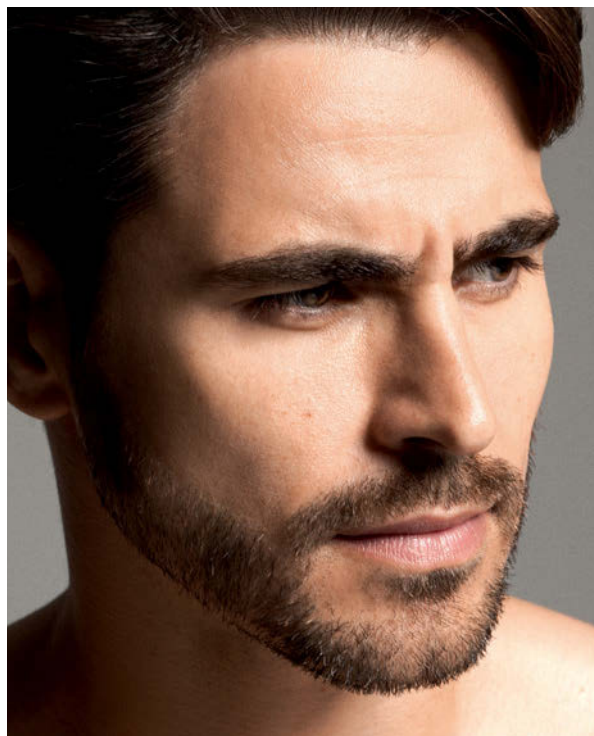
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## UN-WEIRD YOUR BEARD

UNLESS YOU'RE GOING FULL GANDALF, EVERY TYPE OF FACIAL FOLLICLE—BE IT A FIVE O'CLOCK SHADOW OR A WELL-KEPT CARPET—REQUIRES SOME SPECIAL ATTENTION.

### 1. KNOW THYSELF

Before you pick up the clippers, take a look at your face and note the manner in which your beard is growing. Study the pattern and sculpt accordingly. And pay attention, too, to that little voice inside your head: If you don't think a beard will look good on you, chances are it won't.

### 2. KEEP IT SANE

Don't go for the *Werewolf* look. When all is said and done, your whiskers should stretch no longer than a #5 clipper guard will allow: Five-eighths of an inch. That's a manageable growth, hardy enough to be trimmed into a distinctive style. Bonus tip: Use a bit of beard oil three days a week to maintain softness.

### 3. PATROL THE BORDERS

You want to look sophisticated, not slovenly. And that requires vigilance. Carefully protect the edges of your beard with a razor, lopping off any hairs that dare to reach outside the perimeter.

### 4. LIP SERVICE

No matter what style of beard you choose, make certain that your mouth always remains visible. (It's one of your best features.) Using scissors or tweezers, snatch up any encroaching hairs. And while you're at it, prune the strays in your nose, too. (She'll thank you for it.)

### 5. USE YOUR TONGUE

Certain spots on your face, like, say, the patch that sports your moustache, are difficult to reach with a pair of clippers, which means they are often groomed unevenly. Here's the solution to that problem: Apply some exfoliant to raise the hairs, then press your tongue against your upper lip to push out the skin and make it easier to access.

### 6. GET HOT

Whether you're snipping stray hairs, performing a quick trim, or embarking on a major overhaul, it's always best to do so after a warm shower. A moisture-rich shampoo also works well with the intense heat to soften your hair, open pores, and—most important—keep your face clean.

## FIND THE BEARD THAT FITS YOUR FACE



### ROUND

You'll want a beard that softens the curves. Keep your chin scruff short and stick with some thicker borders from the sideburns down to give the appearance of a strong jawline.



### SQUARE

If you're blessed with this type of chin, keep the length of your beard short, as too much growth will overshadow the natural lines of your face and make you look soft.



### LONG

Opt for a beard that's fuller on the sides than it is around the mouth. This will accentuate the various planes of your face, bringing it all into proportion.

## DAILY ESSENTIALS



American Crew Daily Moisturising Shampoo, ₹1,600 for 250 ml



Penhaligon's Sartorial Beard Oil, ₹5,000 for 100 ml



Geo. F. Trumper Moustache/Beard Comb, ₹400



ClarinsMen Super Moisture Gel, ₹1,700 for 50 ml






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# IT'S A MOD, MOD WORLD

Cycling star Bradley Wiggins shouts out his aesthetic influences.

by **TIM STRUBY**

Sir Bradley Wiggins' cycling style has won him seven Olympic medals (four gold), a 2012 Tour de France (he's the first Brit to claim the title), and a knighthood. Yet the Team Sky rider is also well-known as an arbiter of style off the bike. From his fierce competitive spirit to his distinctive fashion sense, the 34-year-old harks back to peacocking jocks like Joe Namath and Walt "Clyde" Frazier. "Aesthetics and style have always been important to me," he says. Since 2012, he's been working with Fred Perry to help design his own signature sportswear line. "My goal," Wiggins explains, "has been to develop an authentic, non-technical range of off-cycle wear that is inspired by the best of the sport's unique heritage." But just what influenced Wiggins' style? We asked, and he told...



#### CLOCKWISE FROM LEFT

Wiggins winning the Tour de France in 2012; Townshend rocking out in 1970; the *Meat Is Murder* album cover; with tailor Mark Powell; the Jam, 1977; Eddy Merckx racing in 1971; a 1963 Lambretta.

### THROWBACK BESPOKE

"I have a tailor in Soho [London] who's sort of a rebel, Mark Powell. He refused to go on Savile Row. He used to make suits for David Bowie and Paul Weller. I go for the late '60s, early '70s look in my suits, when post-modernism evolved to a dandyish style: Big lapels, flared legs, the *Saturday Night Fever* look."

### JUKEBOX HEROES

"When I was a kid, I was into the Smiths, the Stone Roses, and Oasis. The first album I ever bought was the Smiths' *Meat Is Murder*. Then I got into Paul Weller and the Jam. And, of course, The Who. I saw an interview with Pete Townshend when he was 18 or 19, and he was basically saying the Beatles were shit musicians. That's rubbish, but amazingly confident for someone that age."

### FASHIONABLY PROUD

"I'm heavily involved with the Fred Perry line—in detailing, the colours, the themes. I get lots of inspiration from the retro cycling look. Guys like Eddy Merckx, Freddy Maertens, and Roger de Vlaeminck. Who can forget the big sideburns and Brooklyn cap turned upward? It's a classic."

### SCOOTER SAVVY

"I collect Vespas and Lambrettas. All from 1963—the classic mod year. The GS Vespa, and TV 175, TV 200, SX 200 Lambrettas. Back then it wasn't about horsepower and big engines. It was how they glided, the noise they made, the design."

### REBEL WITHOUT A PAUSE

"I'm definitely seen as different. My sideburns, my clothes, my interests. Standing

out is quite a rare thing in sports these days. Being on a team—same clothes, same bike—it's very easy to lose your identity. You're encouraged to conform, and you all look like numbers. I always rebelled against that. Tried to look different. If you have some individuality, people are fascinated by it."

### THE ALL-TERRAIN CYCLIST

Wiggins has had success on both the track and the road, having successfully competed everywhere from Qatar to Australia. His riding style is tenacious and he has an uncanny understanding of his competition. On the road, he rides hard and fast, but switches tactics frequently to match the pace. He's also suffered fewer injuries than some riders, based on his simple yet extensive training routine. In fact, he has been known for simple and regular over intense workouts.

BRADLEY WIGGINS  
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for FRED PERRY



Champion tipped Bradley shirt, ₹7,700



Chest-stripe track jacket, ₹11,000



Chase leather shoes, ₹8,000



Checkerboard cycling shirt, ₹8,000



Bradley Harrington, ₹15,000



# THE REBEL YELL REBOOT

These current-season protectors will boost your style game *and* keep you warm!

by **PRIYA VERMA**

## THE COLOURED JACKET

Bored of basic black? Add a little personality to your look with colours like slate grey (right), tan and burgundy that look great in leather, and give you an instant upgrade.

Leather jacket by GAS ₹12,990.

## THE COOL HOODIE

The grown-up version of the college-kid staple has a sleeker design with a rugged, masculine vibe, and multi-utility features.

Leather jacket by Jack & Jones ₹15,995.











#### **THE NEW-AGE BIKER**

Leather jackets were originally created to shield bikers from the elements. Now, this version, complete with utility pockets and stylish camo patches, is a modern rendition and looks just as good minus a badass speedster. Leather jacket by DSquared2 at [rocksnshop.com](http://rocksnshop.com) ₹1,27,000.

#### **THE TOUGH BOMBER**

Unleash your inner James Dean. The bomber has become a wardrobe essential with its elastic waist, that cinches in, giving the illusion of a buff torso. Wear it with a basic T-shirt and jeans—let the jacket be the hero. Marlon Brando jacket by Hidesign ₹16,995.





#### **THE CLASSIC ZIP-UP**

With a neat fit and vintage silhouette, you'll wear this one forever because it's so versatile. Pair it with a white shirt and jeans. A slim tie is optional for when you're dressing up. The V Renaissance leather jacket ₹1,25,000.



### THE HYBRID MOTO

If you're a leather newbie, this half fleece-half leather jacket gives you the best of both—it's comfy and still exudes that cool biker vibe. Leather jacket by Armani Jeans ₹65,500.

### THE NOSTALGIC SHEARLING

The shearling and leather combo will always remind us of the aviation greats of the '70s, and it's still hot property today. The extra detailing and shearling-lined collar create a soft, luxe contrast to the rugged leather. Jacket by Ted Baker at darveys.com ₹47,950.





A man with short, dark hair and light-colored eyes is looking directly at the camera. He is wearing a dark red, textured jacket with a high collar and large buttons. He is also wearing a watch on his left wrist. The background is dark and out of focus, suggesting an indoor setting with warm lighting.

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# DOMINATE THE DARKNESS

Don't let sundown ruin your after-work run. Recruit some of this well-styled reflective gear and stay safe without sacrificing performance.

by **MICHAEL FRANK**

## 1. SAUCONY COHESION SHORT

The eight dots embedded in the sides of these shorts provide ample illumination so you don't end up a hood ornament, yet are subtle enough to prevent you from looking like a Comic-Con reject. Soft polyester fabric and an above-the-knee cut keep you comfy on the most ambitious runs. ₹2,800; [saucony.com](http://saucony.com)

## 2. ASICS LITE-SHOW FAVOURITE LONG SLEEVE

Smart: This long-sleeve shirt boasts thin but noticeable reflective seams on the shoulders, rib cage, and hips. Smarter: Anti-stink tech in the fabric means you won't smell like stale hilsa after you finish a 5K-run. ₹3,100; [asicsamerica.com](http://asicsamerica.com)

## 3. GORE RUNNING WEAR MYTHOS 2.0 GT AS JACKET

The Mythos is built to move. Made of the lightest waterproof, breathable Gore-Tex fabric available, it's tailored to cut wind resistance. Wraparound reflective piping makes you visible from all angles, and a no-rub collar ensures your neck won't be raw at run's end. ₹16,000; [goreapparel.com](http://goreapparel.com)

## 4. NITE IZE LED MARKER BAND

Strap this elastic cuff to your upper arm and its string of LEDs will announce your on-road presence. And don't worry about the band becoming a blinding orange beacon: It has two intensity levels (glow, flash) and standard reflectivity to let you dial in the brightness. ₹730; [niteize.com](http://niteize.com)

## 5. NIKE ZOOM STRUCTURE 18

A flexible outsole and what Nike calls Flywire—a series of woven cables that wrap from the laces around both sides of each shoe—help keep things snug and your stride sure. But these 311-gm, 10-mm-drop shoes also have large reflective swoosh logos that catch light to bring your feet into focus. ₹7,400; [nike.com](http://nike.com)

PRO  
TIP

SURE, THE SUN MAY HAVE SET, BUT ONCOMING HEADLIGHTS SLICING THROUGH THE DARKNESS CAN REALLY DISRUPT YOUR VISION. WEAR A HAT DURING EVENING RUNS TO SHIELD YOUR EYES. AND ANGLE YOUR HEAD DOWN WHEN HEADLIGHTS APPEAR.

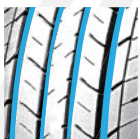
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# AGENDA

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# SIN IS IN

(From left) A dancer works the pole at Crazy Horse III; the cocktails are dynamite at the Downtown Cocktail Room.



## Hippest Haunts

NOT INTO VELVET ROPES AND EDM BEATS? HEAD DOWNTOWN TO THESE OFF-THE-STRIP HOT SPOTS.

Soak up a sexy speakeasy vibe at the **DOWNTOWN COCKTAIL ROOM**. If you're rolling with a sizable entourage, the \$114 bowl of punch is a solid (liquid) investment. [thedowntownlv.com](http://thedowntownlv.com)

Buy that special someone a retro girly drink (or three) at **FRANKIE'S TIKI ROOM**. Try the Mai Tai or the more adventurous Mu'u Mu'u Mary (garnished with Spam and a hard-boiled quail egg). Then revel in the dim, smoky vibe of this Polynesian-themed dive. [frankiestikiroom.com](http://frankiestikiroom.com)

Hit **VELVETEEN RABBIT** for handcrafted cocktails like the Smokin' Granny, made with mezcal and flavoured with jalapeño, cilantro, and curry bitters. Expect weekly parties and live music that caters to the cool set. [facebook.com/velveteenrabbittlv](http://facebook.com/velveteenrabbittlv)

For an exclusive evening of boozing, find the secret phone number to **LAUNDRY ROOM**. This private lounge hidden within sister establishment **COMMONWEALTH** is perfect for impressing discerning dates.

## Skin City

THE SULTRIEST STRIP CLUBS IN THE WEST.

### SPEARMINT RHINO

The reigning king of Las Vegas topless temples is a perfectly appropriate place to bring an adventurous lady friend for late-night cocktails and lap dances. The only-in-Vegas happy "hour" lasts from 6 am until 7 pm, with drinks running just \$4. [spearmintrhinolv.com](http://spearmintrhinolv.com)

### CRAZY HORSE III

Operating as a de facto after-hours bar, this is where superstar DJs Skrillex, Diplo, and Tiësto unwind after their sets at the megaclubs on the Strip. Free limo service to the club is available. But as it's first-come, first-served, booking at least 24 hours in advance is best. [crazyhorse3.com](http://crazyhorse3.com)

### SAPPHIRE

At 70,000 sq ft, Sapphire stands out as the world's biggest strip club—there can be as many as 400 dancers peeling down over the course of a single night. For an even more surreal scene, check out Ping Pong Palooza, the club's annual topless table-tennis tournament. [sapphirelasvegas.com](http://sapphirelasvegas.com)

### THE POKER PRO

**"IF YOU WANT TO LIE LOW, GO TO THE SECOND OR THIRD FLOOR OF THE CHANDELIER BAR AT THE COSMOPOLITAN—YOU WON'T FIND A BETTER GIN MARTINI IN THE CITY."**

Antonio "the Magician" Esfandiari, Ultimate Poker Brand Ambassador



## WHEN IN VEGAS

**Prime bottle-** service tables can be booked up to a month in advance, so reserve a banquet on your preferred club's site as soon as you book your room...

**Leave a hot club** at 3 am and the taxi line will be buzz-killingly long. Pay \$70 to \$100 for a limo, or slip the cab valet \$20, and he'll whisk you to the front.

**If you need to** bribe your way into a club, figure on tipping the doorman \$20 for each person in your group. (You'll still need to pay the entry fee on top of that.)

**Hit "Industry Night"** whenever it's advertised—the crowd will be loaded with locals who party hard and score free drinks from cocktail-waitress pals...

**The fewer guys in** your group, the less time you'll wait in line (duh!). Dress well, in a button-down or fitted blazer, cool jeans, and, yes, good shoes...

## FEAST YOUR EYES

(From left)

Try the house special pan-fried noodles at Pho Kim Long; hit the lanes at Brooklyn Bowl.



## Essential Eats

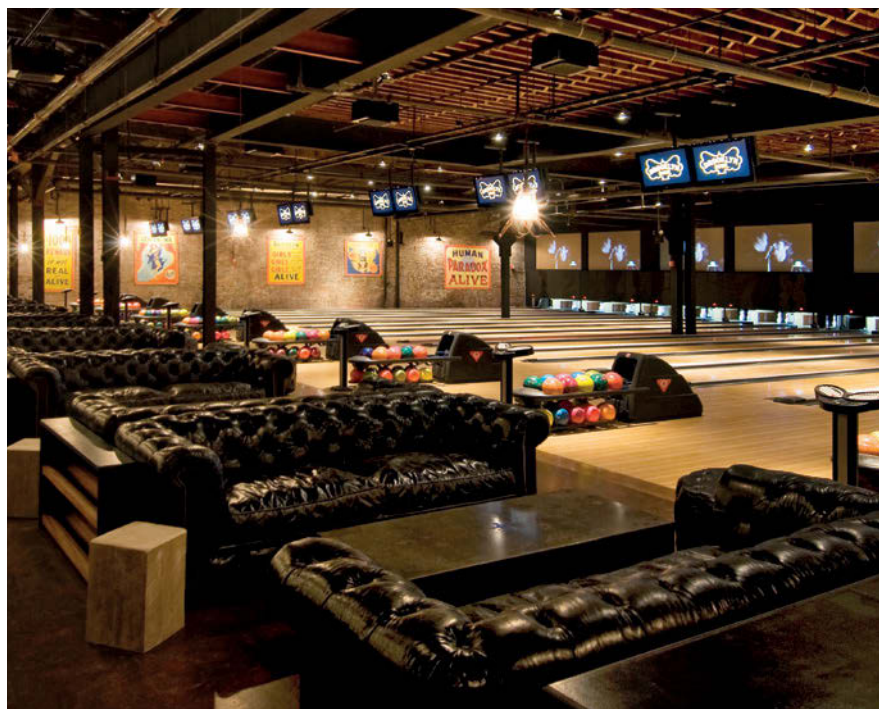
FROM SWANKY RESTAURANTS TO GUT-BUSTING BUFFETS, HERE'S WHERE TO FUEL UP FOR A WILD WEEKEND IN VEGAS.

### DINNERS FOR WINNERS

For a proper sit-down with the boys, book a table at chef Tom Colicchio's **HERITAGE STEAK** (The Mirage). The ash-roasted bone marrow and Tabasco-seasoned Kobe skirt steak will sate your inner caveman with class. Or fill up at the **BACCHANAL BUFFET** (Caesars). Its massive spread includes 500 items daily and practically requires a GPS to navigate. Just off the Strip, **THE BARRYMORE** (Convention Centre Drive) celebrates old-school Vegas with stiff martinis, classic dishes (think steak béarnaise and sweetbreads), and a mid-century motif worthy of Frank Sinatra.

### LATE-NIGHT BITES

Every weekend at **PHO KIM LONG** (Spring Mountain Road, 24 hours), gaggles of party girls in body-con dresses teeter on stilettos as they tuck into post-club Vietnamese grub. If you're in the strip-club district, head to **ROLLIN SMOKE BARBEQUE** (South Highland Drive, till 1:30 am) for the city's best Southern grub. The \$24.99 all-you-can-eat special is the



only way to go. Scenesters who prefer downtown Vegas will want an outdoor table at **LE THAI** (Fremont Street, Fri.-Sat. till 2 am) to soak up the scene over pork jerky and Chang beer. Back on the Strip, a local outpost of New York's **BROOKLYN BOWL** (The LINQ, Fri.-Sat. till 3 am) serves superb Mexican pork rinds and French-bread pizzas.

### THE MORNING AFTER

Cure a crippling hangover at **LA CAVE** (Wynn), where the New York deli-style egg sandwich and poutine-ified tater tots smothered in brown gravy are tasty restoratives. Craving eye-opening Mexican? Grab a poolside seat at **BORDER GRILL** (Mandalay Bay) for killer smoked brisket chilaquiles and a Border Bacon Mary made with red pepper-infused vodka.

### THE CHEF

**"VISIT ROSE RABBIT LIE AND ORDER THE CLOUDS BELOW HOKKAIDO (SOJU, NORI, YUZU, SAKE). IT'S SERVED ONLY IN A ROOM THEY CALL THE STUDY, WHICH IS A SMALL BAR HIDDEN BEHIND A WALL."**

David Middleton  
Executive Chef, db Brasserie  
(Venetian)



## WHEN IN VEGAS



### Not in the mood

for a daytime disco nap? Marquee, Encore Beach Club, and the bikini-top-optional Bare are three decadent "day club" pool parties...

### If you want to

draw female attention to your nightclub table, order a big bottle of champagne (the ladies love it!). Perrier-Jouët rosé is a good deal...

### iPhone app

PartyPetition lets you bid on what you're willing to spend at—and hope to get from—specific clubs. It also lists where top DJs are spinning...

### Stay at the hotel

where your favourite club is located. Even if you don't have a table booked, the concierge should be able to arrange for line passes...

### The two Panorama

Towers condo buildings on Dean Martin Drive are home to countless Sin City strippers (just in case you were wondering).



## The Life Of XS

PARTY DOWN AT THE POWER TABLES OF THE WORLD'S TOP-GROSSING NIGHTCLUB.

After midnight in Las Vegas, the sexiest late-night action moves beyond the blackjack tables and past the velvet ropes into the strip's bustling megacclubs. XS, inside Wynn Encore, ranks as the highest-grossing (\$90 million last year) and most celebrity-saturated of them all. Guys hoping for a *Hangover*-style bacchanal flock to this 5,000-capacity party-plex for throngs of vacationing hotties, headlining DJs, and enough champagne and vodka to irrigate the Nevada desert. But don't be surprised if the rich and famous commandeer the most elite seats.

### THE HOT SEATS

THE TOP FIVE SPOTS THAT WILL PUT YOU ON PAR WITH THE RICH AND FAMOUS.

- |  |                       |   |   |   |
|--|-----------------------|---|---|---|
|  |                       |   |   |   |
| 1. Onstage behind the DJ is the most elite area at XS. | 2. The owner's table. | 3. The table in front of the owner's table. | 4. The inner circle around the dance floor. | 5. Either of the two tables flanking the owner's table. (Get in with Wynn, OK?) |



#### GET LUCKY!

CLUB INSIDERS ON HOW TO WIN BIG IN SIN CITY.

#### BOOK A TABLE AS CLOSE TO THE DJ AS POSSIBLE

"That's where the action is," says Brandon Roque, a veteran club promoter and marketing director at Crazy Horse III. "You'll get there by knowing the right hosts or spending the right amount of money."

#### DINE AT A CLUB-CONNECTED RESTAURANT

For XS, it's Botero; for Surrender, it's Andrea's; for Light, it's Kumi; for Marquee and Tao, it's Tao restaurant. "Before you're done eating," says Jesse Waits, managing partner of XS, "ask to see the manager and request that he help with entry."

#### UNLEASH YOUR BOTTLE SERVICE HOST TO FIND GIRLS

Once you've ordered that ice bucket full of booze, he'll happily recruit attractive ladies to help drink it. If they're boring, he'll politely shuffle them away and find a fresh set. "This is one situation in which guys call the shots," says VIP host Jay Farber.

#### PARTY LIKE A VIP WITHOUT SPENDING LIKE JAY Z

Roque says that if a group of 10 guys spend \$3,000 total, "they'll pretty much get what they want and have a great time. Then, when their night at the club is over, they will comp a party bus and send them to a strip club."

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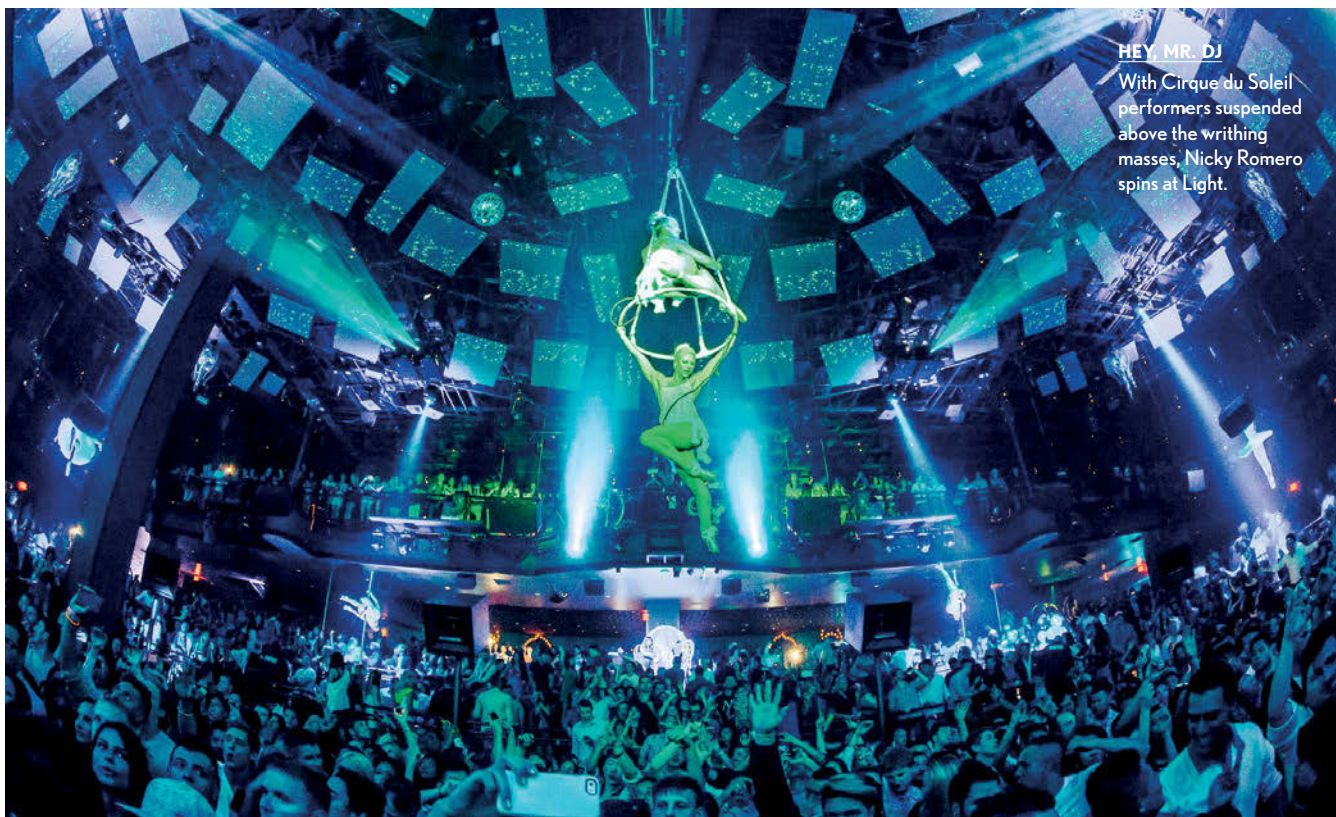


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**HEY, MR. DJ**  
With Cirque du Soleil performers suspended above the writhing masses, Nicky Romero spins at Light.

## Megaclub Confidential

XS ISN'T THE ONLY VEGAS BEHEMOTH WORTH BOOKING A TABLE AT. HERE'S THE LOWDOWN ON FIVE OTHER HOT SPOTS.

### DRAI'S

Besides affording an unbeatable view of the Strip, this 65,000-sq ft fun house has a stunning interior of shiny black booths, mirrored columns, and imitation-crocodile upholstery adorning top-tier VIP tables behind the DJ booth. Many clubs augment bottle service with sparklers; at Drai's, those who drop enough cash (somewhere in the six figures) get a full-on fireworks display over the Strip. Rooftop of the Cromwell; [draishv.com](http://draishv.com).

### LIFE

While top DJs such as Dirty South and Pete Tong provide the beats, bottle-service deliveries drop down from the ceiling at this 20,000-sq ft dance den built on the site of former Rat Pack hangout Sahara, on the north end of the Strip. Choose a booth on either side of the DJ or one of six booths behind him. A pair of VIP balconies are discreetly tucked away and feature ultra-private entrances. Inside SLS Las Vegas; [lifenightclub.com](http://lifenightclub.com).

### TAO

Stroll past seemingly-naked bathing beauties covered in rose petals as you head upstairs and into the 60,000-sq ft club, where you'll see sexy aerialists and throngs of glow-stick-waving revellers. The best table is on the dance floor, right next to the catwalk, where scantily clad dancers provide ample eye candy. Inside the Venetian; [taolasvegas.com](http://taolasvegas.com).

### HAKKASAN

Reserve a table at the Vegas home of Tiësto, Calvin Harris, and other roof-raising EDM headliners who play at this 60,000-sq ft behemoth. Among Hakkasan's staffers are "mood directors" charged with providing one-of-a-kind experiences for deep-pocketed customers. Score a booth onstage, right alongside the DJ, for maximum baller status. Inside MGM Grand; [hakkasanlv.com](http://hakkasanlv.com).

### LIGHT

Keep your eyes on the ceiling of this 38,000-sq ft club, where Cirque du Soleil performers swoop from rope to rope executing death-defying acrobatics. Snag a table next to the DJ for maximum attention, and spend big for über-VIP interactions with the aerialists. Inside Mandalay Bay; [thelightvegas.com](http://thelightvegas.com).

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# TAME THE TRAIL

It's mountain biking's big moment. Here's how to make the most of it.

by **MICHAEL FRANK**



**CALL IT THE PEAK RUSH: MORE RIDERS ARE HITTING THE MOUNTAINS THAN EVER BEFORE.** And not just serious cyclists—everyone from celebs to entrepreneurs is taking two wheels to the trails. The reason? Shorter winters have forced adrenaline seekers to find a new rush that doesn't involve snowy sports. In addition, thousands of kilometres of new trails laid down around the world, and availability of gear are making it more approachable—and flat-out fun—for guys to careen down a mountain. We rounded up the most promising new trails and gear for joining in on the biking action.

## WHERE TO RIDE NOW

THREE TRAILS THAT ARE TREATING DEDICATED RIDERS RIGHT.

### MANALI TO LADAKH

**Duration:** 15 days  
**Level:** Demanding/Strenuous  
**Why:** Ladakh is a land set amongst some of the world's highest peaks. You get up-close access to a unique environment at a high altitude which makes it one of the world's best bicycle rides. It also doubles as a genuine challenge for even the most experienced cyclists.  
**Route:** You start cycling from Manali through Marhi, Gondla, Jispa, Zingzingbar, Brandy Nala, Pang, Tanglang-La, Upshi, and end up in Leh after nine days of cycling.

### GOA TO KARNATAKA

**Duration:** 15 days  
**Level:** Demanding  
**Why:** There's no better way to see India's stunning south-west coast than by bicycle. You'll take in all the beautiful beaches, you'll never be far from the coast and the deep blue of the Arabian Sea in contrast with the vivid green flora is a delight. This tour is less strenuous as the emphasis is on taking things easy, but there is one 100-km day!  
**Route:** You start cycling from Karwar (in Goa), passing through Gokarana, Honavar, Maravante, Udipi, Mangalore, Kasaragod, Bekal, Payyanur, Thalasseri, and end in Kozhikode.

### THROUGH RAJASTHAN

**Duration:** 15 days  
**Level:** Gentle  
**Why:** A cycling tour trail at its most refined, this trip involves short days of cycling combined with heritage accommodation across Rajasthan—a luxury tour. Think impressive forts, magical deserts and a whole lot of culture thrown in. A flat terrain and short saddle rides make this ideal for the less-experienced cyclist.  
**Route:** You start cycling from Mandwa, passing through Nawalgarh, Sikar, Kuchaman, Rupangarh, Pushkar, Deogarh, Kotri Raola, Kumbhalgarh, and end up in Udaipur.

## PERFORMANCE ENHANCERS



### SMITH OPTICS FOREFRONT BIKE HELMET

A honeycomb-like lining in the well-vented Forefront compresses rather than shattering during a crash, so it's better at absorbing brain-rattling hits. Bonus: Ample venting means you'll stay cool on even the sweatiest rides. ₹13,600; [smithoptics.com](http://smithoptics.com)



### OAKLEY RACING JACKET SHADES

The swappable, serrated lenses of these shades not only allow air flow to prevent vision-blocking fog but also kill distortion better than any others we tested. Even when you're zipping from sunlit fields to shady paths, you'll be able to discern every twist and trail hazard. (p.o.r.); [oakley.com](http://oakley.com)



### ICEDOT CRASH SENSOR

Wicked wipeout? When placed in a helmet, this button-size, impact-registering sensor knows and—via a smartphone app—notifies select emergency contacts with an alert and your GPS coordinates. Unharmful? Simply cancel the alert. ₹9,000; [icedot.org](http://icedot.org)



## It's all about customer satisfaction!



**Godrej Properties is personalising consumer experiences and reaching out to its customers.**

Godrej Properties Ltd (GPL), the real estate arm of the Godrej Group, is reaching out to its customers through various innovative on-ground brand activation activities. Furthermore, the brand is enhancing the handover experience of customers by organising carnivals and fares to welcome them into their new homes with a grand celebration.

### Engaging Customers

GPL is a key player in residential and commercial segments. The company tries to personalise experiences of each of these segments with different approaches. GPL organises the 'Godrej Properties Golf Challenge' every year with multi-city chapters, concluding with an international finale in Bangkok. Similarly for corporate customers, GPL associates with relevant business award functions, conferences, and forums which set a platform to increase customer engagement in the commercial space. Meanwhile, the company also invites its customers to theatre events and movie premieres with their families—a small gesture that goes a long way in building relations.

There is a high level of engagement with consumers at these events. There is a classy kiosk space with a salesperson to interact with

the guests and on-the-spot contests, where the winners get gift hampers are also planned.

### Home Sweet Home

Moving into your dream home is one of the most memorable moments of your life. Godrej Properties becomes a part of these celebrations and make the day even more special for its customers.

A day-long carnival was planned to welcome more than 400 residents of Godrej Prakriti at Kolkata into their new homes. On the occasion, a welcome kit (with all the details needed for a seamless transition into their new homes) was handed over to customers along with house keys. Games and activities were organised and the night concluded with a live concert by Mir Afsar Ali, a renowned Bengali singer and artist. Another such instance was the handover of Godrej Garden City (GGC) at Ahmedabad, where the celebrations lasted for all nine days of Navratri. Celebrities like RJ Devaki, Devang Patel, Arvind Vegda and esteemed Chief Minister Anandi Ben Patel graced the occasion. This event was also the beginning of the green initiative, where the residents planted a sapling in their name within the township as part of the green pledge.

“We have always believed in engaging with customers on a personal level. This goes a long way in cementing the bond of trust that Godrej Properties as a brand has built over the years with its customers.” – **Girish Shah, EVP, Marketing and Sales, Godrej Properties**





## Party Favours (For Her)

A hook-up is literally waiting at a barstool or at a houseparty near you.

by MADHURI BANERJEE

**THIS IS THE SEASON TO HOOK UP. YES, IT IS.** As the parties begin to pile up and the guestlists get longer, you have a better-than-before chance of finding your fling for the party season. To make things simple—and to give you a unique perspective into how hook-ups work for a woman—we present the ultimate guide to *really* rocking a party.

### **Think Like James Bond**

Get this: You're charismatic, suave, sexy, mind-blowing. Feel it. And then speak to a woman who you like, or the woman who has come over. Be intelligent, and don't just ogle at her breasts. Pretend to be interested in her. Ask her what she likes to do, something on the lines of: "If I had to take you on a date, which movie would you like to see?" Give her the spotlight but don't be personal. Too many intimate questions will make her

think you're stalking her, or that you're creepy. Through it all, smile and nod your head as if you really care. Try to be a little mysterious, at the same time.

### **Be Friendly Like Chandler**

On the legendary sitcom *Friends*, before Monica and Chandler hooked up, she always thought of him as a friend. At a party, you don't want a woman to think of you as someone she can confide in. Remember this: As soon as she feels comfortable with you, she won't sleep with you. If she mentions she has a boyfriend, say you're not interested in breaking anything up, thank her, and walk away. If she still chooses to spend time with you, then you've got her hooked. If she says you can become good friends, then you must immediately say you're too enamoured to remain friends

YOU DON'T ALWAYS NEED TO PRETEND TO BE SOMEONE YOU'RE NOT. YOU CAN JUST LAUGH AT YOURSELF AND TELL HER AN ANECDOTE ABOUT YOUR PAST THAT WAS EMBARRASSING AND, YET, HERE YOU ARE HOPING THAT THE MOST BEAUTIFUL WOMAN IN THE ROOM MIGHT LIKE YOU MORE THAN ANY OTHER GUY THERE.

and, again, start to walk away. Let her make the choice to come to you. Or, you can go the Chandler way and become friends until you confess you have feelings for her one day in the far future.

#### **Look Like Ryan Gosling**

You know why women swoon over Ryan Gosling? Because he looks good. Now, it doesn't matter if you're not as fit or as wealthy, you can still try to bathe, wear a fragrance, trim your beard, settle your hair and put on some freshly-ironed clothes. If you're confused about what to wear, a woman always loves a crisp white shirt and well-fitted jeans on a man. If it's a formal event, wear a jacket. Oh, and a jacket would help you win half the battle, anyway.

#### **Charm Her Like Shah Rukh Khan**

Women love the man. Not because he's an iconic star, but because when he looks at you, he makes you feel you're the only one he's thinking of. Give her your undivided attention, or ask her for a dance if there's a dancing area. Seclude her to another part where you can hear her better—the terrace, a corridor, a VIP area. Ask her if she'd like to smoke because that'll allow you to spend some more time dazzling her. Talk about your hobbies and your work, but don't be overconfident. Stay humble and continually shift the focus back to her.

#### **Speak Like Mark Zuckerberg**

No, not the guy who played him in the movie, but the real man. Zuckerberg is intelligent, philanthropic and wears a nice smile. He is appealing because he speaks when he's spoken to. He's not always bragging about his work, his money or his extraordinary life. He's down to earth. If you want a girl to approach you, be cool, comfortable and easy-going. Mingle with a group and speak to all the women at the party. Think you deserve to be there and send out that vibe. Why? Because women are interested in you when you smile sincerely, not lecherously.

#### **Spend Like Jay Gatsby**

The guy liked to live big. For women, the same kind of character would be Mr. Big from *Sex And The City*, a TV show where the male protagonists had lots of money. A woman likes the fact that her man can afford her high-maintenance life. If you can buy her a drink, offer to take her out for dinner and even say you'll get her a new dress if you rip her current one off, it shows her that you can afford expensive things. Women are attracted to men who are doing well in life—compared to men who are still struggling—because they are wired to pick winners. Blame evolution.

#### **Sing Like Frank Sinatra**

Women love a man who can sing and/or play an instrument. It's something about the lyrics or the melody in a man's voice that'll instantly attract a woman. So, at a party, if there's karaoke, sing a song. And if there isn't, say that you'd like to sing her a couple of lines from a song that reminds you of her. Practise any song at home before you get to the party. And, as a rule, sing a song of which you're confident. And don't sing the whole song till she prompts you, because that can be pretty off-putting.

#### **Be Funny Like Farhan Akhtar**

This man has been called the “thinking woman's ideal man.” He's said to be witty, sharp and sincere. He apparently puns a lot, comes up with great stories and is a master of many trades. That could be you. You don't always need to pretend to be someone you're not. You can just laugh at yourself and tell her an anecdote about your past that was embarrassing and, yet, here you are hoping that the most beautiful woman in the room might like you more than any other guy in the room. Women like endearing men, and those men score!

#### **Be Aloof Like Mr. Darcy**

Women also like brooding, aloof, powerful, dominant men. The insight: Women actually like a bad boy they can tame. First, you

must find a woman who's eyeing you as much as you're eyeing her. Then, walk over to her and pay her a compliment. Say, “I couldn't help but admire your eyes from across the room and I had to get a closer look.” If she's with friends, say, “Enjoy your evening” and walk away, but to a distance where she can still see you. Smile at her if she's still sitting with friends. Don't start chatting with other people, sit by yourself with a drink. Let her come to you.

#### **Finally, Be You**

If you like a girl, tell her. Compliment her eyes, her smile or the way she carries her dress. Talk a bit about yourself. Play twenty questions about the person she is, including if she likes parties or quiet dinners. This can lead to: “I'm planning to take a cooking class to make dinner for someone in the near future.” And, make her laugh.

Some women—even after everything you do—just won't be ready for a hook-up. They probably came to the party *just* to have a good time. Don't take it personally, and enjoy the party. The more fun you have, the more your hook-up chances. ■



*Maxim's* sex columnist, **Madhuri Banerjee**, is the author of four best-selling novels. Her new book—*Scandalous Housewives: Mumbai*—has just been released. She's also the screenplay writer for *Hate Story 2*. She tackles all your love and lust head-busters every month. Need a (s)explanation? Write in at [maxim@emmindia.com](mailto:maxim@emmindia.com), with "Dear Madhuri" in the subject line.



# SIX CLASSIC PERFORMANCES BY **DENZEL WASHINGTON**, AND THE CLUES THEY OFFER TO HIS COMPLEX APPEAL.

by **BILGE EBIRI**

There's finally an adaptation of an '80s TV show to get excited about: *The Equalizer*. When it comes to portraying conflicted tough guys like the film's good-hearted retired covert-ops agent, nobody beats its star, Denzel Washington. Even playing upright men, his face betrays a playful madness. And as a former basketball star, he has superb control over his physicality. With six Oscar nominations and two wins spanning four decades, he's this era's quintessential leading man. And one of its most bankable stars: Twelve of his last 15 movies have opened to more than \$20 million, a streak unmatched by Tom Cruise or Brad Pitt. These six films showcase his preternatural ability to find strength inside of weakness.



**BLEEK GILLIAM**  
*Mo' Better Blues* (1990)

Denzel's first outing with director Spike Lee—resulting in four films so far—was as a philandering trumpet player torn between the sensuousness of jazz and the sensuousness of women. **He's alternately dashing and disengaged.** When his promiscuity in life (and art) gets him in deep trouble, we nod at the comeuppance, even as it kills us to see him physically ruined, his talent wasted.

**MALCOLM X**  
*Malcolm X* (1992)

**This performance is about more than fiery speechifying: It's nearly a ballet.** In Malcolm's early scenes, the zoot-suited, small-time hood sashays across the screen. After he discovers the Nation of Islam, his movements become constrained—suggesting control but also repression. Finally, when Malcolm branches out on his own, he becomes more naturalistic and relaxed, moving like a free man.

**LT. COMMANDER RON HUNTER**  
*Crimson Tide* (1995)

Matching wits with nuclear sub captain Gene Hackman in Tony Scott's naval thriller, Washington plays an officer torn by the discipline of his job. **He juggles the restraint of a man who knows the chain of command with the stridency of a human who can't believe he might start World War III.** He also proved that he could carry a more traditional action blockbuster.

**DET. ALONZO HARRIS**  
*Training Day* (2001)

"King Kong ain't got shit on me!" In the role that won Washington his second Academy Award (*Glory* got him the first), he plays a corrupt LAPD narcotics detective who takes rookie Ethan Hawke on a deadly journey through the city's dark underbelly. **Denzel elevates what might have been a disposable cop thriller to the level of Shakespearean tragedy.**

**DET. KEITH FRAZIER**  
*Inside Man* (2006)

In Washington's most recent film with Spike Lee, his detective faces off against a group of mysterious bank robbers. **But the movie is really an ode to New York City's diversity.** Dealing with angry cops, concerned citizens, and pushy bankers, a charming Denzel must sometimes play dumb as the clock ticks down—a surprisingly deceptive balancing act for a deceptively complex film.

**WHIP WHITAKER**  
*Flight* (2012)

Robert Zemeckis' drama turns the antihero cliché upside down, like the jetliner Whitaker flips over to save it from crashing. **Hung over and drugged out, he safely pilots the plummeting plane.** With drug tests and inquiries, the actor goes from bewildered cockiness to broken dependency to, finally, a clear-eyed grace. Is he a monster or a hero? Denzel hurdles that divide like no other.



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# STICK YOUR FINGERS IN MOLTEN LEAD

Another trick you'll never need, courtesy of *MythBusters'* Adam Savage and Jamie Hyneman.



## Materials

- Lead (visit a junkyard or auto repair shop, or purchase fishing weights)
- Six-inch-deep saucepan or cast-iron pan
- Industrial burner (the kind used to fry a chunk of meat works well)
- NIOSH respirators
- Hot dogs
- Digital thermometer that reaches 540 °C (available on [amazon.in](http://amazon.in))

## STEP 1

Go outside. Put the lead in the pan and turn the heat high.

## STEP 2

Strap on respirators to protect yourself from the gas.

## STEP 3

The lead will start melting around 327 °C, but don't dip your fingers in yet! You want it to reach over 454 °C to kick the Leidenfrost effect into action—that's when the water on your fingers

comes into contact with the molten lead. Because the boiling point of lead is higher than water's, your damp fingers produce an insulating barrier that keeps you from getting burned.

## STEP 4

Take a hot dog and make sure it's still a little bit moist. Hold it above the pot of lead, thrust it down very quickly, and then remove it. If the hot dog doesn't look discoloured, it's time to use your fingers.

## STEP 5

Dip your fingers in water so they're slightly damp. Hold them directly above the molten lead and do a quick dip in and out. Unharméd? Voilà! You are now one step (one tiny step) closer to being a superhero! And, remember, this is for informational purposes only. Do not try this at home!



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# EMPORIUM

WHAT MEN WANT

## PERFECT VIEWS

Yes, the golden age of TV is here. And we swear on Walter White's grave that the latest sets and streaming devices are finally worthy of showcasing the action. Their screens are sharper, their interfaces smarter. Here are the best ways to watch.

by **DAN ACKERMAN**







*A splash of Rum, lots of Rumba!*

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## A SET WITH SERIOUS CURVES

### Samsung UHD HU9000

Go ahead and stare: The gentle, end-to-end curve of the 65-inch Samsung UHD HU9000 (previous page) is meant to draw eyes. Yet the 4K set's bold contours are designed for more than mere aesthetics—they wrap you in its ultra-resolution picture, ridding your pupils of peripheral distractions and providing an Imax-like level of immersion. In terms of picture quality, the HU9000 is rich and well balanced, thanks in part to built-in sensors that buff up contrast and colour.

**SCREEN ENHANCEMENT:** One big problem with 4K TVs? There's not that much high-res content apart from a few movies and Netflix streams. The HU9000 has the best upscaling we've seen in a next-gen set, adding detail and pixels to regular HD content to make it look almost 4K-like.

₹3,70,000; [samsung.com](http://samsung.com)



## THE BUDGET SET TO BUY

### Vizio E-Series

The Vizio E-Series is by far the best mix of performance and price available. No, the 60-inch set doesn't have 4K resolution, 3D support, or a fancy remote. But it *does* have features typically found only in much more expensive TVs, including local LED dimming for better black levels and configuration settings rarely seen at this price. Think full colour management, motion-blur reduction, and grayscale control. All of that makes it an incredible bargain.

**CONNECTION:** No need to buy a separate media box: Thanks to its built-in wi-fi, the Vizio comes equipped with a selection of streaming apps, including Amazon and YouTube.

₹56,000; [vizio.com](http://vizio.com)



## THE HYPER-REAL TELEVISION

### Sony X900B

It's not about how many pixels you have; it's how you use them. And the X900B employs all eight million to generate the hands-down best picture of any ultra-res set around. Credit goes to its local dimming tech, which maximises the contrast between the bright and dark elements in the picture. Everything from football leagues to Axe Signature commercials appears fully rendered and complete. Katy Perry's pores never looked so stunning.

**SOUND DESIGN:** Most TVs can barely play the *Baywatch* soundtrack without distortion.

The X900B brings the noise: Its six speakers, which tuck seamlessly into the slim design, kick out 65 watts of combined power. They're loud enough to replace a soundbar.

₹2,48,000; [sony.com](http://sony.com)



## THE MOST INTELLIGENT SMART TV

### LG 55LB7200

Most smart TVs are really pretty dumb, offering a suite of connected apps but a clogged interface.

This wi-fi-connected 55-incher is the rare exception. In addition to its beautiful picture and extrawide viewing angle, its webOS system is efficient and smooth, with an interface that pops up as a scrolling line of subtle, colourful tiles.

It strings your most recent apps and features along the left of the timeline-like row of cards, predicts the apps you're most likely to want to use next, and suggests content based on your viewing habits.

**ULTIMATE CONTROL:** The included magic remote works via voice commands and allows you simply to aim it, laser-pointer-style, at any tile or button on-screen to trigger it. ₹99,000; [lg.com](http://lg.com)

## THE ONE RING TO CONTROL IT ALL



For those who dream up tomorrow's tech, the next great race is to invent the successor to our current remote-control systems. Voice commands looked like the big contender, but they forced us to scream at our TVs like senile octogenarians asking Siri where the cat food is. The solution, it seems, is gesture control: The best example—the **Nod**—will soon be available. A ring with a host of sensors that detect hand and finger movements, it pairs with Bluetooth and wi-fi and lets you seamlessly connect and control nearly any smart device—from desktop PCs and televisions to thermostats. Flick your finger to change channels; motion like you're opening a jar to raise the heat. While we were dubious at first, a demo made us believers. Here's to finally giving our old remote the finger.

₹9,200; [hellonod.com](http://hellonod.com)

—Jon Chase

## STREAM MACHINES

THEY WON'T MAKE YOU CUT YOUR CABLE, BUT THE LATEST STREAMING DEVICES ARE SMARTER AND MORE SOPHISTICATED THAN EVER, ABLE TO QUICKLY SORT THROUGH THE MASS OF AVAILABLE CONTENT. ARE THEY PERFECT? NO. BUT THEY MAKE IT EASIER TO FIND WHAT YOU WANT. AND THAT'S HALF THE BATTLE.



### BEST FOR TRAVELLERS

#### Slingbox M1

Always on the road? You can still catch *The Walking Dead*. While it's not a traditional streaming box, the M1 takes the signal from your cable box and sends it to the Internet, where it can stream to your phone, tablet, or laptop. You can access DVR recordings or live sports, and control it all via an on-screen copy of your precious remote control.

₹9,300; [sling.com](#)



### BEST FOR STEVE JOBS DEVOTEES

#### Apple TV

Apple's slim device is still the simplest to use out of the box, and in addition to accessing services like HBO Go and Netflix, it's the only one that allows you to stream the content sitting in your iTunes account to your flatscreen. If you're an iOS user, there's nothing better.

₹6,000; [apple.com](#)



### BEST FOR CABLE-TV HOLDOUTS

#### Xbox One

Consider the Xbox One an all-seeing, all-hearing entertainment ecosystem. Along with access to nearly every streaming service, the console plugs right into your cable box, allowing you to jump seamlessly from a *Parks and Recreation* marathon to ISL via your voice or the toggle of a joystick. Oh yeah, it plays Halo, too.

₹39,990; [amazon.in](#)



### BEST FOR THE CHANNEL OBSESSED

#### Roku 3

The puck-size Roku is the best all-around streaming box for anyone who doesn't want to take a loyalty oath to Apple. In addition to its smart, easy-to-scroll-through interface, it includes the usual streaming suspects, from Netflix to HBO Go to Hulu Plus, as well as access to more than 1,000 other channels, such as The Man Network and Car TV. ₹6,000; [roku.com](#)

## THE KEY TO FREE CABLE

The dirty little secret about television channels? Their digital, over-the-air signals are just floating around above us, waiting to be snatched up. And you don't need a cable box to capture them. Instead, pick up an HD television antenna. Something simple, such as the [AmazonBasics HDTV Antenna](#) (₹2,200; [amazon.com](#)), will do the job. The antenna sucks in a batch of local channels that actually appear better than those overcompressed, noisy signals the cable companies try to pass off as HD, because you're not cramming 500 of them through an ancient coaxial cable. Go online to see a list of the channels you can pick up in your area. And don't worry: It just *feels* like stealing.



## TV ON THE GO

JUST BECAUSE YOU'RE NOT ON YOUR COUCH DOESN'T MEAN YOU CAN'T BE FACE-DEEP IN THE ACTION.

Winter Sundays are for binge-watching quality TV. But sometimes a day spent on the couch screaming at your team's defence because *they can't seem to get it through their thick skulls to hold off the striker (Messi)* just isn't in the cards. Luckily, we live in an age where you can watch your favourites from anywhere, on any device.

Have **Tata Sky**? Download the **Tata Sky Mobile** app to access Everywhere TV. With it, you'll be able to stream live TV channels, catch up on TV videos and download or stream videos from the Tata Sky Video On Demand library from your mobile device—phone, tab or laptop.

If not, turn to the **ESPN** app to watch your favourite batsmen and bowlers play Test series and one-dayers in picture-perfect clarity for free ([www.espn.com](#)). During the IPL season, you will be able to see every snap and scantily-clad cheerleader in real time. Just try to keep the cheering to a minimum.

If you're looking to clock in some private time, subscribe to the **FyreTV** app for pay-per-view porn streaming—the first of its kind on GoogleTV.

—Meher Bajwa



# SOUND DECISION

We compared scores of the latest wi-fi speakers to find the best at three different price ranges. Each throws out enough crisp, streaming audio to seduce your ears—and shake the walls.

by **SETH PORGES**

₹

## 1. **SONOS PLAY:1**

Behold the best bargain in sound. This stout speaker not only streams songs from just about any service but is also one of the most versatile we've used, thanks to a moisture-guarded, brushed-metal body that's discreet and durable enough to sit anywhere from the bathroom to the basement. While not as powerful as the others here, the Play:1 sounds clean and shows no hint of distortion (a big problem in this price range). Pair it with a twin to double the rumble—or piece together a whole-home system using the rest of Sonos' components.

₹12,000; [sonos.com](http://sonos.com)

₹₹

## 2. **WREN V5AP**

The first time you hear the Wren, you'll wonder why it doesn't cost twice as much. The Airplay system (also available in Bluetooth and Android) churns out a nearly flawless audio, courtesy of its sound-dampening technology and five well-tuned speakers. Everything from Black Sabbath to Beethoven sounds as intended. No, it isn't as well equipped as the Crescendo, but there's no better mid-priced option. ₹25,000; [wrensound.com](http://wrensound.com)

₹₹₹

## 3. **MARTINLOGAN CRESCENDO**

A glossy, piano-black crescent perched on slender aluminium legs, the sculptural, 26-inch-wide Crescendo is engineered to entice. And its sound is equally seductive: The first Airplay system from sonic specialists MartinLogan (it also connects via Bluetooth), the Crescendo is packed with three speakers and such tech as a 24-bit digital signal processor that pushes out rich, room-filling sound. Even when the bass thumps (and trust us, it will), the highs and mids are never bullied around. Fusing high design and high fidelity, it's everything we want in a wi-fi speaker. ₹55,000; [martinlogan.com](http://martinlogan.com)

PRO  
TIP

WHILE BLUETOOTH MAY BE THE BEST OPTION FOR LISTENING TO YOUR MUSIC ON-THE-GO, A WI-FI-CONNECTED SPEAKER IS THE BEST FOR A STAND-ALONE IN-HOME SYSTEM. WHY? WI-FI STANDARDS SUCH AS APPLE'S AIRPLAY CREATE CRISPER, CLEANER SOUND. THEY'RE ALSO ABLE TO STREAM FROM MULTIPLE SOURCES AND, SO LONG AS YOUR INTERNET CONNECTION IS STABLE, EASILY SYNC WITH YOUR PHONE, TABLET, OR COMPUTER.







# BRING THE HEAT

BBQ weekends, sausage-roasting, temperatures that make it bearable to stand beside flames: Sorry, summer, but winter is our favourite grilling season. Whether you're searing kebabs on the roof or blackening burgers on the patio, you'll need a grill that's ready to move.

by DEBBIE LEE



## 1. THE TRULY PORTABLE GRILL

Although its 11-in-wide surface fits only a few burgers, the four-kg **Eva Solo To Go Grill's** big sell is mobility: Bound shut by an included nylon belt, the nesting-style grill is as easy to carry as a backpack. But don't let its chic Euro-design fool you. The stocky, almost 16-in-tall vessel has steel walls that keep coals white-hot for consistent cooking. ₹12,000; [evasolo.com](http://evasolo.com)

## 2. THE KITCHEN ON WHEELS

Burly tyres, two burners and space for 18 burger patties: The 3.5-kilo-watt **Napoleon TQ285X** is a mobile station ideal for firing up weekend party fare. It rolls smoothly, ignites quickly, and has ample prep space. The grill collapses faster than you can shout "cocktail," shrinking into an easily stowable 12.5 in. ₹20,000; [napoleongrills.com](http://napoleongrills.com)



## 3. THE EASY-START CHARCOAL GRILL

Three minutes. That's all it takes for the charcoal in the five-kg **LotusGrill** to reach brat-blistering temperatures. Sounds like barbecue blasphemy, but it's true: A battery-powered fan in the grill's belly stirs up air to kick-start the coals. Control the flow with the dial so you don't overcook any grub sitting on the grill's 13.75-in surface. ₹15,000; [surlatable.com](http://surlatable.com)

## 4. THE BRIEFCASE-STYLE GAS GRILL

Plug a propane canister into the nine-kg **O-Grill** and, with the press of a button, its lone burner spreads three kilo-watts of burger-firing power. Able to fit 10 patties or four big chops, its cast-iron grates conduct heat really well. It stands on retractable legs and closes, clamshell-style, when you're ready to go. ₹12,000; [williams-sonoma.com](http://williams-sonoma.com)

## BURNIN' BUDDIES

ENLIST THESE TWO ITEMS TO TAKE YOUR BBQ GAME TO NEW HEIGHTS.



## YETI HOPPER 30 COOLER

Your hard-sided cooler is about to get very lonely. This portable over-the-shoulder bag has a 24-litre storage capacity—enough to swallow 18 cans of beer or five large steaks. Plus, its waterproof exterior and inch of insulation keep things cold for days. ₹18,000; [yeticoolers.com](http://yeticoolers.com)



## BISON AIRLIGHTER

Flame on! This cordless lighter uses butane and electricity (via a USB adapter) to spit out a four-inch, 2,600-degree fan-propelled flame that fires charcoal in half the time, turning it white-hot in a matter of minutes. ₹6,000; [thebisoncompany.com](http://thebisoncompany.com)

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# CLASSIC CURVES



**SONAKSHI SINHA**  
HOLDS HER OWN...  
BE IT IN THE  
MOVIES OR IN  
MEN'S MINDS (SHE  
WAS VOTED INTO  
THE TOP 10 IN  
*MAXIM*'S HOT 100  
THIS YEAR). FOUR  
YEARS AFTER HER  
LEATHER-CLAD  
*MAXIM* DEBUT,  
THE LADY WITH  
*THE LOOK*  
RETURNS.

by MEHER BAJWA







THIS PAGE

Denim shirt by Only  
₹1,995; lace bustier by  
Guess ₹2,990; denim  
and lace shorts by Zara  
₹2,290.

PREVIOUS PAGE

Black lace spaghetti top  
by Only ₹495.



A

At 27, this girl has already been romanced on-screen by Bollywood's action pack: Salman Khan, Akshay Kumar, Ajay Devgn and Ranveer Singh. The latest feather in her already-studded cap is a project called *Lingaa*, opposite Rajinikanth, which will also mark her Tamil film debut.

But despite the mind-boggling success, multiple ₹100-crore films and millions of teeming fans, Sonakshi Sinha was swiftly falling into the chasm of "character roles" when she first started out, and felt she had to fight becoming stereotyped tooth and nail. "Earlier, because people were trying left, right and centre to stereotype me, I felt I did. But,

beyond a point, I realised these things don't matter because of the quality and quantity of work that I was doing. If I were stereotyped, the quantity would've decreased anyway, which didn't happen. So I stopped thinking about these things and did my own thing. I'm so much happier not worrying about all that." That philosophy, along with an amazing performance in the delicately-made *Lootera*, got the naysayers to zip it.

We're ecstatic to have her come back as a *Maxim* Covergirl after a long break. "My feelings are mixed. I'm excited, anxious and a bit cautious, to be honest! The last time I was on the cover of *Maxim*, some anonymous idiot



## “... GROWING UP, I WAS NOWHERE EVEN REMOTELY CLOSE TO BEING CALLED GOOD-LOOKING, FORGET HOT!”

morphed a picture of me in a bikini on the *Maxim* template and made it viral. That affected me, and I guess that's why it's taken me so long to come back! But after this shoot, I felt great. I was super happy with the pictures and had a great time working with the team!” (Of course, we've lost count of the number of times this morphed nonsense has happened over the years.)

Sona, as she's affectionately called, is a thorough professional when it comes to her work. “As a professional, I've learned so much over the years. Experiencing new things, meeting new people—it's all been one great journey. Everything that I've experienced since I started out has just added more dimensions to my personality. I wouldn't say I've changed, but I've evolved as a person.”

From studying fashion design to wearing the most exclusive designer labels from across the world on the red carpet, our favourite dialogue-toting heroine has come a long way. When she's off-duty, Sonakshi is a very casual dresser. “High street fashion works for me. Of course, my profession requires me to go the designer way sometimes so I can adapt to that as well. But, personally, I believe in simplicity and comfort. So, casual dressing is apt for me. I like to wear the clothes and not the other way around. I'd prefer if people noticed me for who I am and not for whom I'm wearing.” We couldn't agree more. There's nothing more attractive than a woman who can be confident in just a top and denim cut-offs (for proof, look to the right).

The *Action Jackson* star has been ranked No. 9 on the 2014 *Maxim* Hot 100 list and she's looking better than ever! It's clear that a lot has changed in the last year. “I guess I made up my mind about taking my health and fitness a bit more seriously than I did before. Actually, a lot more seriously. I was

extremely lazy and would use my hectic shoot schedules as an excuse to avoid the gym. I've stopped doing that. Today, I make time for an hourly workout, at least four to five times a week. If I know I'm going to have a long day, I get done with my workout at around six in the morning. If I haven't been able to do that, I make sure I put on my sneakers as soon as I'm back home, and no matter how tired I am, I get on the treadmill. I have to say that just this one small change has really made a difference to my body.”

Try calling Sonakshi hot and watch her reaction. “It makes me giggle,” she laughs. “It's really something new to me because growing up I was nowhere even remotely close to being called good-looking, forget hot!” We sincerely beg to differ. We're certain there are men in the millions who would kill to score a date with her any day of the week, us included.

Which brings us to the secrets of successfully taking Ms. Sinha out on a date, with father Shatrughan Sinha's approval, of course. For starters, you should be well-dressed, but more important, be ready to impress her with your charm. She believes it's a guy's personality that makes him stylish. But a pair of cool aviators, and a crisp white shirt may just strengthen your case, based on Sonakshi's list of wardrobe essentials for every Indian man.

“As long as he can keep me engaged in a great conversation, he could be wearing a dull sweater for all you know! I'm a very laid-back person, so dinner and a movie would be a sweet date option. The company is more important than anything else. So if it's someone you enjoy being with, it doesn't really matter what you do! The evening should be filled with laughs... that's perfection,” she says with a twinkle. **M**





THESE PAGES

Crochet dress by Zara  
₹3,990.

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PRODUCTIONS







# ON THE HUNT WITH THE Cocaine Commandos

From 5,000 feet above the Pacific Ocean, the squad stays on the lookout for smugglers.





Flying thousands of feet above the ocean, the modern first line of defence in the international war on drugs uses cutting-edge technology and old-fashioned know-how to help stop 600 tonnes of cocaine from changing hands every year. *Maxim* went along for the ride.

by DAVID KUSHNER





**INSIDE THE LOCKHEED MARTIN P-3 ORION,** a high-tech, flat-gray turboprop used to track drug smugglers, two men eye the radar screens perched just outside the open cabin door. Another grips a joystick controlling a long-range infrared camera, which he zooms down on the dark, choppy waters below.

Roughly 145 km off the coast of Costa Rica, 5,000 feet above the Pacific Ocean, the team is searching for a speedboat.

Two months earlier, this U.S. Customs and Border Protection team had spotted a sleek, 30-foot fibreglass vessel cutting through the waters north of the Galapagos Islands and, following the carefully choreographed rules of engagement, called in the cavalry, in this case a U.S. Coast Guard helicopter that was in the area. When the drug smugglers realised they'd been discovered, they leaped into action, unloading cocaine—bales and bales of it—and sweeping the boat clean. They were swift, but not swift enough.

With the boat attempting to hightail it away from the scene, the helicopter team fired, disabling the craft, and arrested the crew. The next day, a CBP P-3 team out of Jacksonville, Florida, made yet another

sortie, this one in the western Caribbean, near the Panama-Colombia border. That one netted 2,700 kg. All told, the CBP teams made six busts in 10 days, totalling 8,000 kg of cocaine. That's \$1.3 billion worth of coke that will never make it anywhere in the world—not a bad way to start the summer.

As the first line of defence against the estimated 600 tonnes of cocaine funnelled from South America each year, these P-3 surveillance crews are a crucial cog in an interdiction strategy known as defence in depth, which targets drug runners in the early stages of delivery, intercepting them before they reach Central America or Mexico. Altogether, CBP's scouts are credited with more than \$8 billion in drug seizures a year, making them the world's most successful counter-narcotics team. On average, they capture \$1.3 million worth of coke for every hour they're in the air.

And yet they have the seemingly impossible task of finding tiny speedboats, not to mention semi-submersibles, in the 67.5 million km of hot zones that blanket the Caribbean and Eastern Pacific. As pilot BJ Hutchinson (his name—along with others—has been changed to protect him from cartel retaliation) admits, "It's like having one car to patrol the entire state of Texas."

That's where that high-tech surveillance equipment comes in. The radar has just detected a craft heading north toward Nicaragua at 20 knots. Keith Asbury, a jovial 35-year-old pilot, quickly lowers the P-3 to 500 feet for a closer look.

Timo Martinez, the stocky camera operator, picks up something on his infrared screen: A tiny black dot with a white stream shooting behind it. As he zooms in further, he can see the photonegative image of the boat riding low, a sign that it's weighed down with bales of coke and barrels of gas. "He's definitely not out here to fish," BJ says.

**I**N THE MAIN HALLWAY OF the crew's headquarters—the National Air Security Operations Centre in Jacksonville—there's a drug lord "wall of shame," 156 photos of bounty seized by the team: 3,670 kg of cocaine from a go-fast boat in the Eastern

Pacific, 2,130 more from a bust near Colombia, 5,913 from a vessel in the Caribbean.

Back in the *Miami Vice* days of the 1980s, drug cartels employed small planes to ferry coke to the US. Mexicans would drop it near the border and then cart it into the U.S. on the backs of mules. "They would see us and not care," says veteran radar operator Rick Barrett. As the planes were intercepted, smugglers began to supplant them with fishing boats capable of carrying up to 9,000 kg of contraband. Instead of filling the hulls with ice and fish, they packed them with powder. Still, the boats averaged only 10 to 12 knots, or less than 24 km per hour.

When those vessels proved to be easy pickings for law enforcement, the smugglers turned to the long, narrow go-fast boats of racing and rum-running fame. Slicing through the water at 50 knots, the fibreglass hulls carry less coke than fishing boats can, but they're harder to track on radar and harder to catch up to, once spotted.

By the late 1990s, however, successful interdiction efforts in the Caribbean resulted in what drug trafficking analyst Bruce Bagley, chair of International Studies at the University of Miami, calls "a massive proliferation of Pacific corridor transportation." Smugglers simply loaded their go-fast boats with barrels of gas and ventured way out to sea—at times 1,600 km into the eastern Pacific—heading north toward Portland to drop their goods. Today they have taken what Lothar Eckardt, executive director of the U.S. National Air Security Operations, calls a "flood strategy," spreading boats throughout the waters on the East and West coasts.

In the late 2000s, strange vessels began surfacing like something out of a Jules Verne novel. Cobbled together in the jungles of Colombia, the so-called narco-subs skimmed along the ocean surface powered by small diesel engines. Crafted from fibreglass, they had narrow cross-sections that confounded radar and blue decks that blended into the seas. One CBP team spotted a semi-submersible disguised as a fishing vessel. After the smugglers had reached open water, they tore away the wood panels, revealing the slippery spectre beneath. Though no faster than fishing boats, these subs carry massive loads—as much as

## ON AVERAGE, THE CBP TEAMS CAPTURE \$1.3 MILLION WORTH OF COKE FOR EVERY HOUR THEY'RE IN THE AIR.

five tonnes of coke.

There is, it seems, no shortage of innovative delivery options—jet-skis, buoys, hollowed-out tree trunks and coke-filled torpedoes dragged behind boats, even unmanned drones. When you stop to think about it, the wall of shame becomes a dizzying taunt.

**G**O! GO! GO!" SHOUTS ASBURY, as he bounds into a van with the troops. The sun is beating down on the tarmac here at the airport in Costa Rica.

The giant gray P-3 looms nearby, a local maintenance crew carefully inspecting its propellers.

The CBP logs about 140 missions a year, all launched from deployment spots that offer quick access to the drug trade. In total,

there are 98 P-3 crew members based in Jacksonville and Corpus Christi, Texas. Each is summoned for duty roughly one week a month.

As the guys board the plane and slip into their flight suits, they crack jokes and rib each other, clearly happy to be on the job. In the armed forces, they might be shuttling supplies or soldiers to specified targets. Here they get credit for making busts. "It's almost like a dream job," Asbury says. "You're a law enforcement guy, you get to carry a gun... The guys in the navy are all jealous I got in."

To make the cut as a pilot or a flight engineer, candidates are required by the CBP to have 1,500 hours of flight time, which means most of them are military vets. Asbury spent nine years as a pilot and flight instructor in the navy. BJ logged six. For both, there's a satisfying rush that comes with keeping cocaine off the streets. "In

Iraq, you don't necessarily get the full picture of what you're doing," Asbury says. "But here you see the bad guys, you see the drugs come off the water."

Right before takeoff, the team assembles for a debriefing near the cockpit. They've received information about another go-fast that left Ecuador the day before with roughly 430 kg of cocaine in its hold. This one's heading north toward a rendezvous with a fishing vessel off the coast of Nicaragua. The plan is to bust both boats mid-swap.

This requires perfect timing, of course. Tip off the go-fast crew and it will dump the contraband—no matter how valuable—overboard. Wait too long and risk the darkness of night. Frightened smugglers have been known to cut their engines and play a waiting game, bobbing in the middle of the ocean until a P-3 gets low on gas and retreats to refuel. At times, the bandits even scuttle

The crew of the P-3 Orion tracks smugglers in the Eastern Pacific.







## The Drone Wars

Ever since cocaine began pouring into the U.S. from Latin America in the '70s, drug cartels and U.S. law enforcement have engaged in an arms race. The next field of battle is in the air, with traffickers using drones to ferry drugs and U.S. authorities using drones to track them. Drones have advantages over P-3s, such as longer flight time, and cost many millions less to produce. Still, despite the advantages, drones lack the power of the human eye and mind. Four years ago, for instance, P-3 pilot Shy Jenkins spotted a go-fast from 1,500 feet that the radar had missed, and the boat was busted with almost 1,000 kg of coke on board.

## **"IT'S LIKE HAVING ONE CAR TO PATROL THE ENTIRE STATE OF TEXAS," SAYS BJ HUTCHINSON OF THE CHALLENGES OF MONITORING THE EASTERN PACIFIC.**

their boats, drugs and all, leaving the P-3 team with no choice but to rescue them. At the moment, however, everything's working according to plan. Timo zooms in on the go-fast, working his joystick like a fisherman angling for tuna, as the boat fills his screen. Known for his eagle eye, the camera operator can identify black blurs as bales of coke from eight kilometres away. "I think I see two engines and three people," he says, leaning into the task. "But we can't find out until we go overt. We can't spook him."

**A** COUPLE OF HOURS INTO the mission, a thick blanket of clouds has moved in below us, obscuring even the infrared detector. And Timo is pissed. "Shit," he says. "I just lost him." As the camera sweeps over the ocean, it's like looking for a deer tick on a giant scalp of rolling waves.

Somehow, Timo finds the dot yet again and we're back on target. But with sunset just an hour away, the mood is sombre. The plane that's been feeding us info on the fishing vessel is running low on gas and has to head back to Corpus Christi.

For all the thrill of the hunt, the game requires endless patience. Busting drug runners isn't simply about finding them; it's about catching them at just the right moment. The Joint Interagency Task Force-South—JIATFS for short—coordinates the interdiction efforts from a base in Key West, continuously reviewing the footage from the other plane's camera feed. There's a constant back-and-forth between the mission commanders. In this case, JIATFS calls the shots in conjunction with officials from Nicaragua, who are responsible for making the actual arrest. The collaboration requires a delicate balance. While the crew here is itching to spring the trap, they can't make a move until they get the go-ahead from authorities thousands of kilometres away.

Now, roughly 190 km offshore, the go-fast is too far out to sea for the Nicaraguan police. If the smugglers get within 19 km of the coast, however, the P-3 may have to recognise the no-fly zone imposed by international borders.

**I**F THE NICARAGUANS DON'T come out," Timo says, "we might go overt, turn on all the lights and try to scare the crap out of them, make them throw the dope overboard." While waiting on instructions from the JIATFS, the crew decides to creep closer so as not to lose sight of the boat. "I don't give a shit if he hears us," Rick says. "I don't want him to get too far away."

For the crew, the waiting game is excruciating. "During a nine-, 10-, sometimes 12-hour mission, being at that level of awareness, constantly flying sorties and determining whether something is suspect, is challenging," says BJ.

Outside the window, the setting sun casts a magnificent glow across the Pacific Ocean, splashing the black water with orange and red. Moments later, Dan Jameson, a puckish 45-year-old pilot, comes by, lowering the canvas blinds and dimming the interior lights to make the P-3 harder to spot from below. By 6:30 pm, four hours into the mission, the feeling inside the plane has darkened, too. The go-fast has gone dead in the water, cutting its engines. Perhaps for refuelling, perhaps because the smugglers know their pursuers are lingering thousands of feet above them. With the engines off, and no heat bounding from the boat, Timo's infrared is useless.

"They tell us we're sitting on a guy who has dope," he says, looking at the black screen. "And there's nothing we can do about it."

By 7:30 pm, with the wind speckling the seas with whitecaps, we've lost radar contact, too. Timo pans his camera back and forth. Nothing. "Shit!" he says.

But tonight gets back on track after all. After two hours without any sign of the go-fast, Timo's infrared suddenly snaps back in on the boat, which is now cutting through the waves about 32 km from the last confirmed location. The sounds of cheers and high-fives fill the plane. The mission is a success, and now it's time to call in the navy to take over. "You know what?" says Rick. "It doesn't matter that we lost him for two hours, because we found him. That two hours of anxiety was for nothing."



Members of the Coast Guard watch over 11.5 tonnes of cocaine in Alameda, California.

**B**ACK AT THE PALM-LINED HOTEL pool, dressed in shorts and T-shirts, the guys unwind over beers, cigars, and home movies showcasing their drug busts. Over the past week, many have compared their profession to fishing—the waiting, the patience, the catches—and, in a way, they do seem like sportsmen. They even have a running bet with the Corpus Christi crew. “We compete to see who can get the most dope,” Timo says. So far this year, his team is 15,000 kg ahead, he brags.

The men take turns showing off their trophies. Gail Henley, a detection enforcement officer, boots up footage of a narco-sub scuttled by the crew moments after it was tied to a police boat, pulling both vessels down. Rick plays a video of

a plane that landed in Nicaragua. As the P-3 clandestinely watched from above, a procession of locals carried bales of coke to the boats on a nearby beach. The most dramatic clip shows a go-fast striking shore in Ecuador after the local army shot out its engine. As the guns blazed, villagers streamed in to retrieve the coke, firing back at the soldiers. “It was like a gang fight on the beach,” Rick says.

Given the drug war’s history, it’s only a matter of time until the men are chasing some new phantom. In 2011, a 100-foot sub capable of carrying eight tonnes of coke and diving 30 feet underwater was discovered in a Colombian mangrove swamp. And an even more chilling spectre waits on the horizon: Unmanned aircraft. The U.S. is already using drones to combat smugglers. They cost millions less to

produce, they stay aloft longer, and their small, thin profiles make them very stealthy. Bagley calls them the wave of the future. “Drug traffickers have incentives to innovate constantly,” he says. “They’re usually two or three steps ahead of government bureaucracy.”

Meanwhile, the battles wage on. In the end, the go-fast boat the guys were tailing was intercepted by that navy P-3 dispatched from El Salvador. The smugglers dumped their cargo—estimated to be a half-tonne haul worth upwards of \$74 million—into the ocean. In March, the Coast Guard unloaded another \$122 million worth of captured contraband in San Diego. But, as Asbury points out, there are always more boats to catch. “You go right back out there,” he says, “and find another one.” ■





# THROW THE BASH OF 2014 (AT HOME!)

The in-depth knowhow of throwing a successful bash is here. Go forth, entertain and get more girls in there.

by MEHER BAJWA



# P

## **PARTY SEASON IS OFFICIALLY UPON US.**

And as much as we hate to admit it, gone are the days of beer kegs and tequila shooters with a few cold pizzas thrown in for good measure. And hosting a party these days involves a little more creativity than an extra large snack bowl of nachos and cheesy dip. You don't want to be stuck with a post-party war zone that was once your apartment. Or at least that's how it was when Harsh\*, a 35-year-old Delhi-based investment banker, threw a party, an impromptu last-minute kinda deal. "My friends and I thought it would be a great way to meet new people. But it didn't really work out because the cool women who did show up left soon after," he explains, while assessing his credit card bill for damages. It turns out, having a party does require a certain level of planning.

The guys at *Maxim* understand the importance of throwing a memorable shindig better than anyone, especially the part where you invite a group of attractive women to your "bash of the year." In honour of 2014's celebratory season, and to make sure you never host a dud party again, we spent a few hours hanging out with, and grilling, India's coolest party hosts. From what to stock up, to whom to invite, these pros share their top secret tips of hosting a kick-ass bash that will have everyone Instagramming for weeks afterwards. PS: If this doesn't get more ladies walking into your pad, nothing will.



### **"THE MOST FABULOUS THING YOU CAN DO IS ORGANISE A CHAMPAGNE BREAKFAST TO BE SERVED**

**AT 4AM."**

—*Ramona Narang Rodella, fashion designer, Mumbai.*

"Remember all those times you left a party in search of food at a hotel with 24x7 service? When you've got guests flying in just for the night or you know your party is going to last till 5 am, always be prepared to serve

them a nice breakfast. No one really likes to eat heavy stuff like *biryani* or to go hunting for food in the wee hours of the morning. Organise mimosas, pancakes, waffles, scrambled eggs and bacon—the breakfast menu will definitely be a success with the guests who stay back till the end of the party. During the course of your party have a few cold starters lying on tables around the venue. It's very annoying when you're forced to have semi-cold chicken *tikka*, or waiters interrupting your conversation with someone, so skip the waiters altogether."

Ramona: "A successful party is a combination of everything. It's all about the right crowd, the right ambience, and the host has to be a really good friend. I'm quite selective about going out. I'm a total MTV chick, though, and I love house and club music. A lot of people like techno and trance—but it's really about creating the right mix to cater to all your guests' tastes."



### **"THE SIZE AND TYPE OF VENUE IS SUPER IMPORTANT—YOU CAN'T HAVE 40 GUESTS**

**IN A SPACE FOR 200, OR HAVE 100 GUESTS IN A SPACE FOR 50. IT RUINS THE MOOD."**

—*Pooja Gogia, owner, Saltt Catering, New Delhi.*

"Room temperature is a key aspect that is sometimes overlooked during a winter party. You don't want your guests, who'll be dressed in their finest, to freeze during the course of the evening. If you're planning an outdoor venue, organise mini-coal fires all around the garden. Also, if there's grass, try to cover a few areas with carpet—women in high heels and designer dresses don't take kindly to soft grass and soil!

While you'll probably do a good job with the drinks, you need to have a well thought-out food menu to complement them. Most people won't eat a proper meal, but it's important to serve food anyway."





## **"THERE'S AN INTERACTIVE ELEMENT TO A THEME PARTY AND YOUR GUESTS WILL ALWAYS MAKE AN EFFORT TO COME DRESSED UP."**

"Right now, everything mini is in. You'll never go wrong with finger food because it's tough for a lady to hold her drink, her bag and then pick up a plate for food. Think cute mini-hot dogs, mini-croissants with meat and cheese, baby pies and sushi. Avoid anything too crumbly or greasy—that's just messy. Sandwiches and jumbo hors d'oeuvres are out."

Pooja attends a party when: "I'm usually the host of a cool party, but sometimes I'm the guest too. I like get-togethers that involve meeting interesting new people from around the world, with some nice ambient music and a cocktail or two thrown in. It's all about being in a fun and comfortable environment."



**"I MIGHT BE GOING IN A SERIOUS DIRECTION WITH THIS, BUT TAKING CARE OF SAFETY MEASURES FOR WOMEN AND MAKING THEM FEEL SAFE IS ONE OF THE MOST IMPORTANT THINGS. PLUS, IT ATTRACTS A LOT OF WOMEN. TRUST ME, IT'S A TRIED AND TESTED FORMULA."**

—Joy Singh, owner, Raasta, New Delhi.

Joy's got that right. No one's going to be enthusiastic about a party at a farmhouse outside city limits unless you provide safe transport and a reassuring environment. Hire a car and driver for the night to ferry guests back and forth.

"A theme night is a good idea, given how much women love thinking up of themes and dressing up for parties. Music is one of the most important components for a party. A good DJ is a priceless investment—she/he will know how to keep your guests happy."

If possible, try to get a live band for your do. Guests prefer listening to live music, more than just tunes from an iPod playlist that you made in the summer of 2010.

Joy believes women will attend a party when: "There has to be a certain vibe to the

event. One has to be in his or her comfort zone to really be able to have fun. The ambience and location are important aspects."



**"I LOVE THEMATIC PARTIES. IN FACT, I REALLY WANT TO HOST OR ATTEND A CLASSIC ENGLISH TEA PARTY, A FUN SLUMBER PARTY, AND A RETRO BRUNCH OR EVEN A DISNEY-THEMED PARTY."**

—Nitya Birla, fashion designer and part-time party host, New Delhi.

"There's an interactive element to having a theme party and your guests will always make an effort to come dressed up. There will be plenty of buzz building up to your party, with your guests calling each other to coordinate outfits—it will definitely ensure attendance. By the end of it, everyone has something to talk about and a memento picture to take with them!"

The invitations are a very important element. They will set the tone for your party. "Always send a personalised postal invite and then follow up with a call or text; this lets your guest know you really want her to attend your party. But don't go overboard with the number of times you invite—you don't want to come off as desperate for guests."

Besides the invitation, you have to pay attention to your guest list: "When you are mixing more than two or three groups of friends, make sure that they have something in common to connect. You don't want your guests standing in little groups in corners. Important: You'll rarely find someone willing to go to a party alone. If you're inviting a special lady, always invite her friends, too."

Nitya and her posse attend parties to catch up with friends or take part in karaoke sessions—she's a sucker for those: "I love holiday parties! They're fun, light and totally relaxing. It gives you a reason to meet your

friends and connect with them, even if you haven't really been able to meet them for a while. I would love to attend one just to have a reunion with my friends. Also, if I get to know there's karaoke happening, I'd make an extra effort to attend that party. And, if I know there's going to be my kind of music, I'm pretty sure I won't miss it!"



**"GET THE WINE RIGHT. CLASSY WOMEN LOVE CLASSY WINE. GETTING THE RIGHT SELECTION AND STORING IT AT THE CORRECT TEMPERATURE MAKES ALL THE DIFFERENCE TO YOUR GUESTS."**

—Mihir Desai, co-owner, The Bar Stock Exchange, Mumbai.

Curate a decent selection of cocktails with at least two to three dedicated and attentive bartenders—these guys can really make or break your party. You can't serve cheap alcohol, this isn't a college dorm party anymore. And always stock up on more than you think you'll need—nothing kills a party faster than running out of drinks.

"Another important tip: Get the basics right. Women love to dress up, so give them a reason to do so, and then praise them for making the effort. But you've got to go all the way here...chauffeur-driven cars if need be—the works! People love to travel, so if you can host a party at a beach or someplace outside the city, you're guaranteed to have an interesting guest list. A woman loves to travel and have fun in style, and, as the host, it is your duty to make sure she feels safe and has a great time," he explains.

Mihir feels girls will come to a party when: "I'm a fan of rock and retro music. The ideal party is one where music and conversation flow seamlessly. Basically, as long as one can catch some classic tunes on the beach with a cocktail in hand, people will come!" ■



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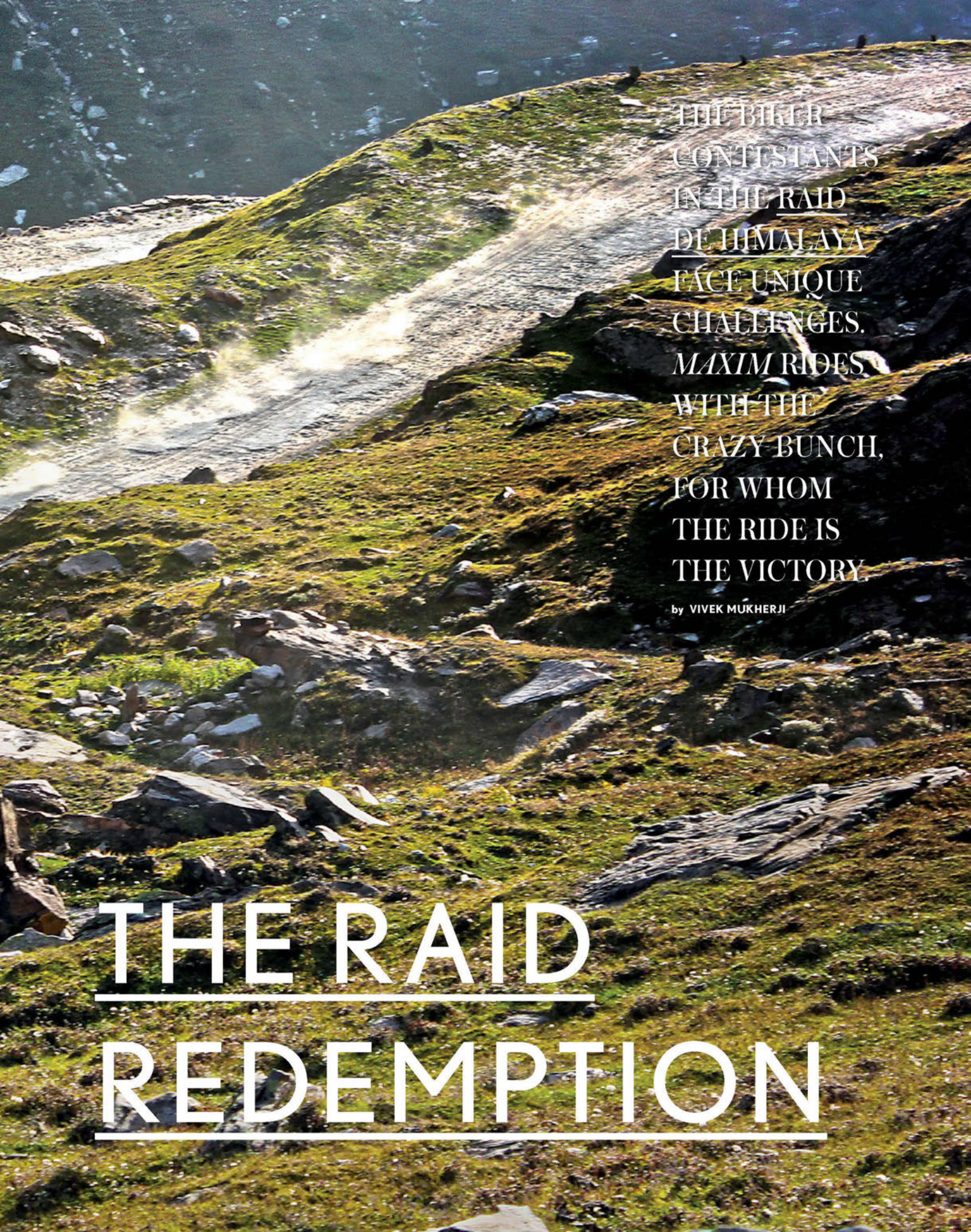
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by VIVEK MUKHERJI

# THE RAID REDEMPTION





## Raid De Lingo

### Moto Quad Xtreme

For those two-wheeler riders who are border-case lunatics.

### Moto Alpine

For those who come to the Raid with stars in their eyes.

### Xtreme

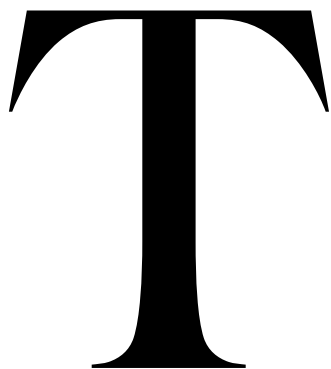
For those who are still going sideways in a 20-year-old vehicle, barring a few who have graduated to a decade-old Grand Vitara

### Adventure Trial

For those who are actually on a picnic, but think they are rallying because of the fancy stickers they get.



Devoid of the comforts of four wheels, these riders do a precarious high-speed balancing act on tracks hewn high up on the mountainside, which are booby-trapped with gravel... waterfalls... benignly devilish patches of black ice.



THEY ARE A SINGULARLY UNIQUE BAND OF brothers, who are, perhaps, joined at the metaphorical hip with their common desire to push themselves so far out of the comfort zone that it borders on self-flagellation. They are the guys with big hearts and even bigger balls. They are the motorcyclists who take part in—and win—the Maruti Suzuki Raid de Himalaya rally.

While competing in the Xtreme category of the Raid—be it cars or bikes—itself lends a punishing dimension to the term “living on the edge,” the bikers, who have been a regular fixture since the Raid first started as a rag-tag endurance rally 16 years back, remain the heart and soul of the highest-altitude motorsports event in the world. Yet, somehow, the spotlight fails to shine on them more often than not.

Devoid of the comforts of four wheels, these bikers do a precarious high-speed balancing act on tracks hewn high up on the mountainside, which are booby-trapped with gravel, sand, rocks, boulders, waterfalls, gushing streams, gnarly riverbeds, gaping drops and benignly devilish patches of black ice. That’s what you get above 10,000 ft. If all this is not enough, add sub-zero temperatures, vertigo-inducing altitude and oxygen deprivation. It’s a heady mix, and if one is having a particularly bad day, one has to tackle face-blinding blizzards or even earthquakes. Falling is not an option, yet some do. Some carry on after picking up the pieces, while others call it a day to tend to their broken bones, cracked ribs and bruised skin, only to return to race in the majestic mountains in yet another edition of the Raid. And, even the best in the business sometimes bite the dust.

Before one is tempted to label this motley crew of riders as a bunch of lunatics, let it be said that they are perfectly normal people with perfectly normal day-jobs. Barring a few professional riders, who are supported by factory teams like TVS Racing—the motorsports arm of TVS Motor Company—the bigger chunk of the field is made up of privateers. They spend their own money, ranging from ₹50,000 to ₹1,50,000—excluding the cost of the bike—to reach for the holy grail of endurance bike rallying in the country.

Entrepreneurs, corporate executives, journalists, lawyers and pro riders come together at the Raid for their annual sip from a cauldron of adrenaline that bubbles in the craggy heights of the Western Himalaya, stirred by a druid who goes by the name of Vijay Parmar of the Himalayan Motorsports Association (HMA), and his team. But if one were to ask these bikers what brings them to the Raid year after year, chances are that the answer will be stony silence, an incredulous laugh or a few mumbled words. Because there are no eloquent answers.

The Raid means different things to

different people. It might be easy to assume that Houston-based Gurprinder Singh Sarao, a.k.a. Nick to his friends, who was bitten by the bug more than a decade ago when he took part in his first rally on a mere ₹6,000 budget, has seen it all on a bike... he embarked on a 1,50,000-km overland trip around the world, passing through 73 countries with wife Kanchan astride a BMW 1200GS. Yet, this race on the roof of the world really tugs at his heartstrings. “It’s difficult to put into words what brings me to the Raid. Maybe it’s a subconscious urge to find out how far one can push oneself. Then, there is the terrain on which it’s run, unlike anywhere in the world,” says Nick.

This year, in the early hours of a day in October when half of Shimla was just stirring out of bed and the other half was still tucked under blankets, the 27 bikes and 41 cars in the Xtreme category—and another 20 bikes in the Moto Alpine class—growled and barked out of the Peterhoff Hotel. Just like they have over the past 16 autumns. And the writing was on the wall: Competitors were staring at a total distance of 2,200 km, of which 617.61 km consisted of competitive sections divided over 15 stages that ran against the clock.

Barely five kilometres into the day’s first stage, the perils of the Raid hit home, when Baljit Singh, a callow rider from Ludhiana, went off the cliff and some 40 feet down. The bike slithered a long way down to the valley floor where it found its resting place in a heap of metal and plastic. Personal gear saved the rider, barring a few scratches, but it has given him the licence to regale others about his perilous tumbling adventure.

On the first day itself, the front-running pair of Arvind K.P. and R. Natraj, astride the factory-prepared prototype TVS RTR 450 developed in collaboration with French bikemaker Sherco, set the stage for things to come. Arvind completed the day’s two competitive stages in just 54 min 11 sec, with Natraj covering the same distance two minutes adrift. Both riders finished ahead of nine-time Xtreme 4x4 champion Suresh Rana,



## TERRAIN TRIALS

(From left) Suresh Babu tackles the hair-raising hairpin bends; injured rider Amardev Singh had to be evacuated by chopper from Patseo; There's no speed that's fast enough on the windswept plains.

(Previous page) Moto Quad winner R. Natraj on his TVS RTR 450.



piloting a factory-tuned Maruti Suzuki Grand Vitara. For the record, Rana timed 58 min 31 sec.

The real Raid, as any experienced rider will tell you, begins from the second morning onwards when the rally enters the heart of Spiti Valley. On this day, the riders face a competitive distance of a little over 76 km, from Gramphoo to Losar. The gnarly bed of the Chandra Valley, hemmed by towering peaks, the climb up to Kunzum Pass perched at 14,931 ft and the descent to the first village in Spiti is the proverbial sieve that separates the men from the boys.



## THE RIDER SURVIVAL KIT

### Helmet

A reliable Dot or Snell-approved lid to protect your noggin.

### Neck Brace

This saves the neck from snapping, in case one decides to fly off a cliff.

### Body Armour

To protect the upper limbs from shattering into small pieces.

### Riding Jacket

To save the rider from bad bruises and as simple protection from the elements.

### Riding Pants

To protect the legs from getting mutilated after a fall. Of course, the pair should have adequate padding.

### Boots

Enduro boots go a long way in protecting the claws of your feet.

The seductive straights over gravel that are punctuated by dips and humps, deceptive turns, bone-shaking rocky beds of rivers, sand traps and extremity-numbing cold are omnipresent to spring nasty surprises on unsuspecting riders. Those who ride foreign bikes and possess the right riding technique fly low on this treacherous piece of terrain. But even for them or the best riders of the lot, there can be no guarantee of finishing.

Arvind, the defending National Supercross champion, found out the painful way that even the slightest slip in concentration can be unsurmountable. After blitzing the first half of the stage from Gramphoo to Batal, a distance of around 30 km, in just 28 minutes, the gifted rider hit a patch of black ice, launching the man and his machine into orbit for a very hard landing. His rally was over in a blink. A painful fracture to his right hand and a damaged bike were the only remains of his

short but explosive exploits. Yet, sitting in the crisp autumn sun in front of Dorjee Uncle's *dhaba* at Batal in the shadow of the hulking mass of the Chandrabhaga massif, as he waited for his back-up to take him to civilisation, Arvind could smile easily. "It's all part of the game. It was good till it lasted... maybe, next year," he said. His body may have taken a knock, but his spirit remains indomitable.

He was not the only casualty on that day. As many as seven bikes dotted the section in various stages of disrepair—snapped swingarms, sheared suspension bolts, busted engine chambers, blown engines and bruised egos remain as a testimony of the carnage.

In the Moto Alpine category, 13 out of 20 riders failed to make it to Kaza time control in the maximum permitted time. On such a day, Natraj nailed the stage in a jaw-dropping 78 minutes, covering a kilometre in just a shade over a minute. The majority of those





who survive the second day usually go on to savour the high of finishing the Raid, barring a few odd exceptions.

Riding a Group A machine—a foreign production bike—that is made specifically for dual-purpose riding is the focus of desire among the raiders. These lightweight bikes with generous dollops of power, enormous amounts of torque and specially-tuned, long-travel suspensions are meant to dispatch anything in their path with utter contempt. But they cost a good deal of money and it still takes a lot of effort in the Raid.

In the absence of an import policy, these bikes attract crippling duties of up to 120 percent because the Federation of Motor Sports Clubs of India (FMSCI), which looks after motorsports in the country, has been unable to get motorsports recognised as a legitimate sporting activity. If that were to happen, bikes could be brought in as “sports equipment,” and a current generation Suzuki RMX 450R or a KTM 500 EXC would not cost upwards of ₹10,00,000.

Getting a monster rally bike is one thing, but riding it is more difficult still. Those weaned on underpowered Indian machines need to unlearn a lot and imbibe new riding techniques. As Sukhwant Basra, a journalist who was back for his fifth Raid astride a KTM 525 EXC, says, “One has got to tame these bikes.” These bikes have to be ridden in the power band to extract optimum performance.

That’s easier said than done, because one has to spend considerable time in the saddle, traverse hundreds of kilometres of varied terrain and have a reasonable level of fitness. “It’s all about riding fitness and how much time one has spent on the bike. The more one rides, the better one gets... with some amount of guidance from an expert,” says Suresh Babu, who finished second overall this year on his Suzuki RMX 450Z. “I’m happy with the result, given that I’d hardly ridden the bike in the months leading up to the event, as I was recovering from a rib injury suffered in another rally,” said Babu, who dreams and lives two-wheelers as the National Product Head for Suzuki Motorcycles in India.

The Raid also pushes the riders to the limits of ingenuity. Those riding regular Indian street bikes have to go to enormous lengths to make their machines trail-worthy. And that requires bits-and-pieces engineering on the bikes, which comes without a guarantee of reliability or safety. Sourabh Handa, winner of the first MTV Stuntmania, rode a KTM Duke 390 with a front suspension cannibalised from a Hero Impulse! Yet, he managed to finish third overall, purely on account of his testosterone-powered riding.

On the fourth day, when the tail-end of cyclone Hudhud dumped a load of snow in the upper reaches of Himachal Pradesh that led to the cancellation of competitive stages and the entire leg was declared a “liaison

section,” Handa’s bike lost traction close to the top of the snow-covered Kunzum Pass en route to Sarchu. The fall cracked the engine chamber. In such a situation, a normal person would have given in, but not a front-running Raid contender. Using two empty Red Bull cans and a fistful of M-Seal, the Ludhiana-based rider patched the crack, waited for it to dry in sub-zero temperatures, poured in fresh engine oil and charged into the Raid camp on the windswept plains, seconds before his maximum permitted time elapsed.


On day six, the 16th Maruti Suzuki Raid is over. Only 15 of the 27 Xtreme Moto Quad starters have made it to the finish line in Manali. As they lounge around in the hotel in various states of euphoria and exhaustion, alcohol has begun to lubricate their tired bones and fatigued minds. They begin to narrate their stories of individual triumphs and failures—some are funny, some over the top, some pretty grave. But the underlying theme is all about pushing oneself to find one’s own limits, and creating a bond with your machine. As the dust settles, after the 3,567 corners over 617 km of competitive riding, Natraj emerges the winner in the Moto Quad class, with a total time of 7 hr 47 min 13 sec, which is more than an hour ahead of the winning 4x4. Rounding up the top five are Nick Sarao and Sandeep Matharu, in the fourth and fifth positions. But, as they mill around, everyone wants more. ■



# SUPERMODEL ANGEL





A photograph of a woman's legs in high heels on grass. The woman is lying on her side on a green lawn, with her legs extended and bent at the knees. She is wearing bright pink shorts and shiny, metallic gold high-heeled pumps. The background is a dense, green hedge with many small white flowers and a few red ones. The lighting is bright, suggesting a sunny day.

WHETHER SHE'S  
TALKING MOTORCYCLES,  
MEN'S FASHION OR SEX,  
SUPERMODEL ANGELA  
LINDVALL HOLDS  
NOTHING BACK. WE  
WOULDN'T HAVE  
IT ANY OTHER WAY.

by **LOGAN HILL**



**THIS PAGE**

Swimsuit by Agent Provocateur; earrings and rings by Le Mos; bracelets by Fallon.

**PREVIOUS PAGE**

Swimsuit by Babajaan; earrings and ring by Laruicci from Albright Fashion Library; ring by LOMO; shoes by Manolo Blahnik.





## **"EVERY MAN SHOULD HAVE A GOOD SUIT, CUFF LINKS, AND A NICE WATCH, WALLET, AND BELT: JAMES BOND-ISH."**

**T****THERE ARE ALL THESE PRECONCEIVED** notions about models," says Angela Lindvall, "and I feel like I'm so far from that."

In person, bikini-clad and red-lipsticked on the patio of a California mansion, Angela doesn't exactly dispel any of those notions: She looks like what would happen if you asked all of the world's red-blooded 17-year-old boys to stop rubbing themselves long enough to simultaneously rub a giant magic lamp and make a wish. At first glance, or even on her 100-and-something-th magazine cover (she actually can't recall how many), she's the very dictionary definition of a dream-girl supermodel.

Since being discovered in a Kansas City fashion show at age 14, she's strutted her long, lean body, flipped that windswept blonde hair, and jutted her where'd-those-come-from? hips on rocky mountaintops and red carpets. She's sashayed down catwalks as a Victoria's Secret Angel in garters, thigh-highs, and those so-ridiculous-they're-hot fantasy wings. She's rolled in the sand and clung to particularly scenic seaside rocks in bikinis (or the bottom halves of bikinis) for *SI Swimsuit* issues. And she's levelled come-hither glances, mischievous smiles, and striking stares, over and over. Her face isn't just her face; it's been "the face" of all of your favourite rappers' most name-checked brands, from Valentino to Dior to Chloé.

"I'm from Missouri, and I can totally go kick it by a campfire with cowboys," Lindvall says, after changing into short-shorts and a tied-off denim shirt, "and then I can go to the shows in Paris with Karl Lagerfeld and eat caviar. I like the contrast."

The daughter of a pharmacist and a massage therapist, Lindvall has made a career of being the dream girl—but she's done it her own way, and crafted her own real-life fantasy by being

aggressive in going after what she wants: She dropped out of modelling at 23 to raise her first son. "I was right at the height of my career, and everyone was like, 'Are you sure? Your career is going to be over.' And I was like, 'My body is telling me this is what I want to do.' I was prepared to be done, and then I had this comeback."

Three years later, she had a second son, took another break from the business, and reemerged bigger than ever. Now the divorced mother makes her home on a secluded, seven-acre Topanga Canyon ranch.

"I run around barefoot, I grow vegetables, I have a little fruit orchard, and we have chickens," she says. "I feel like the real me is so much more the girl that is digging in the soil and taking care of the kids and growing vegetables. My boyfriend will be like, 'Oh my God, I totally forgot I'm dating a supermodel.' And he's like, 'What I love about you is that you're a dork and you love to get dirty.'"

That last line might actually have the double meaning you're no doubt reading into it. Lindvall believes deeply in techniques and relationships that channel "masculine and feminine energies," including tantric sex. She believes that men and women shouldn't strive to be the same, but instead should aim for complementary roles. Personally, she likes a strong, rugged man, like her partner of two years, even if she did have to make the first pass, by asking for a ride on the back of his motorcycle.

"I love a motorcycle," she says. "I love being on a bike with a man. And I like a man who carries a knife and can fix things."

Lindvall says she's not attracted to the picture-perfect guys she works with. "There's nothing worse than a guy who's taking longer to get ready than me," she says, though she does offer *Maxim* readers the same advice she

gave her man. "I told my dude, 'I love your Converse, but you've got to get some man shoes,'" she says, stressing that men need leather. "I love a good pair of boots. And every man should have a good dress suit, especially if you're hanging out with me, and a pair of cuff links, a nice watch, a good wallet, a nice belt: James Bond-ish. But I'd rather have a bit of a scraggly beard than the other extreme."

Lindvall says her holistic yoga training has, yes, extended to sex.

"I'm an avid studier. Someone taught me how to give a great hand-job the other day—and a great blow-job," she says, laughing. "My boyfriend was stoked! These techniques are so good to know. Just connecting this life-force energy, you can have an orgasm in every single cell of your body... instead of just down there."

Lindvall urges readers to slow down. "A man is totally fine if you go straight for the dick," she says, taking a pull on her vape cigarette. "But don't go straight for the parts, guys! Make her really want you to touch the tits, and then touch the tits. Then make her really, really want you to go down there—and get it worked up so that when you get there, it's all juicy and ready to go."

She says men shouldn't sweat the technique because "what turned us on yesterday might not turn us on tomorrow." Instead, she says, guys should treat a woman's body like an instrument. "Should I touch her here first or here? Just start playing this violin! Men like tools! Start playing around."

If he does it right, Lindvall says, a man can bring out a woman's animalistic side. "I call it awakening the dragon, because women are insane," she says, conjuring an image of *Game of Thrones*' Khaleesi. "It's almost scary when a woman is, like, fully there; it's like, Whoa, the dragon has awoken!" ■



**THIS PAGE**

Swimsuit by Melissa Odabash; handpiece by Le Mos from Albright Fashion Library; earrings by Laruicci; shoes by Gianvito Rossi.

**OPPOSITE PAGE**

Necklace by Alexandre Vauthier from Albright Fashion Library









"SOMEONE TAUGHT ME TO GIVE A GREAT  
BLOW-JOB THE OTHER DAY," SAYS LINDVALL.

"MY BOYFRIEND WAS STOKED!"





#### **THIS PAGE**

Swimsuit by Michael Kors from Albright Fashion Library; cuff by Jennifer Fisher; earrings by Le Mos; rings by Diaboli Kill; shoes by Gianvito Rossi from Albright Fashion Library.

#### **OPPOSITE PAGE**

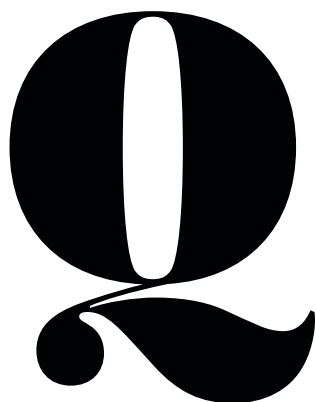
Swimsuit by Anthony Vaccarello from Albright Fashion Library; earrings and necklace by Le Mos; ring by Lanvin from Albright Fashion Library; shoes by Manolo Blahnik from Albright Fashion Library.

STYLING: MICHELA BURATTI AT ART DEPARTMENT; HAIR: AARON LIGHT FOR POMP STUDIO WEST HOLLYWOOD;  
MAKE-UP: JO BAKER AT THE MAGNET AGENCY; MANICURE: EMI KUDO AT OPUS BEAUTY





# PIERCE BROSNAN



**You're in Hawaii? That must be nice!**

Yeah, I'm sitting here with my family—my wife and my sons. I'm nursing a beer on the north shore of Kauai, where we live.

**I feel like one of those Secret Service officers who interrupt your island retirement because the world needs you one last time.**

No, it's okay! I love *Maxim*, actually. It's very cool. I see my note for today—"Icon interview"—and I think, *Shit, icon? How the hell did that happen?*

**Let's start at the beginning: You grew up poor in Ireland but became an emblem of sophistication. How'd that happen?**

A man becomes what he dreams. And I dreamed of being in the movies. I was brought

up on Steve McQueen, Clint Eastwood, Warren Beatty, and Cary Grant. Being some country lad from the banks of the River Boyne, I never wanted to be wealthy. I was driven by artistic intention.

**Some stars come from acting royalty, but you didn't. Your father split when you were young. Your mom was a nurse. Was that part of the motivation?**

Acting—well, when you have nothing and you find something like that, you have the world. When I found acting, I found a sanctuary; I found a home for myself. It made me work hard because I had nothing else in the back pocket going for me. I cleaved my way in there for years: street theatre and kids theatre. I trained. At 61 years of age, it's what I do. I love making movies.

**When colleagues talk about you, they also describe your professionalism. Do you take pride in that?**

Acting is a hard fucking game. It's psychological warfare out there. My old teacher taught me that, as trivial as it may seem to the outside world, it's always a life-and-death situation as soon as you set foot on the stage. So you'd better bring heart and soul to the work to somehow turn people on and enthrall them. And you want to be with cool people who will also enthrall you! I just

WHETHER HE'S  
BATTLING CRIMINAL  
MASTERMINDS  
AS 007, OUTWITTING  
AUTHORITIES  
AS THOMAS CROWN,  
OR GOING DARK  
IN THE NEW  
*THE NOVEMBER MAN*,  
THE IRISH  
LEADING MAN HAS  
PERSONIFIED  
BIG-SCREEN  
COOL LIKE FEW  
ACTORS IN HISTORY.

by LOGAN HILL

worked with William Hurt [in *The Moon And the Sun*]. I love the dude. The better the actor you're working with, the better you'll be.

**You've worked with Hurt, Geoffrey Rush, and Ewan McGregor—just to name a few. Who's pushed you hardest?**

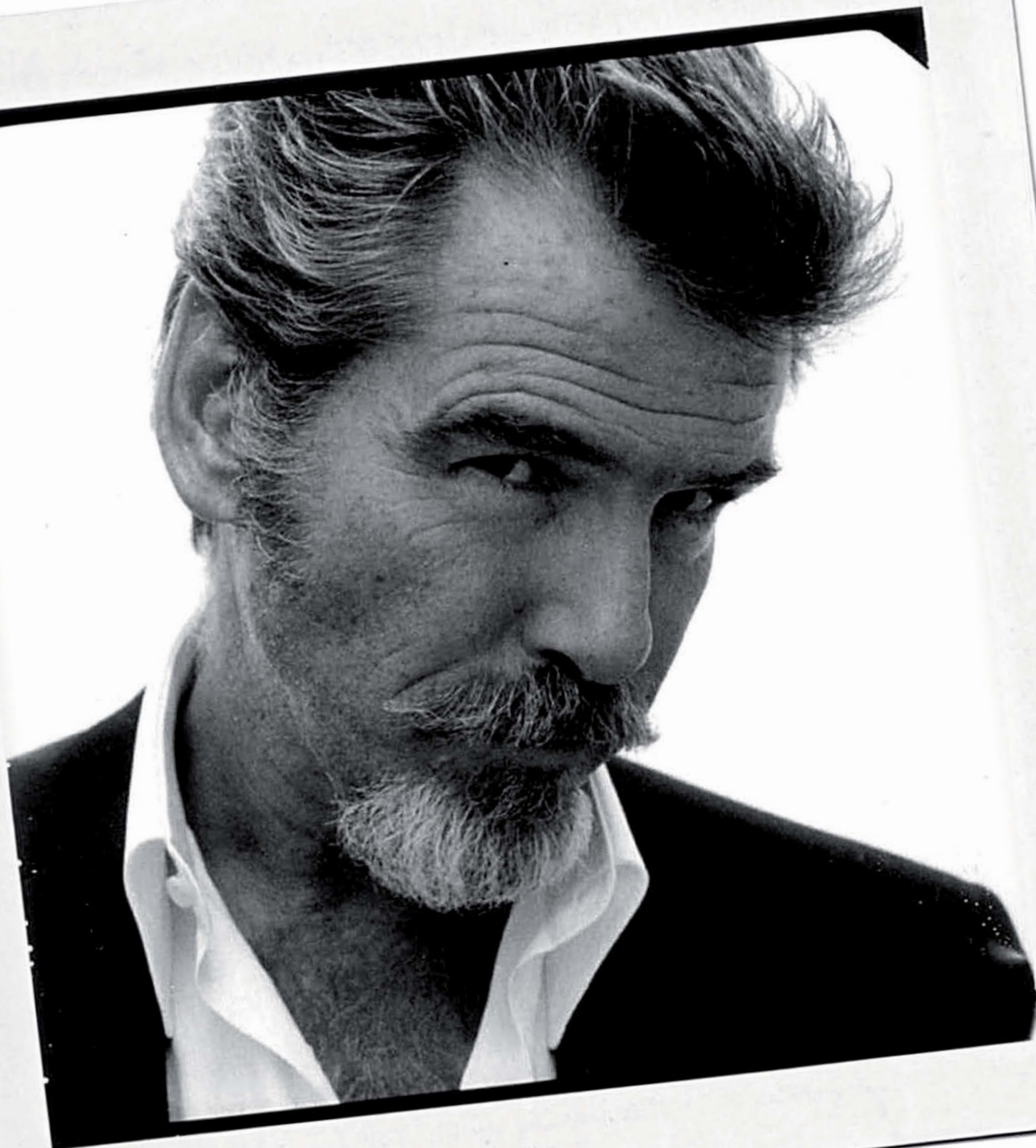
Well, the men you mentioned, for sure. Greg Kinnear in *The Matador*—and there's a list of women who are so beautiful and beguiling. Judi Dench, and, I mean, just being dazzled by Meryl Streep most of my life and then to do *Mamma Mia!*—it was easy to fall in love with her. The good ones are really human and have a sense of who they are. They make you real, the good ones do.

**You made your name with *Remington Steele*, but James Bond took you to another level.**

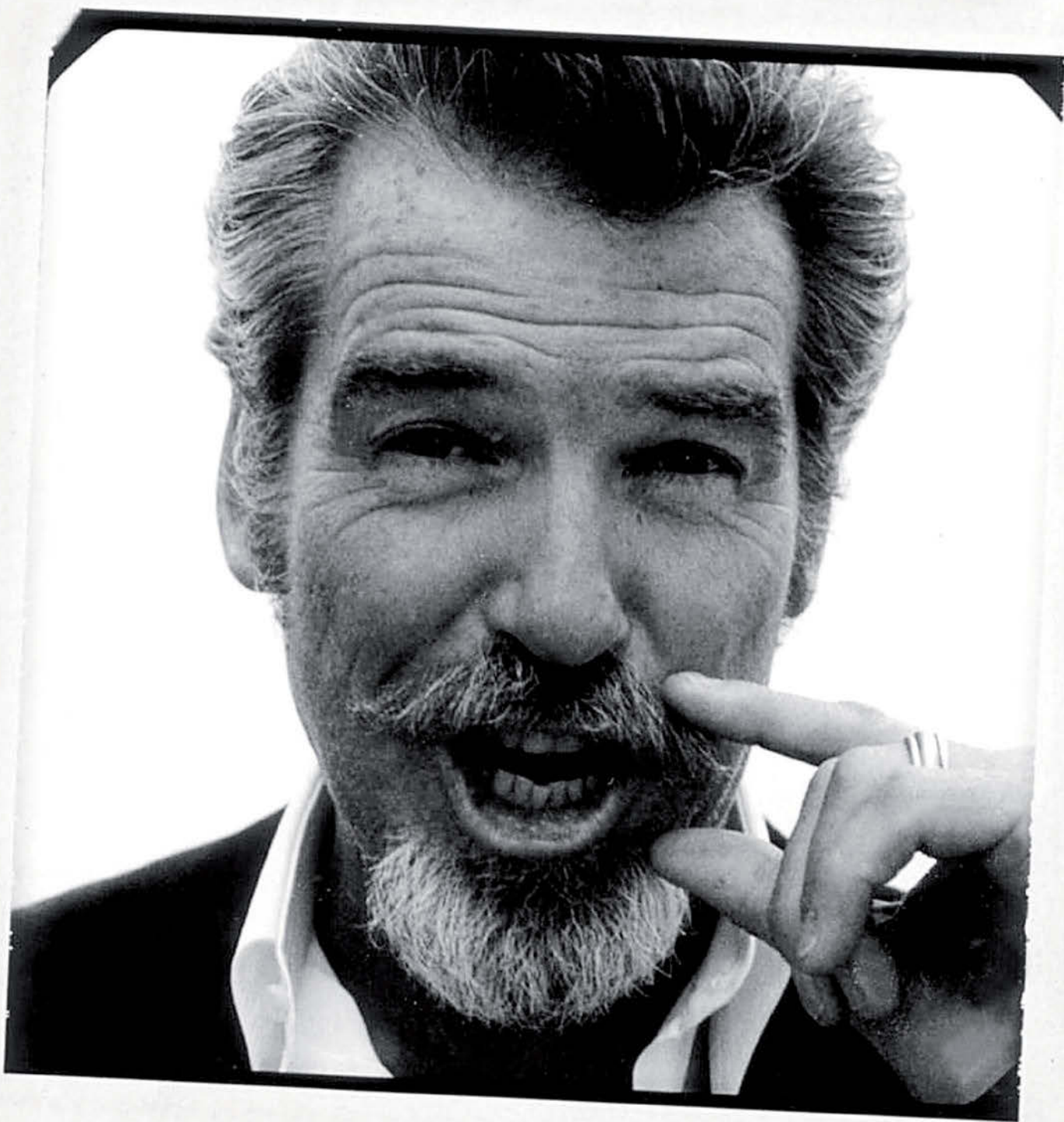
Of course, the ghost of Bond will follow me forever. In many respects, that is the gift that keeps giving, and one can only look at it with gratitude and a great sense of humour and pride. I stood on the stage alongside Sean Connery and Roger Moore and the lads. I like playing in that part of the arena.

**Thomas Crown was another iconic hero. Will you do another *Thomas Crown* film?**

I think *Thomas Crown* could still work, but the clock is ticking somewhat. We've gone







## “OF COURSE, THE GHOST OF BOND WILL FOLLOW ME FOREVER. ONCE A BOND, ALWAYS A BOND.”

through a couple of scripts and never really hit the mark of our expectations. But maybe we could find another *Thomas Crown* out there and pull it off.

**Movies about spies and assassins and such have changed over the years. How would you describe that shift from *Remington Steele* to *Bond* to your new film, *The November Man*?**

When I was doing my first press conference for James Bond, which was an absolute baptism by fire, one of the first questions they asked was, “Do we really need another spy? Is the world of espionage real?” And, of course, it’s very real because countries have secrets, and the subterfuge of our politicians and the dissembling by various countries is very much in evidence to this day. So that kind of character...

**Pierce? Are you there, Pierce?**

[laughs] Sorry, I’m watching a beautiful girl go by on her stand-up paddleboard! Sorry, man... The spy movie has been good to me, that’s all I can say! Where were we?

**We were talking espionage and how it’s an area that seems as important as ever.**

Right. There’s a fascination with that, and it makes governments pretty nervous. But they control us; they’ve got us by the short and curlies now: They know where to find you and how to control the masses through agitation and confusion. The media has us in its crosshairs, and the entertainment world has a hand in this as well.

**Well, when you put it like that, it all sounds pretty bleak.**

Listen, there will be more terrible things happening to our young people before there’s less of it, because of the shaming that goes on online and on reality television, whether it’s about being overweight or whatever else. It’s not healthy. It’s a harsher world now.

**Which brings us to... *Mrs. Doubtfire*. Robin Williams beats you up. Was it traumatic being beaten up by a man in a dress?**

No! Extremely humorous. I am still proud of

it. The choking sequence around that table went on for at least three days. They had to dismiss the children because of the joyous, humorous filth that came out of Robin’s mouth. I could hardly get through the takes.

**Since *Bond*, it seems like you’ve worked hard against the smooth grain of that *Bond* image and gone after darker parts.**

I came to America and got very lucky with *Remington Steele*, and I got branded with this image of being sophisticated and suave: Mr. Pretty Boy, Mr. Handsome. So you find yourself painted into a corner. It’s great, but you have to do something different. When I came into the world of *Bond*, the blood was never real, and I was caught between the world of Sean Connery and Roger Moore. So within that decade I created my own production company, Irish Dream Time, and then did *The Tailor Of Panama*. I was always trying to push against the restraints.

***The November Man* reminds me of three films of yours: *The Matador*, *The Tailor Of Panama*, and *The Ghost Writer*. Do you see a common thread?**

There’s definitely a ribbon of truth in the continuity of performance within the four films. They are dangerous, bleak, lonely characters. They’re mangled by life and their own kind of self-doubts and anger. And that appeals to me.

**In *The November Man*, the role seems particularly gruff and tough. Was it fun to shake off the suave charm?**

The intention was to create a character that was vicious and dangerous once you opened the box and let him out. To show the other side of the coin and to do something I didn’t get to do in the *Bond* movies. We always wanted to make it gritty, down and dirty. Make him vicious, make him lethal, and give it as much grit as possible without getting totally gratuitous. But the movie had been close to my heart for five years.

**You seem to be busier than ever. What motivates you?**

Seven films in two years was definitely not

planned, but that was just the way the cards fell. I’m just driven by the love of it, and that I can fucking do it.

**What would you say are your passions at this point of time?**

Acting, along with painting and looking after my family. I have four sons who are all filmmakers and actors in the making. And I have great mates. Still, I was standing here the other day with Mr. Graham Nash, and he said to me, “Have they found you out yet?” I said, “No, I don’t think they have. Or maybe they have but just haven’t told me.”

**Given all that you’ve achieved, do you think about your legacy?**

Yeah, sure. At 61 years of age, if not now, when? You can look at yourself as a young man or an old man—in the many different periods of manhood—but you always have to temper it with gratitude.

**You are one of the few actors who is brave enough to say, “I like sex scenes.” You also once famously said, “*Bond* was supposed to be this great lover, but I always found the love scenes in those movies a little dull.” So, from a viewer’s point of view, what does make a good sex scene?**

Sex scenes are very tricky to do. I shouldn’t say this too loudly—my wife is nearby. Thank God for my darling wife. She allows me to run off into the wild and do what I do. Anyway, *The Thomas Crown Affair* has a good sex scene [with Rene Russo]. You know, they make a little bit nice and then they end up sliding all over the floor and up the stairs. On the page, it just said, “They make love.” You know, it’s like *Ben-Hur*: “Chariot race.”

**You were talking about your *The November Man* costar Olga Kurylenko, a former *Bond* girl, and you said, “She started with Daniel Craig, and she’s going to end up with Brosnan.”**

There’s a great sense of fun among us. Olga just gets deeper and richer. I have a real sense of admiration for Daniel doing such a majestic job of making *Bond* so big and bold and alive. Once a *Bond*, always a *Bond*. ■









THE  
CAR  
100

# ON THE HOOD

OUR HIGH-RPM RETROSPECTIVE OF  
THE RIDES, SENSATIONS, COMPONENTS  
AND CULTURE THAT GOT OUR MOTORS  
RUNNING THIS YEAR.



#### THIS PAGE

Swimsuit by Babajaan.

#### PREVIOUS PAGES

Swimsuit by Agent Provocateur; necklace by Lady Grey Jewellery; bracelets by Jennifer Fisher; shoes by Giuseppe Zanotti.

## THIS YEAR'S MODEL

Bregje Heinen looks great behind the wheel of a car like the Jaguar F-Type Project 7. And—if possible—even better posed on the hood. Which is why we asked her to accompany us on a test run. But the 21-year-old Dutch native can't drive for shit. See, she doesn't even have a driver's licence. "I should get one just to have it," she admits with a laugh. "But living in New York, I don't really need a car." Heinen was discovered at 14 and began working almost immediately, jetting around the world for Prada, Donna Karan, Balenciaga and Victoria's Secret. So she never had the time or the inclination to learn how to drive. "I think every guy is into cars," she says. "I may not be, but I can recognise when one looks this cool." We'd gladly offer some driver's ed.







HOW MANY CARS DID WE LUST AFTER THIS YEAR? OVER 100. THAT'S 100 THROTTLES PUNCHED, STEERING WHEELS SPUN, ENGINES PUSHED TO THEIR REDLINE-TICKLING LIMIT. AND THERE WAS A LOT TO LOVE: ROAD-SLAYING SPORT COUPÉS. GENRE-REDEFINING SUPERCARS. SEDUCTIVE SEDANS. ETHEREAL INTERIORS. THE BEST DAMN CONVERTIBLE TOP EVER. CONSIDER THIS LIST OUR CELEBRATION OF THE YEAR IN AUTOMOTIVE EXCELLENCE, AN ODE TO ALL THINGS FAST. WHY ARE WE SO PUMPED? READ ON.

No. 1

## THE JAGUAR PROJECT 7

Jaguar's F-Type Project 7 will hit roads in 2015, but it's too incredible not to include. It was originally a concept, a racier re-imagining of the F-Type convertible. But the production version has come roaring to life—and is wilder than we dreamed.

Ian Callum, Jaguar's design guru, was inspired by the D-Type, the brand's 1950s Le Mans-winning racer. "It was a bit of fun with a nod to our heritage," he says.

"A bit" is an understatement. When the 250 limited edition Project 7s arrive, they'll pack Jag's most potent engine, a 5.0-litre V-8 with 575 hp and 680 Nm of torque. The 100 kmph should arrive in 3.8 seconds en route to a top speed of 300 kmph. "As long as the outcome is right, you can't go too far," Callum says of the car's bold performance and styling upgrades, which include carbon brakes, quilted leather seats, and a panel that forms a fin behind the driver. When concepts go from paper to production, compromises are required. But Callum is pleased with the final product. Sure, the windshield is a bit high, and the Jag emblem isn't wearing the sunglasses Callum added. But this cat's got attitude to spare.



**TEST-DRIVE DATA** *The top speed this year—in a Mercedes SLS AMG Black Series.*



**No. 2**

### **THE FERRARI EXISTS**

So confident of its latest supercar, a fluid \$1.4 million carbon-fibre fever dream, Ferrari audaciously declared it LaFerrari—literally *The Ferrari*. Quite a name, coming from a manufacturer that's birthed quite a number of autodom's holy grails. And, of course, the prancing horse's latest product lives up to the moniker. At its hybrid heart beats a monstrous 789-hp, 6.3-litre V-12, firing alongside a 160-hp electric motor for a total output of 949 hp. The carbon-fibre body, hand-laid alongside F1 racecars in Fiorano, features a fixed seat. You're nestled in a padded area for a total connection to the car. And the soul? Why, that'd be the unhinged growl as 100 kmph arrives in just 2.9 seconds, and 300 kmph in 15. It's an automotive work of art, a beautiful, muscular, and downright menacing showcase that embodies everything we love about cars.

**No. 3**

## **THE RAPTUROUS SHRIEK OF THE ALFA ROMEO 4C LAUNCH EDITION**

**No. 4**

### **DODGE'S SRT DIVISION SHOULD BE RENAMED THE DEPARTMENT OF BATSHIT CRAZY**

Because it somehow, some way weaselled the 707-hp Challenger Hellcat into production. The supercharged, 6.2-litre Hemi-powered iteration of the Challenger just so happens to be the most powerful production muscle car ever built, and—Dodge claims—the fastest ever in the “quarter mile” (10.8 seconds).

**No. 5**

### **THE BUGATTI VEYRON'S DEATH SURELY MEANS ANOTHER SUPERCAR'S LIFE**

Volkswagen's Ferdinand Piëch wanted to build the fastest and most complex production vehicle ever, a car both beautiful and hideous, with a handcrafted 16-cylinder, eight-litre engine meant to inspire and intimidate. The

result? The Veyron, which cost \$2.3 million and set the open-top production speed record in 2013. Soon, the Veyron, the sui generis savage that put the *super* in supercar, will cease production. We'd be sad were we not sure Piëch's next will be even more demented.

**Nos. 6-14**

### **BUTTONS WE'D LOVE TO PRESS**

- ▶ JAGUAR F-TYPE'S ACTIVE SPORTS EXHAUST
- ▶ CORVETTE STINGRAY'S PUSH START
- ▶ LAMBORGHINI HURACÁN'S DRIVE MODE SELECTOR
- ▶ PORSCHE 918 SPYDER'S PUSH TO PASS
- ▶ FORD F-150'S TAILGATE RELEASE
- ▶ PORSCHE 911 TARGA'S ROOF RELEASE
- ▶ ASTON MARTIN V-12 VANTAGE'S SPORT MODE
- ▶ ROLLS-ROYCE WRAITH'S UMBRELLA EJECT
- ▶ MCLAREN P1'S RACE BUTTON

**No. 15**

### **THE SURPRISINGLY SEDUCTIVE APPEAL OF THE INFINITI Q50**

It may look damnably sensible, but the Q50 is jammed to the gills with road-enhancing goodies. Its steer-by-wire system, designed to filter out road feel, is the world's first. Another first? The predictive collision-warning system, which alerts the driver not just when the vehicle ahead of it is stopping but when the one two vehicles ahead is, too. If evasive manoeuvres are required, the car will sprint to 60 in 5.3 seconds. How's that for sensible?

**No. 16**

### **THERE'S A TYRE THAT BECOMES BETTER AS IT WEARS DOWN**

Scotch, Kim Kardashian: Some things get better with age. Tyres aren't usually one of them. But as the Michelin Premier A/S with EverGrip wears down, wider rain-diffusing grooves that increase the tyre's traction and stopping power are revealed.

**No. 17**

### **THE DOWN-TO-EARTH APPEAL OF THE LAMBORGHINI HURACÁN**

With its dramatic yet tasteful Italian shape and a dose of German logic, the Huracán is, by design, the easiest Lamborghini to drive and love on a committed basis. Free of comic-book

cues, the car adds some much-needed modernity to Lamborghini's wedge-shaped silhouette. The smart stuff includes Audi-derived AWD, a dual-clutch automated gearbox (about time, Lambo), and Google Maps-based navigation. And the \$237,000 Huracán still launches forward with a 610-hp V-10, good for a 325-kmph peak.

**No. 18**

### **THE SOPHISTICATION OF THE AUDI S8**

Like a Special Forces operator dressed in a dinner jacket, Audi's S8 is spectacularly capable and eminently refined. Its forced-induction V-8 produces 520 hp and gets the big hauler to 100 in less than four seconds, all the while remaining quiet enough to let you hear your date whispering in your ear.

**No. 19**

### **SUVS DON'T SUCK ANYMORE**

That creaky old guard? Usurped by more agile and efficient car-based crossovers. Models like Porsche's Macan and BMW's X4 fuse the best elements of SUVs, hatchbacks, wagons and even sport sedans.

**No. 20**

### **THE INSANITY OF GTA V**

You haven't lived until you've launched the game's Infernus Supercar off a mountain while a hundred cops are on your ass.

**No. 21**

## **THE WRAITH IS A PENTHOUSE ON WHEELS**

Sure, you could get a chauffeur—or you could fly yourself first class behind the wheel of the Rolls-Royce Wraith. Already cloaked in wood, wool and milled metal, its cabin even has 1,400 fibre-optic nodes that create a ceiling-based starscape for passengers. The ostentation continues under the hood, where a 624-hp twin-turbocharged V-12 enables a 4.4-second push to 100 kmph. Quite remarkable for a 2,360-kg behemoth. And it does so without spilling your guest's Moët & Chandon bubbly.

THE  
CAR  
100



16

No. 2

IT'S A BEAUTIFUL, MUSCULAR,  
*and* DOWNRIGHT MENACING  
SHOWCASE of EVERYTHING WE  
LOVE ABOUT CARS.

17



4





**TEST-DRIVE DATA** Total kilometrage accrued while testing cars in 2014.



No. 22

**PORSCHE'S OTHER SUV**

The Macan isn't an SUV—it's a sports car with five seats, the sharpest crossover we've seen. Fast and fun, it huffs up its air suspension to 9.5 inches of ground clearance and glides over any terrain. Its brilliant seven-speed, PDK-automated, manual gearbox is mated to either of two bi-turbo V-6's: A 340-hp 3.0-litre for the Macan S or a 400-hp 3.6-litre for the Macan Turbo. That faster Macan blasts to 100 kmph in 4.6 seconds, barely trailing its beefier bro, the Cayenne Turbo. Think about *that* the next time someone says SUVs are for moms.

No. 23

**WE'RE LIVING IN THE GOLDEN AGE OF MUSCLE CARS**

No. 24

**A MUSTANG ON TOP OF THE EMPIRE STATE BUILDING IN NYC**

Hard: Reassembling a Mustang. Holy shit: Reassembling one on the observation deck of the Empire State Building in New York. But that's what a crew of fabricators did in April to help mark the 50th anniversary of Ford's iconic muscle car. The stunt required breaking the beast into four elevator-sized pieces.

No. 25

**THE TRACK-TUNED AWESOMENESS OF THE CAMARO Z/28**

The new Z/28 recalls Camaro's '67 racing special, but there's nothing throwback about its 911-besting running gear. Every swap, from the magnetic ride suspension to the massive Brembo brakes, shaves seconds off lap times. It's a 505-hp, time-trial-slaying monster.

No. 26

**THE MEMORY ON THE AUDI A3**

Can't remember the road that led to some windshield-fogging action? The A3's Picture Destinations can. Send a geo-tagged smartphone photo to the car's navigation system and it recognises it. The car can also read and recognise locations via text.

Nos. 27–32

**THESE CONCEPT CARS PROVE THAT SPEED IS THE FUTURE**

- ▶ MASERATI ALFIERI
- ▶ AUDI NANUK QUATTRO
- ▶ CADILLAC ELMIRAJ
- ▶ TOYOTA FT-1
- ▶ INFINITI Q50 EAU ROUGE
- ▶ KIA GT4 STINGER

No. 33

**AN ADVERTISEMENT CAPTURED EVERYTHING WE LOVE ABOUT SPEED**

A Hennessey advertisement, to be exact. Part of the company's "Wild Rabbit" campaign, the brilliant creative showed Sir Malcolm Campbell, the legendary British driver who set nine land-speed records, rocketing in his blue roadster. As the campaign provided a beautifully-wrought glimpse of one man's relentless pursuit of fast, it inspired a legion of men to put the pedal to the metal.

No. 34

**THE PORTABLE BREATHALYSER**

Go ahead, toss one back. But use the Breathometer to see if you should sleep it off or start the ignition. The breathalyser plugs into your phone and, after you blow into it, accurately displays your blood alcohol content. ₹3,000; [breathometer.com](http://breathometer.com)

No. 35

**THE ROOF OF THE PORSCHE TARGA**

The Targa ain't no Miata, with a simple, classic top. The convertible puts on a 19-second show every time you press the roof-release button, popping the lovely wraparound rear glass and shoving it behind the back bumper before grabbing and stowing the fabric roof panel behind the seats and fastening the whole shebang tight. It's a sight, and one that reinforces the roadster's legend.

No. 36

**THE BALLSINESS OF BMW**

The most amazing thing about the BMW i8 isn't the carbon-fibre sports car's acceleration (100 kmph in 3.8 seconds), ground-breaking

drivetrain (a conventional 1.5-cylinder inline-three powers the back wheels; electric motors power the front), or fuel economy (32 kmpl). It's the fact that BMW turned what most companies would have tossed out as a concept into a real car. And it just might define every ride from here forward.

No. 37

**ALFA ROMEO STRIKES BACK**

Courtesy of the 4C and the Giulietta, the iconic Italian brand has carved its desirability. And *Dio mio*, the 4C is unlike any other. At only 1,118 kg, it's stripped down and ready to slug it out, with a carbon-fibre chassis and a 1.75-litre, 237-hp turbo four that assaults eardrums and asphalt.

No. 38

**THERE'S A SELF-CLEANING PAINT**

Developed by Nissan, the coating repels mud, dirt, and other muck so your ride remains clean no matter what you drive through. Pour some out for the bikini car wash.

No. 39

**ALL-WHEEL-DRIVE SEDANS? NOT BORING ANYMORE**

Press the Mercedes-Benz E63 AMG's ignition and a throaty, bi-turbo V-8 shudders to life, a 550-hp declaration that it's far from a standard suburban-dad special. The rest of the ride is just as fierce.

No. 40

**YOUR PHONE CAN RING WITH 707 HORSES**

If you download Dodge's free app that harnesses the powerplant of its Hellcat and unleashes it every time you receive a call.

No. 41

**THE POWER-TO-WEIGHT RATIO OF THE KOENIGSEGG AGERA ONE:1**

The bottom line on this Swedish supercar: It combines an absurd amount of muscle (1,341 hp) with fantastically low weight (1,359 kg). And, yes, that's more horsepower and less heft than the mighty Bugatti Veyron.







No. 42

THE F-TYPE COUPÉ  
IS A REMINDER THAT BEAUTY,  
SOUND, and SENSATION  
RULE *the* SPORTSCAR WORLD.





No. 42

**THE JAGUAR F-TYPE COUPÉ IS EVERYTHING A SPORTSCAR SHOULD BE**  
The hydro-formed roof beam boosts the car's rigidity by 80 percent and supports a trio of motivators: A V-6 with 340 or 380 hp, and a V-8 with 550 hp. So equipped, the 5.0-litre F-Type R slays 100 kmph in four seconds and keeps crackling to 300. Wherever you drive it, the car will unleash its over-the-top paean to the glories of eight cylinders and its switchable exhaust will elicit animalistic growls. It's a shining reminder that beauty, sound and sensation rule the sportscar world.

Nos. 43-50

#### RECORDS ARE MADE TO BE BROKEN

##### ► 435.3 KMPH

The speed of the Hennessey Venom GT, making it the world's fastest production car.

##### ► 28 HOURS, 50 MINUTES, 30 SECONDS

Time it took Ed Bolian and his copilots to complete the 4,528-km Cannonball Run.

##### ► 612

The record-shattering number of laps Harald Müller drifted his Toyota GT86.

##### ► 323.3 KMPH

Top speed reached by Mike Newman, the fastest ever achieved by a blind driver.

##### ► \$38,115,000

Price paid for the 1962-63 Ferrari 250 GTO Berlinetta, the highest ever at auction.

##### ► 24 MINUTES, 7 SECONDS

Lap time recorded by Adam Tang during a 42.6-km spin around Manhattan, New York.

##### ► 19 MINUTES, 15 SECONDS

Time of the fastest-ever lap around the treacherous Isle of Man racetrack.

##### ► 99.8 MPH

Speed averaged by the solar Sunswift eVe over 499 km—the greatest of any electric vehicle.

No. 51

#### THE TERRAIN-CONQUERING ABILITY OF THE RANGE ROVER SPORT

Sure, this British brute can traverse jungles and swamps like Tarzan on steroids. But it also swings through cities and curves like a ripped-ab action hero, shedding up to 362 kg via a lightweight aluminium chassis. If you're not impressed, try this one: The Supercharged edition boasts a 510-hp, 5.0-litre V-8 and hits

100 kmph in five seconds flat, quicker than a Porsche Boxster. Plus, it is a great example of how luxurious best meets rugged.

No. 52

#### THE MUSTANG'S DARWINIAN EVOLUTION

Though its signature rumble remains, the 50th-anniversary Mustang is a stunning example of survival of the fittest. Sure, the visuals have been sharpened: Its grill recalls '68, and the fastback shape has been made to look, well, faster. But the real advancement? An independent rear suspension that allows the 435-hp, 5.0-litre V-8-powered brute to keep its speed through the loopiest roads. Meaning? The muscle car has finally graduated to the sexy sportscar territory.

Nos. 53-54

#### TWO OF OUR FAVOURITE WATCHES ARE INSPIRED BY DASHBOARDS

Specifically, the Autodromo Stradale (p.o.r.; [autodromo.com](http://autodromo.com)) and the CT Scuderia Dashboard (from ₹1,00,000; [ctscuderia.com](http://ctscuderia.com)). They're stripped down, auto-influenced timepieces right for the wrists of any speed freak or sartorialist.

No. 55

## SEDANS ARE SOME OF TODAY'S MOST EXCITING RIDES. SERIOUSLY!

No. 56

#### BENTLEY KNOWS HOW TO BUMP

Yeah, the Bentley Mulsanne is a rolling museum. Fine leather and wooden accents abound; curtains drape the windows; fold-down, iPad-equipped tables let passengers get to business. But its standout feature? A 2,200-watt, 20-speaker Naim for the Bentley Premium audio system. It's a seat-shaking boom-bringer that provides an aural experience to rival that of A.R.Rahman's recording room.

No. 57

#### THE FORD F-150'S NEW BODY

Employing a high-strength steel frame and innovative, military-grade aluminium, Ford was able to cut 317 kg. And that too while increasing the truck's power and handling.

No. 58

## THE LAMBORGHINI VENENO'S SHEER AGGRESSION

Only a few of these cars exist, but countless retinas have been detached staring at them. The supercar is supervillain sharp, a neck-twisting, what-the-hell-is-that creation with an angular, carbon-fibre body boasting more air-sucking slits than a great white shark. Powering it is a 740-hp variation on the Aventador's 6.5-litre V-12, and it's an exercise in automotive overkill that proves, as always, the bulls can charge.

No. 59

#### YOU CAN BREW ESPRESSO IN YOUR CAR

Courtesy of the Handpresso, a portable java maker that connects to your car's 12V outlet. Just watch out for the shakes. ₹17,000; [handpresso.com](http://handpresso.com)

No. 60

#### THE SUPERCAR ORGY IN NEED FOR SPEED

Who cares that the dialogue was stale or that its plot had more holes than Wolverine's mittens? The movie was a bacchanal of beautiful vehicles. Is that a McLaren? A Bugatti? An Agera made by Koenigsegg? The symphony of on-screen engines was enough to make us forgive any lapses.

No. 61

#### YOU CAN ARMOUR YOUR CAR

Have enemies? Head to Texas Armoring Corporation. They'll covertly boost your ride with enough armour to make it immune to everything from 9-mm Glocks to AK-47s. They even add fire extinguishers and a self-sealing fuel tank.





**No. 62**

### THE MCLAREN P1 IS BASICALLY A STREET-LEGAL F1 RACER

Plenty of production cars boast technology derived from Formula 1, but the 903-hp McLaren P1 actually has the go-fast stuff that can place a driver on the podium. Our favourite? A “push to pass” button that pulls power from the 324-cell lithium ion battery and momentarily augments the 3.8-litre, twin-turbocharged V-8 for a shot of *damn-that’s-fast*.

**No. 63**

## THAT MOMENT YOU REALISE HOW FAST 275 KMPH ACTUALLY IS

**No. 64**

### THE CORVETTE STINGRAY’S SHEER AGGRESSION

Earlier this year, a sinkhole opened at the National Corvette Museum in Kentucky and swallowed several vintage ‘Vettes. Maybe God’s a Ferrari fan, envious of the seventh-gen Corvette’s unbridled aggression. He’d have reason to be jealous. Start with its power: 460 horses and 630 Nm of torque produced by a 6.2-litre V-8. Then there’s the body, high-haunched and ready to lunge. Finally, designers paid attention to the often-neglected interior, outfitting it with supple napa leather and carbonfibre. Sure, the Stingray hustles to 100 kmph in 3.8 seconds, but stats aren’t what make it worthy of mention alongside Italian exotics. It’s a general feeling of cohesion, courtesy of a light and stiff frame and a suspension that reacts to road conditions in milliseconds. Call it sexy, snarling ingenuity.

**No. 65**

### THE BEAUTY OF FERRARI’S 458 SPECIALE

Plain and simple: The \$291,744 Pony delivers more pure style and performance than anything in its price range. Also, it attracts a lot more attention than most cars. The 596-hp, 4.5-litre V-8 is the most powerful naturally

aspirated engine in history and crackles like a gunshot; combine that with the LaFerrari’s carbon-ceramic brakes, some magnetic suspension, and F1 tech, and the car executes a price-defying 3.0-second catapult to 100.

**No. 66**

### THE EXPLOSIVE ARTWORK OF FABIAN OEFNER

The Swedish artist dismantles cars down to the smallest screw, photographs each piece, and then stitches them together to create a car caught in mid-explosion.

**No. 67**

### THE SURPRISE ROAR OF THE BMW i8

Combustion engines shriek and snarl. But electrics? They sigh. Not the i8. To make up for its lack of lung power, it pumps synthesised engine sounds through its speakers to emulate the road-trembling rumble of a traditional sports car.

**No. 68**

## THE W MOTORS HYPERSPORT’S UNAPOLOGETIC ABSURDITY

There’s nothing subtle about the first supercar from the Middle East. Its titanium LED headlights come encrusted with 420 different diamonds; in the cabin, the display is an interactive holograph. Mounted in the middle of its chassis, you’ll find a Porsche-created twin-turbo, 3.7-litre flat-six producing 780 hp, good for a 0-100 kmph sprint of 2.8 seconds. Price? An equally unsubtle \$3.4 million. But it does come with a \$200,000 matching watch.

**No. 69**

### THE AFFORDABLE EXCELLENCE OF THE VOLKSWAGEN GOLF GTI

The Golf GTI—better known as the Polo to us—can’t claim the specs of the supercars on these pages, but then again, you won’t need a racetrack to wring the fun out of it. Its stiff and light chassis enables tossable turns, while a double-clutch gearbox calls up its 2.0-litre turbo four’s 210 horses and 350 Nm of torque.

**No. 70**

## ELECTRIC RACING IS HERE

The smell of burning gas may be gone, but the competition remains in the first-ever all-electric race series. The same battery used in the McLaren P1 supercar sends racers flat out at up to 240 kmph, and we’ve just begun to explore the limits of what these cars can do.

**Nos. 71-82**

### HEARING THESE INCREDIBLE ENGINES

- ▶ THE CORVETTE Z06’S OHV 6.2L V-8
- ▶ THE FERRARI 458 SPECIALE’S 4.5L V-8
- ▶ THE ASTON MARTIN VANTAGE’S AM29 V-12
- ▶ THE DODGE CHALLENGER’S HEMI V-8
- ▶ THE PORSCHE 918’S V-8/ELECTRIC
- ▶ THE LAFERRARI’S 6.3L V-12/ELECTRIC
- ▶ THE LAMBORGHINI VENENO’S V-12
- ▶ THE BMW i8’S 1.5L INLINE 3/ELECTRIC
- ▶ THE DODGE VIPER’S 8.4L V-10
- ▶ THE MERCEDES-BENZ SLS BLACK’S 6.3L V-8
- ▶ THE MUSTANG SHELBY GT500’S 5.8L V-8
- ▶ THE FERRARI F12 BERLINETTA’S 6.3L V-12

**No. 83**

### THE MORGAN PLUS 8’S RETRO APPEAL

The throwback roadster already has classic Brit looks, but because its chassis is hand-tooled in lightweight aluminium, it is fast and modern. The power? A 4.8-litre BMW V-8 that reaches 100 kmph in 4.5 seconds. Blimey!

**No. 84**

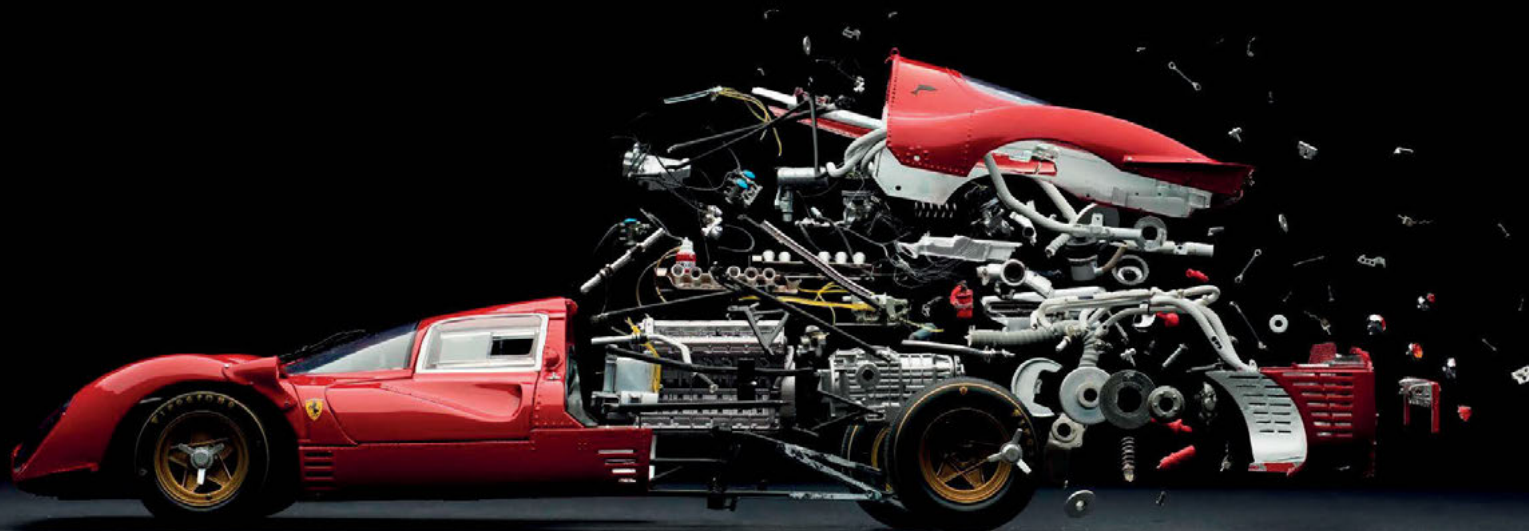
### THE BREEDING OF BMW

We’d put BMW on birth control to cease its endlessly expanding SUV brood, except that the most recent family addition is really adept and agile. Based on the 3-Series sedan, the X1 performs virtually as well but is way more practical for the city: A hatchback on tiptoe as opposed to an SUV.

**No. 85**

### THE JEEP GRAND CHEROKEE

Its highway handling is serene, and it has the chops to conquer rough roads. But the Cherokee also won our attention with its plush, well-honed interior replete with onboard wi-fi. Nothing like firing off an e-mail while bumping along the Himalaya.



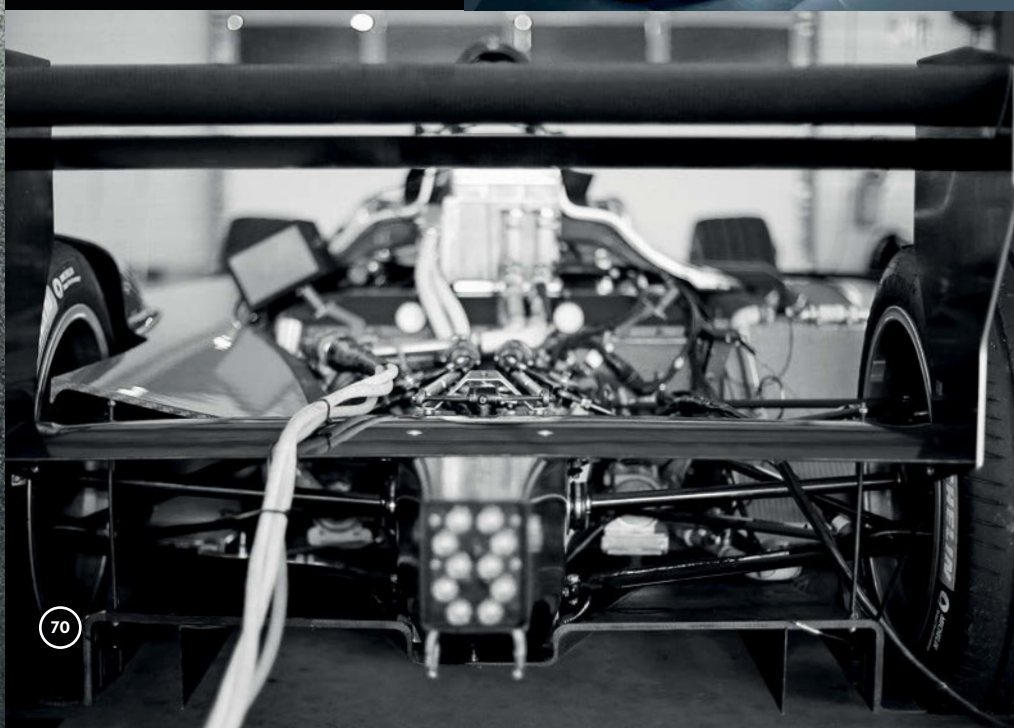
66

No. 65

THE 458 SPECIALE'S V-8 IS  
the MOST POWERFUL NATURALLY  
ASPIRATED ENGINE in HISTORY  
and CRACKLES LIKE A GUNSHOT.



64



70





97



94

No. 89

THE S-CLASS' SENSORS KNOW *just*  
about EVERYTHING, MAKING IT  
the SMARTEST CAR of THE YEAR  
by A LONG SHOT.



96

**TEST-DRIVE DATA** *The major countries where these dream rides are tested.*



**No. 86**

### THE SURPRISE OF THE MAZDA 6

Not that anyone is shocked by its performance. One just didn't expect to be quite as impressed as one was. The coupé's 184-hp 2.5-litre four-cylinder is far more punchy than you will anticipate, and its handling as finely tuned as a well-tested musical instrument.

**No. 87**

### SALEEN'S SUPERCHARGED TESLA

We love Elon Musk's Tesla Model S but are worried that the all-electric car might spell the end of upgrades. Aftermarket specialist Saleen calms our fears with a snarl. Its Foursixteen, built off the electric sedan's body, features the same 416 hp but delivers a modified drivetrain and tweaked acceleration. It's evidence that electric can be boosted. Big-time.

**Nos. 88-93**

### THE INTELLIGENCE OF THE MERCEDES S-CLASS

*The smartest car of the year, the S-Class uses an array of cameras and sensors to discern obstacles, avoid accidents, and preemptively secure you right before a crash. Oh, yeah: It can also steer itself. Go ahead and give it a Genius Grant.*

#### ► NIGHT VISION

On a road with limited visibility? An infrared camera scans up to 500 feet ahead. If it detects a woman walking a dog, it displays them brightly on the digital instrument cluster.

#### ► MAN OR BEAST? IT KNOWS

The S-Class uses software to translate what its camera and infrared beams are seeing. Now its sensors know the difference between a doggy and dog-faced Dipak from next door.

#### ► THE HEADLIGHTS

#### ARE CONSTANTLY ADAPTING

A special system continuously adjusts the brightness of the car's LED headlamps. But when sensors detect an oncoming vehicle, the lights automatically dim so as not to blind the oncoming driver.

#### ► IT PREDICTS—AND

#### PREVENTS—ACCIDENTS

Is there an idiot on a bike about to blast through a stop sign? The S-Class scans crowded areas and, if it senses a speeding car, sounds a warning alarm. If you don't hit the brakes, the car will take over and apply them for you. If a collision can't

be avoided, the car tightens seat-belts, closes windows, and adjusts your seat to a more upright position.

#### ► IT KEEPS YOU WITHIN THE LINES

Drifting off at the wheel? The car scans the road and knows if you're staying within the lane markers. When it detects itself beginning to drift, it sounds a shrill alarm. If that doesn't jolt you awake, then the S-Class begins to brake and pulls you back into the lane.

#### ► IT MAKES PARKING EASY

Its sensors scan potential spots until they find one large enough. Then the car takes control of steering and braking and parks itself for you.

**No. 94**

### EVEN YOUR HOOPTY CAN HAVE AN HUD

Thanks to Navdy. The on-dash system works with your smartphone and projects texts, turn-by-turn directions, incoming calls and other info onto your windshield in bright but unobtrusive lettering. ₹20,000; [navdy.com](http://navdy.com)

**No. 95**

### THE WRAITH'S ROAD-SENSING SMARTS

Yeah, we already talked up the Rolls-Royce's beauty. But it also has brains, using satellite-mapping data to select the right gear for the road ahead. The system anticipates curves, freeway ramps, and roundabouts and then chooses one of its eight forward speeds.

**No. 96**

## THE PORSCHE 918 SPYDER IS PROOF THAT HYBRIDS GO FAST

The supercar's main motivation comes from a hell-raising flat-crank V-8; an additional boost comes from a pair of electric motors that help produce a total 887 hp. But it's not brute power that allowed the car to achieve the fastest lap at Nürburgring. Its four-wheel steering enables quicker turns and keeps the Spyder's back end stable at high speeds, while active aerodynamic wings and diffusers keep the land rocket from lifting off. Translation? You can zip through curves.

**No. 97**

## A SUPERSTAR SEDAN BRINGS ITS HERITAGE

Have a seat in the cushy, 20-way adjustable, leather front seat of the Cadillac CTS Sport. It's the ideal spot to take in the seamless power delivery of the 420-hp, twin-turbocharged V-6 engine and the smoothness of its bumper-eradicating magnetic ride suspension. And it just happens to be the lightest available rear-wheel sedan. But don't think its achievements are limited to its powertrain alone: Don't miss the Bose-designed noise-cancelling cabin technology, customisable 12.3-inch display, and killer self-parking system. It's like all those decades of know-how have been crammed into one cabin.

**No. 98**

### CORVETTE LETS YOU RECORD YOUR GLORY

Forget PlayStation. The 650-hp Z06 brings the game to the real track, courtesy of an in-car camera system that records video, audio and additional drive-related data. You can watch footage on the car's eight-inch colour screen, record to a memory card, and even overlay the video with track-analysis tools to improve your skills. Talk about a power-up.

**No. 99**

### THE PAINT JOB OF THE ASTON MARTIN V-12 VANTAGE S

Some might call Aston's Flugplatz Blue coat robin's egg; others, cyan. But catch a V-12 Vantage S whizzing by and you'll see a lightning-infused colour that looks fine as hell going fast.

**No. 100**

### THERE ARE MORE ROADS TO CONQUER THAN EVER BEFORE

We haven't covered many of the other beauties and beasts out there. Start the engines... **M**

*Contributors: Matt Berical, Brett Berk, Daniel Dumas, Jordan Golston, Mike Guy, Lawrence Ulrich, Jesse Will.*



A full-page photograph of a man with a beard and short hair, wearing a dark navy blue double-breasted overcoat. He is holding a pair of brown leather gloves in his right hand. The background is a wall with vertical wooden planks, some of which are painted a teal color.

SURVIVE  
WINTER  
WITHOUT  
SACRIFICING  
STYLE BY  
SHIELDING  
YOURSELF IN  
ONE OF THESE  
MODERN  
TAKES ON  
TRADITIONAL  
OVERCOATS.

by KATHERINE  
BERNARD

# COLD COMFORT CLASSICS



## SHEARLING COAT

It's no surprise that many of the most iconic coat styles are military inspired. Shearling dates back to the fighter pilots of World War II. It's a bold look, so shelve the shirt and tie and pair it with classic textures like corduroy, raw denim, or a hearty knit. Don't be afraid to ground the whole look with a pair of sneakers. **Lamb shearling double-breasted coat by Bally** ₹3,55,000; **java alpaca pullover** ₹18,000, **double-face cashmere sweatpants** ₹24,000, and **wool slouch hat** ₹9,000 all by Michael Kors.

## OFFICER'S COAT

If any outerwear carries authority, it's an officer's coat. Just think of Brad Pitt in *Inglourious Basterds*. This long overcoat adds structure to your silhouette and brings a welcome dose of refinement to any time of day. Wear it over your cashmere sweater when you get coffee on Saturday morning or over your best suit Saturday night. **Navy Bartson coat by Burberry London** ₹2,00,000; **crewneck sweater** ₹1,50,000, **cotton dress shirt** ₹56,000, **blue moleskin five-pocket pants** ₹80,000, and **sheepskin-lined gloves** ₹47,000 all by Kiton.



## TRENCH COAT

Named for the site of its greatest triumphs—the trenches of World War I—the coat lives on thanks to the soldiers who brought it to the street, and stars like Humphrey Bogart who made it iconic. These days, beyond the classic khaki, there are also stylish versions in black and charcoal. And the trench is not just for braving the elements: Tom Hardy's been known to rock one on the red carpet.

*(From left)*

**Notch-lapel trench coat** ₹7,88,000, **dress shirt** ₹67,000, **vicuña suit** ₹8,13,000, and **cashmere tie** ₹30,000 all by **Kiton**; **socks** by **Falke**; **wingtip monks** ₹24,000 by **Billy Reid**. **Navy belted coat** ₹1,26,000 by **Paul Smith**; **dress shirt p.o.r.** by **Z Zegna**; **tailored slim flannel trousers** ₹7,400 by **Banana Republic**; **dress boots** ₹52,000 by **Santoni**.

## DOWN JACKET

Eddie Bauer invented the traditional "puffer" jacket while nearly freezing to death on a mountain top in the 1930s. It's a style built to withstand the elements. And luckily, these days you don't have to look like you're wearing a sleeping bag, with down-filled coats coming in a variety of materials, including leather, wool and fleece. **Charcoal fleece double-layer parka** ₹1,66,000, **cotton polo** ₹20,000, and **bonded wool flannel slim pants** ₹35,500 all by **Calvin Klein Collection**; **short-sleeve crewneck tee** ₹2,300 by **Gents**.











## PEACOAT

Shirt collars should never, ever be popped. Peacoat collars? Go for it. The practice dates back to naval sailors who flipped them up to keep the gales at bay. Think of the stiff, sculptural lapel as the Richard Serra of outerwear: The beauty is in the scale and the lines. And speaking of lines, a new peacoat should hug your sides. Wear them with just the top two buttons fastened, which means it has to be trim.

**(From left)**

**Peacoat with leather lapel ₹1,84,000, crewneck sweater p.o.r., dress shirt ₹40,000, and trousers ₹52,000 by Valentino. Plaid peacoat ₹1,70,000 and scoopneck sweater ₹47,000 by Bottega Veneta; dress shirt ₹67,000 and denim ₹84,000 by Kiton.**

STYLING  
SETH HOWARD  
GROOMING  
PASCALE POMA  
STYLING  
ASSISTANT  
PATRICK J. WARD  
GROOMING  
ASSISTANT  
RAQUEL  
MARTUCELLI  
SHOT ON  
LOCATION AT  
FREEMANS  
RESTAURANT,  
NYC.

## PARKA

The parka is rugged enough for extreme exploration, but it also has ties to the '90s rappers who loved to pair gold chains with a fur hood. The new parka maintains its hardy good looks even when paired with a suit or a shirt and tie. It's practical and devastatingly cool. And since parkas are down-filled, you don't usually need to layer and look bulky in winter months. Invest in a fitted, luxurious style, and pay attention to the details.

**Explorer parka ₹3,33,000, dress shirt ₹38,000, five-pocket pants ₹44,000, Tambour XL automatic chronograph p.o.r., and County Derby shoes in cognac ₹78,000 all by Louis Vuitton; socks by Falke.**



## CREDITS



**p.30** Cricket, Clive Rose/Getty Images; Rocket skates, actonglobal.com  
**p.31** Alligator heads, Robert King/Hulton Archive/Getty Images  
**pp.38-39** Wiggins, Mes Bles/courtesy of Fred Perry; Tour de France, Lionel Bonaventure/Getty Images; Townshend, Photoshoot/Hulton Archive/Getty Images; Wiggins and Powell, Dave M. Bennett/Getty Images; The Jam, Martyn Goddard/Corbis; Lambretta scooter,

Lawrence Woolston/Alamy; Merckx, AFP/Getty Images  
**pp.40-44** Armani Jeans, Shop No. 2, Koregaon Park, Plaza Mall, North Main Road, Pune; Ted Baker, darveys.com; Gas, Shop No. 36, Ambience Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi; Hidesign, Shop No. 14 A, Elante Mall, Industrial Area I, Chandigarh; Jack & Jones, Shop No. G-29, Ambience Mall, Gurgaon; The V Renaissance, therenaissance.com

**pp.48** Vegas overview, Tony Strong/Shutterstock  
**pp.50-54** Strip club, courtesy of Crazy House III; cocktail server, courtesy of Downtown Cocktail Room; pan-fried noodles, courtesy of Pho Kim Long; nightclub, courtesy of XS; Light, rukes.com  
**p.56** Mountain biking, Maciej Kopaniecki/Shutterstock  
**pp.58** Tub, Jennifer Connolly/Shutterstock  
**p.62** Hand in molten lead, courtesy of Mythbusters  
**p.64** Woman, Iurii Sokolov/Dreamstime  
**pp.80-81, 83** Courtesy of Peter Van Agtmael  
**p.85** Coast, Kim Kulish/Corbis  
**pp.86-87** People at party, Konstantin Chagin/Shutterstock; DJ, Warren Goldswain/Shutterstock; drinks, Pressmaster/Shutterstock; girl with mask, Valery121283/Shutterstock  
**pp.104-107** Pierce Brosnan, Carlo Allegri/Getty Images  
**pp.108-121** LaFerrari, courtesy of Ferrari SpA; tyre, courtesy of Michelin; Huracán, courtesy of Lamborghini; Challenger, courtesy of Dodge; Cannonball Run, Mary Evans/Eurasia Investments/Golden Harvest Company Ltd./20th Century Fox; tyre, courtesy of Alfa Romeo; watch, courtesy of Autodromo; F-type, courtesy of Jaguar; Mustang, courtesy of Ford; Venom, courtesy of

Hennessey; Honda City, courtesy of Honda; Wraith, courtesy of Rolls-Royce; Ferrari 458 Speciale, courtesy of Ferrari; Aventador, courtesy of Lamborghini; F-type, courtesy of Jaguar; girl, Ipolsone/Shutterstock; cop, courtesy of Columbia Pictures; artwork, courtesy of Fabian Oefner; Corvette, courtesy of Chevrolet, electric car, courtesy of FIA Formula-E Championship; Ferrari 458 Speciale, courtesy of Ferrari; S63 AMG, courtesy of Mercedes-Benz; Cadillac CTS, courtesy of Cadillac; dashboard display, courtesy of Navdy; Porsche 918 Hybrid, courtesy of Porsche; flags, Ivsanmas/Shutterstock  
**pp.122-127** Bally, DLF Emporio, Vasant Kunj, New Delhi; Bottega Veneta, bottegaveneta.com; Billy Reid, billyreid.com; Calvin Klein, Shop No. 38, Select Citywalk Mall, Saket, New Delhi; Ermenegildo Zegna Shop no. 135 & 136, DLF Emporio Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi; Falke, falke.com; Kiton, kiton.com; Louis Vuitton, louisvuitton.com; Michael Kors, T3 Terminal, DS 15-16, Indira Gandhi International Airport, New Delhi; Paul Smith, Shop No. G10, The Palladium Mall, Lower Parel, Mumbai; Santoni Ares, santonishoes.com; Valentino, valentino.com



# MAXIM HOT EVENTS



At Maxim, we don't miss any excuse for a party. This month of November saw the premiere of *Interstellar*, at DT Star Cinemas in DLF Promenade, Vasant Kunj, New Delhi. The theatre was packed with fans, critics, and special guests. The movie caught the fancy of all who attended, and it paved the way for a super after-party which was held at the Rumbur, Hauz Khas Village.



MULTIPLEX PARTNER



ASSOCIATE PARTNER



CLUB PARTNER



DECEMBER 2014



# MAXIM HOT EVENTS



The Maxim premiere of *Beauty and The Beast* held at DT Star Cinemas in DLF Promenade, Vasant Kunj, New Delhi was a jam-packed affair with guests coming in from all over the NCR region. Given the fairytale nature of the film, we were happy to spot a few youngsters among the guests, too! Starring Vincent Cassel and Lea Seydoux, the movie which is a 21st century version of Jean Cocteau's 1946 classic, amazed the viewers.



MULTIPLEX PARTNER



ASSOCIATE PARTNER



EVENT PARTNER



ACTIVATION PARTNER



DECEMBER 2014



# MAXIM HOT EVENTS



Maxim had the chance to host a very special screening of the French film *Beauty And The Beast* at the French Embassy in the capital recently. Embassy officials and Delhi's party crowd attended the screening and then continued the good with drinks, snacks and animated chatter at the after party hosted at the embassy compound itself. It was a magical evening, no doubt!



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DECEMBER 2014



## CONTINENTAL LAUNCHES PREMIUM CAR TYRES

**Leading international tyre manufacturer and automotive supplier Continental AG has launched newly developed premium passenger car tyre lines in the Indian market.**

The tyre lines have been designed with German engineering and technology while keeping in view the evolving performance requirements of Indian consumers and with a focus on maximising safety and comfort. Continental has established a new state-of-the-art manufacturing facility for PLT tyres at its existing tyre plant at Modipuram with an initial capacity of 8,00,000 tyres p.a. with further expansion potential. “Continental is known for both its German engineering and high technological expertise in the production of high performance tyres globally which is confirmed by its significant presence in the original equipment business for premium passenger cars and a high share of the replacement market, too,” says Executive Board member Nikolai Setzer who is in charge of the Tire Division.

“It is a great occasion for us to launch our new tyre lines, Conti Max Contact MC5 & Conti Comfort Contact CC5, in India which is a market with promising future growth potential. The new tyre lines have been especially designed for the Asia Pacific region and are further customised for delivering the required performance to Indian car drivers,” states Antonio Lopes Seabra, Executive Vice-President and Head of the Business Unit Replacement Asia Pacific for PLT tyres at Continental. The Conti Comfort Contact CC5 is dedicated to the compact and mid-sized segment of passenger cars. The product is made by using advanced silica compound technology that lowers the rolling resistance which improves the fuel efficiency of the vehicle. The product is characterised by a very low road noise, the leading braking performance on wet and dry surface, and one of the most comfortable drives in its class.

The Conti Max Contact MC5 is dedicated to the high-end mid-size and executive segment of passenger cars. The tyre contains German engineering with characteristic features like an asymmetrical tread pattern, chamfered blocks, new activated silica compound technology, and an innovative design for low noise, vibration and harshness performance—the so-called noise breaker. These features ensure that the tyre delivers excellent high-speed handling and best braking performance under wet and dry conditions as well as a low noise level, high grip and maximum comfort.





## SHIELD FOR THIS WINTER

Fight the chilly weather with Duke's latest thermal range.

If the layers of jackets and sweaters are not keeping you warm this winter, then the latest range of thermals from Duke is the right choice for you and your family. The latest range of thermals from Duke is fabricated with the help of finest grade fabric and advanced stitching machines in compliance with set industry standards. These thermals are recognised for perfect stitching, softness, colour fastness, skin friendliness and durability, hence their wider demand in the market. The main climate control properties of this body warmer also ensure 100% comfort for the wearer. They are designed to offer maximum comfort and do not cause any irritation to the skin. It even provides the body insulation you're looking for when the mercury has dropped well below zero and work or pleasure is taking you out of doors. The Unique Quilted Thermal Insulation Technology with special hollow fibre helps you retain your body temperature and keeps you warm even in freezing conditions. Polyfill is sandwiched between two layers of cotton which helps in trapping body heat and prevents a draft of cold air from penetrating the fabric. One can avail of this thermal wear in various standard sizes, patterns, and finish. The collection is available in 4 colours: black, off-white, grey and charcoal for men, women and toddlers.



ADVT.

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## NAUGHTINESS DELIVERED HOME!

Things are about to get heated up.

IMbesharam.com is a one-stop shop for you to browse, shop and experience a bold, new lifestyle. It's been positioned as India's number 1 webstore for an adult lifestyle, and is the ultimate superstore for bachelor and bachelorette party supplies—if you're thinking of something naughty, they probably already have it stocked! It's definitely one of the most daring concepts we've seen in the country yet—worth a few clicks the next time you're online. Featuring popular products from brands in the US and Europe, IMbesharam.com gives you never-before-seen access to products from across shores. World-class carriers will ship your naughty purchases in nondescript packing and the website takes care of all the customs and duties your order might incur before it's delivered to your doorstep. In the words of their team, IMbesharam.com is “in the business of bringing your curiosity, imagination, desires and fantasies right to your bedroom.”



## VINTAGE TIMEPIECE

For a man who admires the blend of classic with modern.

Tissot, the famous Swiss brand, has recently launched an exquisite pocket watch, the Tissot Pocket Mechanical Skeleton. It is a fresh, modern take on a beautifully historical piece which is a combination of technologically impressive manufacturing with a sleek aesthetic. With mineral crystal, it's perfect for someone who wants a stylish piece with true wow factor. The skeleton movement is undoubtedly the most impressive part of the beautiful Tissot Pocket Mechanical Skeleton. An elegant design sets off the accomplished craftsmanship to stunning effect, while every part of the hand-wound mechanical movement can be fully admired thanks to the revolutionary skeleton design. A stunning stainless steel case frames it beautifully, and the choice of models means there'll always be one to suit your personality. Elegant arabic numerals on the dial complement the piece perfectly and nod to the history of this very special pocket watch.





## THE ART OF FUSION

Hublot signifies a legacy in watchmaking for the last 35 years.

Hublot was founded in Switzerland in 1980. It was the first luxury watchmaker to combine gold and natural rubber. This creative concept, dubbed the “Art of Fusion,” caused a real stir in the watchmaking industry at the time. The original design of these watches and their comfortable fit quickly made them very sought-after pieces. With the launch of the BIG BANG chronograph in 2005, a multiple award-winning chronograph with a contemporary and elegant design, the brand started achieving records, awards and success. Its design—brand new in the world of watchmaking—was immediately recognisable: with sharper corners and 6 screws which passed right through the case, it represented the perfect illustration of the concept of fusion, the philosophy of the brand. Hublot has also created an exclusive club of ambassadors who go beyond sport, all real living legends in their field, with whom Hublot works hand-in-hand: Usain Bolt, the fastest man in the world, Bayern Munich, Paris Saint-Germain, Ajax Amsterdam, Juventus of Turin in football, Ayrton Senna’s family in Formula 1, Dwyane Wade, captain of the Miami Heat and the Los Angeles Lakers with Kobe Bryant from the NBA, Maria Riesch and Dario Cologna in skiing, to name but a few.



## A DAZZLING NEW YEAR

Mark the beginning of the year with the latest collection of accessories for men from Calvin Klein.

Calvin Klein proves that jewellery isn’t just for women with the latest range of accessories for men, Calvin Klein Invigorate. The collection of jewellery is a combination of modern materials like matte, polished stainless steel and black PVD. With strong architectural designs, the masculine jewellery offers classic with a touch of modern sensibility. The set comprises a pendant necklace on a stainless steel chain, cuff bracelets, a pair of cufflinks and a soft ring available in different sizes. The rings are appropriate for men who resist the urge for sparkling diamonds and sapphires. When wearing French cuffs on a dress shirt, cufflinks aren’t just an accessory, but a necessity as well. This suitable set of accessories promises to add the right amount of shine required to your formal wear. So go ahead and make a style statement with this new range.







## SHIVAN BHATIA & NARRESH KUKREJA

The gents behind India's biggest swimwear brand, Shivan & Narresh, freak themselves out thinking about their final day's stringy creations.

**So, how do you want to go?**

S: Hopefully, in my sleep.

N: Peacefully!

**Any deathbed confessions?**

S: None.

N: Nope. I would've probably written my biography already.

**Are you going to heaven or hell?**

S: Heaven.

N: Hell, that's where the fun folk are!

**What's your last meal going to be?**

S: Home food.

N: Probably sushi.

**Got any regrets?**

S: None, have lived life without any!

N: None at all.

**Will you be designing swimwear till your last breath?**

S: Of course, yes!

N: Will be working on a painting that would inspire that last collection!

**Who would you spy on when you're six feet under?**

S & N: No one, we'd rather rest in peace!

**What song plays as you die?**

S: The whistle track from *Kill Bill*.

N: "We Made It Through Another Year" by Nerina Pallot.

**Write your epitaph.**

S: "Party ends and the holiday begins."

N: "He had it all."

**If you weren't designers, what would you have been?**

S: Botanist.

N: An artist.

**Who was the greatest love of your life?**

S & N: Our brand!

**The one celebrity you regret not dressing...**

S & N: We dressed the best, no regrets.

**Did you have a favourite kind of drink?**

S: Gin and tonic with cucumber slices.

N: A Cointreaukini.

**Will you judge what people are wearing from beyond the grave?**

S: Ha ha, probably!

N: Nah, I would be resting in peace, truly.

**Would you have wanted to travel more than you did?**

S: Would have travelled all over, that's for sure.

N: Probably taken a trip to outer space.

**If you could take one thing with you...**

S: My sketch pad.

N: My glasses! I want to see well beyond the grave.

**Your message for aspiring fashion designers from beyond the grave?**

S & N: Be yourself. That's what the world needs—and beyond that—wants the most.

**What form would your other-worldly spirit take?**

S: A rock.

N: A Great Dane.



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<b>TORQUE</b>	35 NM @ 7,000 RPM
<b>TRANSMISSION</b>	6 GEARS

### **CHASSIS**

<b>FRAME</b>	TRELLIS STRUCTURE, ORANGE
<b>WEIGHT</b>	APPROX. 166 KG (159.5 KG WITHOUT FUEL)

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